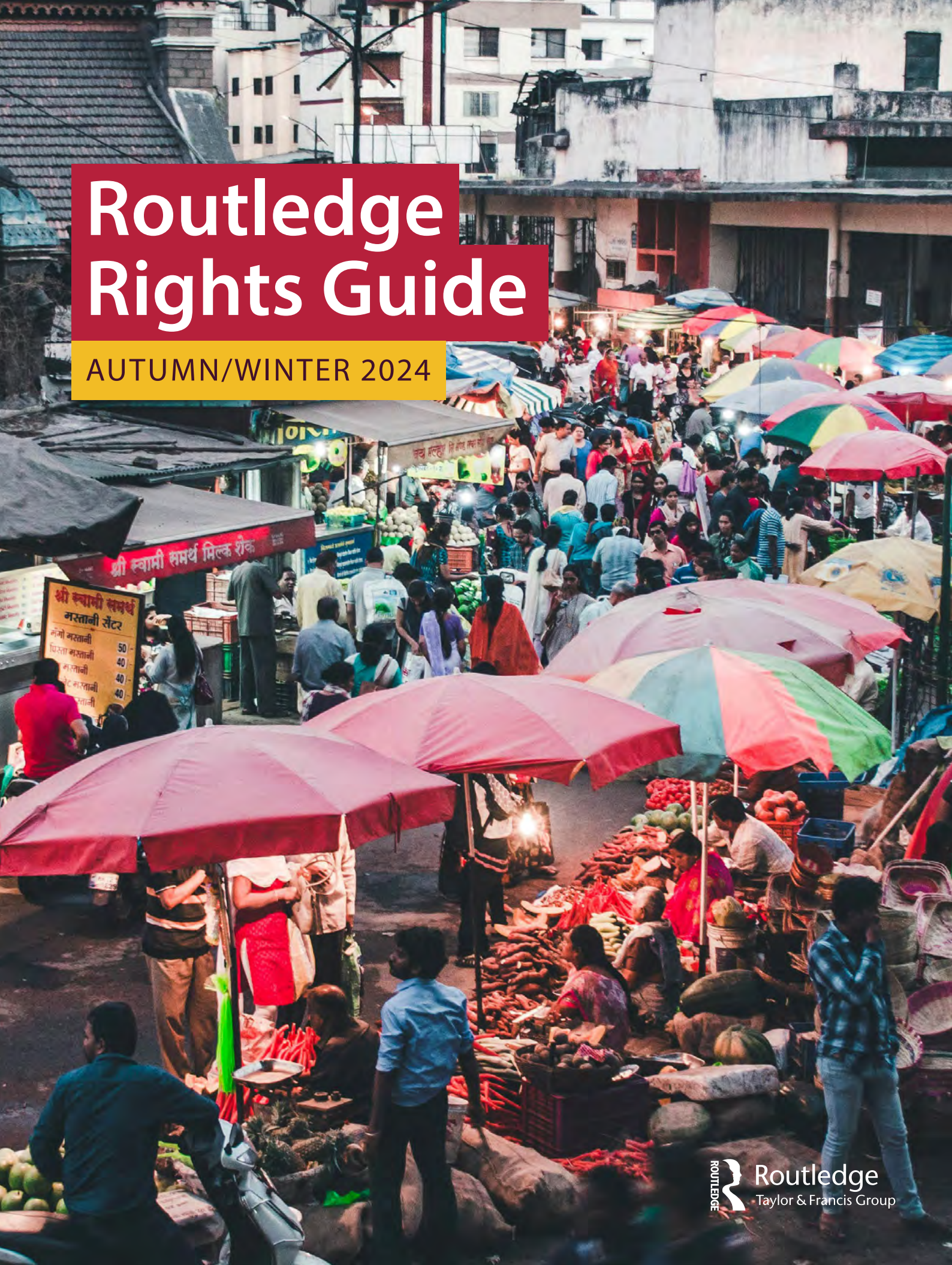


Routledge Rights Guide

AUTUMN/WINTER 2024



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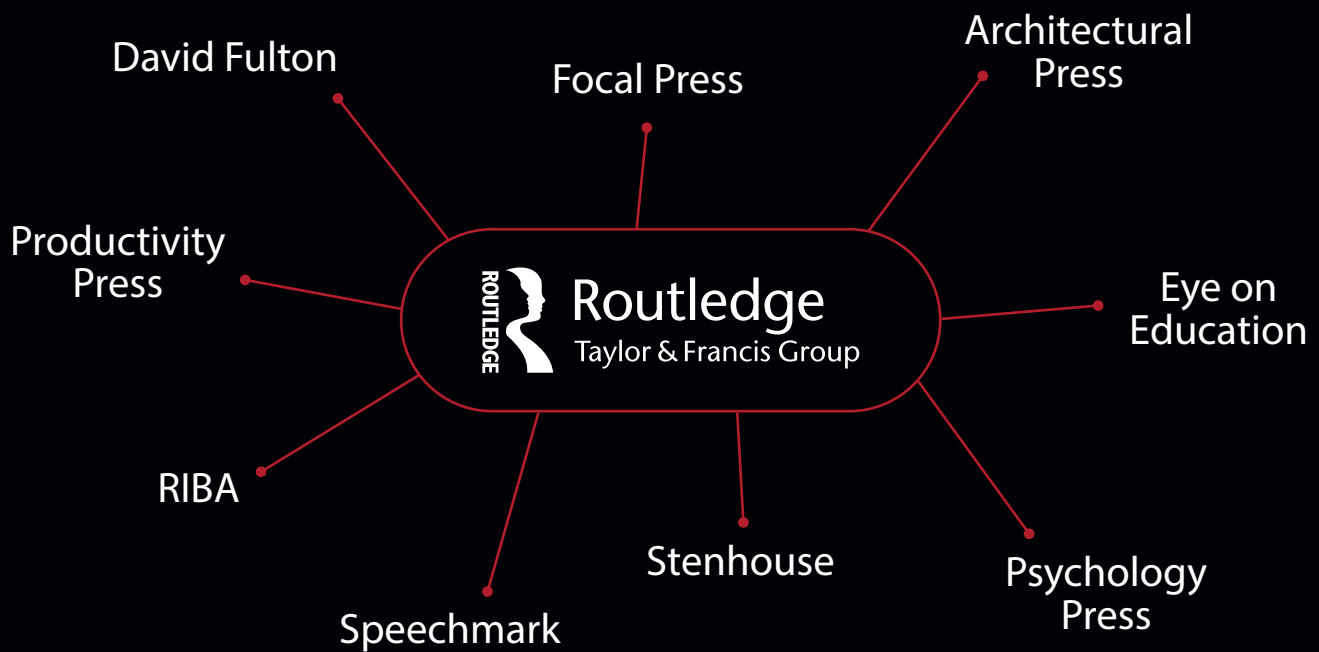


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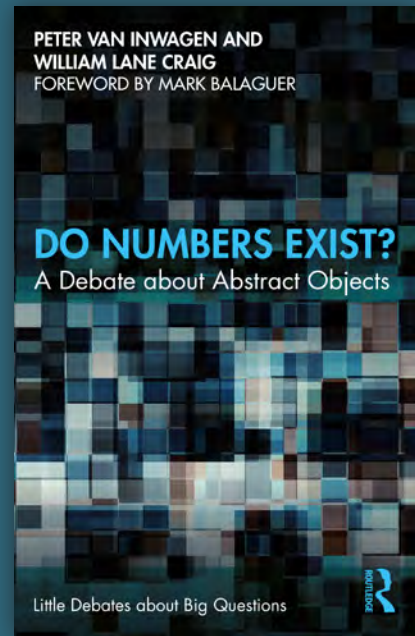
Is it wrong for a man to buy sex from a woman? In this book, Holly Lawford-Smith argues that it is wrong: commercial sex is quintessentially hierarchical sex, and it is wrong both to have, and to perpetuate a market in, hierarchical sex. Angie Pepper argues that it isn't wrong: men are permitted to buy sex from those women who freely choose to sell it.

Important but different interests are at stake in these two positions. According to the first, we should prioritize the interest of all women in securing a society that has achieved equality between the sexes, and we should make the changes needed to get there including prohibiting men from buying sex from women. In contrast, the second position prioritizes the protection of individuals' rights to engage in consensual commercial sex exchanges and demands that we strive for gender equality without compromising these rights. The two authors debate the ethical issues involved in the decision to buy sex, arguing passionately for very different conclusions, in a way that is lively, constructive, and sure to leave readers with a lot to think about.

Key Features:

- Focuses on the pressing moral issue of whether we're morally permitted to buy sex
- Advances two different normative ethical approaches to the issue and develops two competing arguments
- Demonstrates how philosophical debate on controversial topics can be productive and easy-to-follow
- Provides a glossary with definitions of key terms that are bolded in the main text
- Includes section summaries that give an overview of the main arguments and a comprehensive bibliography for further reading

March 2024 • 250 Pages • ISBN 9780367770532



In *Do Numbers Exist?* Peter van Inwagen and William Lane Craig take opposite sides on whether there are abstract objects, such as numbers and properties. Craig argues that there are no abstract objects, whereas Van Inwagen argues that there are. Their exchange explores various arguments about the existence and nature of abstract objects. They focus especially on whether our ordinary and scientific thought and talk commit us to abstract objects, surveying the options available to us and the objections each faces. The debate covers central problems and methods in metaphysics, and also delves into theological questions raised by abstract objects.

Key Features:

- Showcases the presentation and defense of two points of view on the existence of abstract objects, from two of the world's leading philosophers
- Presents definitions in an easily accessible form
- Provides frequent summaries of previously covered material
- Includes a glossary of all specialized vocabulary

March 2024 • 298 Pages • ISBN 9780367442767



Philosophers Bob Fischer and Anja Jauernig agree that human society often treats animals in indefensible ways and that all animals morally matter; they disagree on whether humans and animals morally matter equally. In *What Do We Owe Other Animals?: A Debate*, Fischer and Jauernig square off over this central question in animal ethics. Jauernig defends the view that all living beings morally matter equally and are owed compassion, on account of which we are also obligated to adopt a vegan diet. Fischer denies that we have an obligation to become vegans, and argues for the position that humans morally matter more than all other living creatures.

The two authors each offer a clear, well-developed opening statement, a direct response to the other's statement, and then a response to the other's response. Along the way, they explore central questions, like: What kind of beings matter morally? What kind of obligations do we have towards other animals? How demanding can we reasonably expect these obligations to be? Do our individual consumer choices, such as the choice to purchase factory-farmed animal products, make a difference to the wellbeing of animals? The debate is helpfully framed by introductions and conclusions to each of the major parts and by smaller introductions to each of the sub-sections. A Foreword by Dustin Crummett sets the context for the debate within a larger discussion of sentience, moral standing, reason-guided compassion, and the larger field of animal ethics.

Key Features:

- Showcases the presentation and defense of two points of view on the moral worth of non-human animals
- Provides frequent summaries of previously covered material
- Includes a topically-organized list of Further Readings and a Glossary of all specialized vocabulary



Can human life be meaningful? What does talk about life's meaning even *mean*? What is God's role, if any, in a meaningful life? These three questions frame this one-of-a-kind debate between two philosophers who have spent most of their professional lives thinking and writing about the topic of life's meaning.

In this wide-ranging scholarly conversation, Professors Thaddeus Metz and Joshua W. Seachris develop and defend their own unique answers to these questions, while responding to each other's objections in a lively dialog format. Seachris argues that the concept of life's meaning largely revolves around three interconnected ideas—mattering, purpose, and sense-making; that a meaningful human life involves sufficiently manifesting all three; and that God would importantly enhance the meaningfulness of life on each of these three fronts. Metz instead holds that talk of life's meaning is about a variety of properties such as meriting pride, transcending one's animal self, making a contribution, and authoring a life-story. For him, many lives are meaningful insofar as they exercise intelligence in positive, robust, and developmental ways. Finally, Metz argues that God is unnecessary for an objective meaning that suits human nature.

Key Features:

- Offers an up-to-date scholarly conversation on life's meaning by two researchers at the forefront of research on the topic.
- Provides a wide-ranging, yet orderly discussion of the most important issues.
- Accessible for the student investigating the topic for the first time yet also valuable to the scholar working on life's meaning.



Lorrie Brubacher

MEd, LMFT, RMFT is Founding Director of the Carolina Center for EFT.

Certified with the International Centre for Excellence in EFT (ICEEFT) as a therapist, supervisor, and trainer, she has worked in private practice in individual, couple, and family therapy since 1989. She has an adjunct appointment at UNC Greensboro and has previously been an instructor at University of British Columbia, University of Manitoba, and University of Winnipeg. She publishes and presents internationally on EFT, having taught Emotionally Focused Couple Therapy (EFCT) and Emotionally Focused Individual Therapy (EFIT) since 2009.

Lorrie has co-authored six chapters with Dr. Sue Johnson, the originator of EFT and has numerous other chapters and articles in peer-reviewed journals. She is a contributing author to *Becoming an Emotionally Focused Therapist: The Workbook* (2022). She has many EFCT and EFIT training videos available at <https://steppingintoeft.com> and co-developed the first EFT interactive video training program: www.attachmentinjuryrepair.com.

She has written *Workouts for Stepping into Emotionally Focused Therapy: Exercises to Strengthen your Practice* as a companion to this book. She co-hosts an ongoing webinar series accessible at www.eftandme.com.

For ongoing training and therapy see:
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www.lbrubacher.com

IN CONVERSATION WITH

Lorrie L. Brubacher

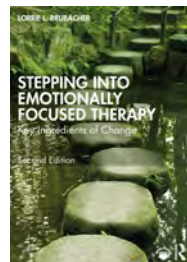
the author of *Stepping into Emotionally Focused Therapy 2e*

In my 35-year career, I have had two primary goals: Facilitating clients to make lasting change and training counseling students and psychotherapists to work with the power of emotional experiencing to shape personal and relational change, rooted in the attachment theory of love. I have had opportunity to train thousands of therapists in the model of emotionally focused therapy (EFT). When I was invited to write a primer on EFT by the developer of EFT, Dr. Sue Johnson, I reflected on the challenges I heard therapists facing as they tried to learn the model. To normalize and provide simple antidotes to common struggles faced by therapists integrating EFT, I wrote the first edition of *Stepping into Emotionally Focused Couple Therapy* (2018) from the perspective of a fictional therapist, named Emily. I highlighted common challenges and triumphs of EFT therapists through her experiences with couples and included one chapter on applying EFT to individual therapy.

Since the publication of the first edition, now available in ten languages, EFT has undergone theoretical and pedagogical advances. The most significant theoretical advance is that EFT is foremost a psychotherapeutic model with a map of change across three modalities: couple, individual, and family therapy. In the second edition, the reader has an opportunity to learn alongside Emily in all three modalities.

Also significant to the growth of EFT since my first edition is more socio-cultural sensitivity. In the second edition, I present diverse case studies and explicit discussion of how EFT therapists can integrate cultural sensitivity and attunement across multiple and diverse identities.

The new pedagogical focus in EFT training is on a specific five-move EFT Tango macro-intervention. This macro-intervention and culturally-sensitive micro-skills permeate the second edition and its companion book, *Workouts for Stepping into Emotionally Focused Therapy*. Both books streamline the process of mastering EFT by leading therapists through very engaging, practical clinical scenarios. Links to online support materials are provided in both books.



Stepping into Emotionally Focused Therapy 2nd Edition

Lorrie L. Brubacher

August 30, 2023
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Subject: Mental Health

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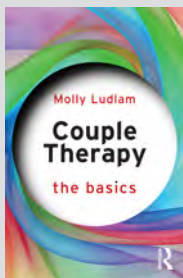


Molly Ludlam

is a couple and individual psychoanalytic psychotherapist and contributor to many books and journals, with her writings on couple therapy internationally known.

She was the founding editor of *Couple and Family Psychoanalysis* in 2011, which she continued to edit until 2019. With Viveka Nyberg, she co-edited *Couple Attachments* (2007), and with Kate Cullen and colleagues from the Scottish Institute of Human relations, she co-edited *Making Spaces: Putting Psychoanalytic Thinking to Work* (2014).

Her working life comprises various roles, ranging from a teacher in school and adult education, social worker, counsellor and psychotherapist, course teacher and convenor in adult psychotherapy training and external examiner for two UK couple therapy courses. Now retired from clinical practice and course teaching, she currently focuses on consulting and writing.



Couple Therapy

The Basics

Molly Ludlam

August 8, 2024
ISBN 9781032317090
222 Pages, 10 B/W Illustrations
Subject: Mental Health

www.routledge.com/9781032317090

IN CONVERSATION WITH

Molly Ludlam

the author of *Couple Therapy*

There is a worldwide interest in couples' lives. Whether they are getting together or falling apart, couples' wellbeing becomes not just a personal but a family affair, especially if children are involved. The growing interest in couple therapy expresses some of our desires to support couples and families but raises fundamental questions about its very nature. The investment for couples seeking help is huge, so therapy carries considerable responsibilities, and enabling couples to bear to reflect on what is emotionally unbearable is demanding work.

In our increasingly globally connected world, couple therapy today bridges several cultures. So, the time is ripe for an accessible summary that describes what it can offer. The prompt to write this came at a significant transition point. On approaching the end of a working life that included many different roles, it was fruitful to draw together the summative learning from all these experiences. Writing also coincided with the moratorium created by Covid-19, when relationships and routines were disrupted, and time and space were freed for reflection about what challenges and sustains relationships.

The aim has thus been to share enthusiasm for couple therapy's potential to transform lives of couples and their families – to turn what might be a divisive and disastrous breakup into a jointly considered breakthrough, whether the chosen outcome is to remain together or to separate. Describing five different perspectives, the book sets out to enable readers to consider what type of therapy best suits their own beliefs. Psychodynamic-psychoanalytic thinking and methods are given a particular focus. This book endeavours to be real rather than romantic. And distilling such a complex topic into its basic elements in jargon-light language has proved a thought-provoking challenge. Questions and curiosity provide important starting points in every chapter, together with references to fiction, non-fiction, film, poetry, and a supporting glossary. This is a stimulating, continuing learning resource for all interested or involved in couple therapy and promotes it as a rewarding experience.



Stefani Goerlich

Sex therapist and forensic social worker Stefani Goerlich is the multi-award-winning author of five books on BDSM/kink and mental health, including the *The Leather Couch: Clinical Practice with Kinky Clients*. One of the world's leading experts on BDSM/kink and mental health, Stefani lectures at several universities, serves as an expert witness in cases around the country, and has been featured in outlets from the BBC and The New Yorker to Teen Vogue and Cosmopolitan.

www.boundtogethercounseling.com



Elyssa Helfer

PhD, is a sex therapist and clinical sexologist who specializes in working with the kink community. As a licensed marriage and family therapist, adjunct professor, and research associate, she educates both students and fellow clinicians about working with erotically marginalized communities. Elyssa creates and presents kink/BDSM-related coursework and workshops, is featured in various media outlets, and works closely with some of the leading kink research organizations in the country.

www.centerforrelationaltherapy.com

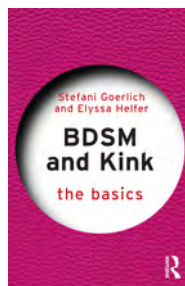
IN CONVERSATION WITH

Stefani Goerlich and Elyssa Helfer

the authors of *BDSM and Kink*

From two of the leading voices in Kink-Affirming Mental Healthcare comes *BDSM & Kink: The Basics!* After watching our peers struggle to understand the nuances and unique challenges that come with working with members of the BDSM/kink community, we joined forces to create a simple, accessible desk reference that covers everything the everyday therapist might need to know. We are both passionate about breaking down barriers to affirming therapy for marginalized communities. Unfortunately, while there are nearly 160 million kinksters globally, they still represent one of the most stigmatized populations in the world. Research has shown that this stigma often takes the form of biased care from mental health providers, including therapists labeling their kinky clients as “abusive” or sadistic, demanding that they cease their BDSM activities or risk termination from treatment, and the slow drip of microaggressions that occur when a well-intentioned provider lacks cultural competency. Further research has indicated a lack of kink education throughout graduate-level counseling programs in addition to inaccurate portrayals in popular media, pointing to a crucial need for well-researched and in-depth educational resources.

We knew from the moment we met in our postgraduate program that together we would change the world for the better. As both practicing clinicians and researchers, this collaboration (Stefani’s fifth book, Elyssa’s first) represents a synthesis of our practical knowledge, presented in a format that offers a high-level, yet still rigorous, introduction to BDSM, the kink community, and its various subcultures, fetishism, and beyond. This book was created to assist readers in gaining not just a foundational knowledge of kink but a thorough and nuanced understanding of this important topic. Delving deep into complex dynamics, relational styles, and various identities, we guide readers through a wide array of vital topics that will serve as a vessel for increased competency in understanding the kink community. More than that, we offer specific clinical guidance on topics such as conducting a kink-affirming risk assessment, ethical treatment considerations, and best practices for intervention.



BDSM and Kink

The Basics

Stefan Goerlich and Elyssa Helfer

September 24, 2024

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256 Pages, 15 B/W Illustrations

Subject: Mental Health

www.routledge.com/9781032320632





Tony Prescott

is a professor of robotics at the University of Sheffield, one of the UK's leading research universities, and is an internationally recognised authority in both psychology and artificial intelligence (AI). After qualifying with an MA in psychology, Tony studied for both an MSc and a Doctorate in AI.

He is a Fellow of the British Psychological Society and the author of over 250 research articles and conference papers at the interface between psychology, philosophy, brain theory, artificial intelligence and robotics. Tony's research explores the similarities between human and artificial intelligence by creating computer models of the brain and embedding these models in the control systems of humanoid or animal-like robots.

Tony has edited several influential books including *Living Machines: A Handbook of Research in Biomimetic and Biohybrid Systems* published by Oxford University Press (translated into Chinese), and *The Scholarpedia of Touch*, published by Springer. He also co-founded the international Living Machines conference. Tony's work in science communication includes articles for *New Scientist*, *Newsweek*, *The Independent* and *the Conversation*.

www.sheffield.ac.uk/cs/people/academic/tony-prescott

IN CONVERSATION WITH

Tony Prescott

the author of *The Psychology of Artificial Intelligence*

Artificial intelligence is rarely out of the news and the prospect of creating entities that might match or even surpass human intelligence both intrigues and frightens us. Some authorities argue that superintelligent machines are just around the corner, and that we are right to be concerned, others say that current AIs only mimic intelligence rather than being truly intelligent themselves.

I have been studying intelligence for all my adult life both to understand what human intelligence is and to ask whether it can be replicated in machines. My research journey has included experimental work on the brain and the networks of nerve cells that make up our nervous systems, alongside programming computer models of the brain that look to understand how the brain works in functional and practical terms. To further explore the potential of machine intelligence I have also worked with robots since having a robotic body gives AI the capacity to sense and act in the real world just as people do.

This background provides me a relatively rare, even-handed and close-up view of both how intelligence has come about in the natural world, and how modern technology could create synthetic systems that could think like us. I want to communicate this understanding to a wide audience and to show that natural and artificial intelligence are both similar and different in interesting ways. *The Psychology of Artificial Intelligence* looks at the different kinds of human intelligence and asks if intelligence is really one thing or many. It then looks at progress in AI from its earliest beginnings through the most recent "deep" neural networks and large language models. This book argues that AIs should be seen as genuinely intelligent but not yet capturing all aspects of human intelligence. The potential for AI to surpass human intelligence is seen as both a risk but also as an opportunity to advance human intelligence and to improve our understanding of ourselves.



The Psychology of Artificial Intelligence

Tony Prescott

July 2, 2024
ISBN 9780367543112
134 Pages, 14 B/W Illustrations
Subject: Psychology

www.routledge.com/9780367543112



Mike Tinoco

is an educator and nonviolence teacher from San José, California. He is a certified trainer in Nonviolent Communication and Kingian Nonviolence, and he is committed to helping create a world that demands justice, centers love, and holds room for everyone to be part of the Beloved Community.



Heart at the Center

Mike Tinoco

July 26, 2024

ISBN 9781625316288

348 Pages, 28 B/W Illustrations, 65 Colour Illustrations

Subject: Education

www.routledge.com/9781625316288

IN CONVERSATION WITH

Mike Tinoco

the author of *Heart at the Center*

Morihei Ueshiba, creator of the martial art aikido, once said, “The Way of the Warrior has been misunderstood as a means to kill and destroy others...to smash, injure, or destroy is the worst sin a human being can commit. The real Way of the Warrior is to prevent such slaughter—it is the Art of Peace, the power of love” (1992, 8).

In a time of deepening tribalism and polarization, mass shootings, and horrific violence between nations, it may be tempting to dismiss Ueshiba’s words as idealistic, naive even. But it is the very act of envisioning that moves us toward a fundamentally different world than what exists. What we think, say, and do reflects our value system, and change from within creates change beyond.

As a public school teacher and nonviolence trainer, I am committed to co-creating with my students a world that honors our shared humanity. A world that helps us cultivate peace internally and relationally. A world that moves us beyond binaries of right/wrong, us/them, good/bad and recognizes that we all are motivated by the same core needs, even if our strategies to meet those needs may differ.

Dr. Martin Luther King Jr. often spoke of the Beloved Community, his vision for society wherein justice exists for all people; healing and reconciliation are possible; and love shapes how people treat one another. As a visionary, King recognized that creating the Beloved Community would not happen tomorrow nor within his lifetime. Still, he believed it was achievable, and it guided his every effort as a leader of the civil rights movement.

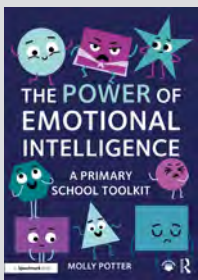
I, too, recognize that my vision for the world I so deeply yearn for will likely not come to fruition within my lifetime. But it can happen—and is happening—in classrooms, schools, and communities. When we choose peace, love and disrupt violence, we embody a warrior spirit. *Heart at the Center* is an invitation to embark on that journey together, cultivating nonviolence in thought, word, and deed for ourselves, our students and each other.



Molly Potter

has worked as a mainstream teacher, a school advisor, a teacher in a pupil referral unit (for children who have been excluded from mainstream education), delivering one-to-one support for children and the director of a Forest School. Currently she is a freelance educational writer and delivers training and talks, mostly on the topics of emotional intelligence, wellbeing and behaviour. She has been interviewed by BBC radio and written several articles for national press in the UK.

Molly is also the published author of more than thirty-five published books for children, teachers, parents and carers. Her non-fiction books cover emotional intelligence, positive mental health, celebrating diversity, talking about death with children, discussing the 'birds and the bees', creative thinking and problem solving, and how to support children who engage in behaviour that challenges.



The Power of Emotional Intelligence

A Primary School Toolkit

Molly Potter

August 8, 2024
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Subject: Education

www.routledge.com/9781032690759

IN CONVERSATION WITH

Molly Potter

the author of *The Power of Emotional Intelligence*

Author of *The Power of Emotional Intelligence: A Primary School Toolkit* explains why she thinks emotional intelligence is quite so powerful.

When I first became a teacher, I soon realised that any challenging behaviour from pupils was driven by strong emotion that they were totally unaware of. This insight initiated my decades-long journey into deepening my understanding - both personally and professionally - of emotional intelligence: what it is, how to get more of it and what it can do!

For many of us, our emotions influence our thoughts and behaviour without our awareness of their arrival. Under the unconscious control of emotions, we might avoid something that could be a beneficial opportunity to grow, we might indulge in activities that we know are not good for us or we might become defensive and make a situation unnecessarily worse. Increasing awareness of emotions can mean we no longer rely on impulsive or automatic reactions, and we develop greater flexibility in how we respond. The benefits of emotional intelligence are well researched, but my personal experience has demonstrated that gaining more just makes life so much easier as we become better at enduring uncomfortable emotions, our personal relationships are managed better, our comfort-zones expand, our motivation improves, our self-awareness increases, and we take greater responsibility for our actions.

Years of supporting children who struggled to regulate their emotions (and therefore behaviour) mostly within educational settings, meant I developed many tools for managing unenjoyable emotions and their resulting behaviours. I soon realised these tools were beneficial to all pupils. They have also turned out to be useful to adult too! This book is a culmination of the many insights I have gained from working with children (and adults) and the best tools that I have developed for increasing emotional intelligence. The book includes everything a teacher and/or school would need to put emotional intelligence on the agenda so they can experience the benefits of improved interactions, greater confidence in learning as well as better behaviour and increased self-worth.

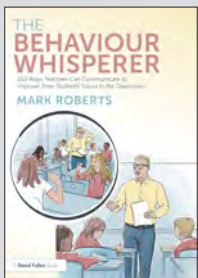
I would have loved a copy of this book when I first ventured out as a teacher, and I definitely believe emotional intelligence is a super-power!



Mark Roberts

is author of the bestselling books *Boys Don't Try? Rethinking Masculinity in Schools* and *The Boy Question: How to Teach Boys to Succeed at School*. Mark's other works include *You Can't Revise for GCSE English!* and *You Can't Revise for A Level English Literature!* He also writes regularly for the *Times Education Supplement* on subjects including pedagogy, behaviour and educational research. Mark has appeared on several BBC Radio 4 documentaries and has been profiled by *The Guardian*, *Yorkshire Post* and *Belfast Telegraph*.

After working as a freelance journalist, Mark retrained as an English teacher in 2007 and began his career in an all-boys comprehensive in Manchester. Since 2021, Mark has worked at Carrickfergus Grammar School in Northern Ireland, taking up a position as the country's first Director of Research. He continues to combine his leadership role at the school with classroom teaching.



The Behaviour Whisperer

100 Ways Teachers Can Communicate to Improve Their Student's Focus in the Classroom

Mark Roberts

April 10, 2024

ISBN 9781032577524

242 Pages, 120 Colour Illustrations

Subject: Education

www.routledge.com/9781032577524

IN CONVERSATION WITH

Mark Roberts

the author of *The Behaviour Whisperer*

The story behind *The Behaviour Whisperer*

Like many happy accidents, *The Behaviour Whisperer* wasn't planned. After the huge success of *Boys Don't Try?* in 2019, and *The Boy Question* in 2021, I was asked to work with lots of schools across the UK and beyond. Invariably, discussions about attainment gaps soon became discussions about behaviour management. Over the years, thousands of teachers have asked me for behaviour advice. From primary to secondary, from trainees to veterans, from independent to state schools, all wanted answers to the same question: what can I do to improve behaviour in my classroom?

Teachers would ask me to come into their classroom and see what was going on. Afterwards, we'd have informal coaching discussions. Communication was usually an issue. Despite their best intentions, the teacher often tackled behaviour in a way that made things worse. The wrong phrase – delivered with the wrong tone at the wrong time – usually led to a further deterioration in behaviour. I suggested less confrontational alternatives, ones that I have deployed successfully with my own classes. The vast majority of teachers felt these phrases made a difference. I saw noticeable improvements during my observations too.

Most teachers haven't received effective training on behaviour management. They haven't been given practical communication strategies to enable them to respond skilfully to behaviour situations. As a result, they continue to struggle and learn through painful mistakes. If the micro-scripts that I'd compiled were working so well with the teachers I supported, why not share them for the benefit of all teachers?

And so, *The Behaviour Whisperer* was born. In Part A, there's a collection of 80 common classroom scenarios, featuring guidance on what not to say and what to say instead. Each scenario is accompanied by a beautiful illustration, an explanation of why the approach works and next steps to take. Part B is equally helpful, outlining 20 non-verbal gestures that teachers can use to tackle behaviour without uttering a single word. Based on solid research but grounded in the cut and thrust of the classroom, *The Behaviour Whisperer* offers tried and trusted responses to virtually every conceivable classroom behaviour scenario.



Dr. Todd Whitaker

is an internationally renowned speaker, author, and a professor of educational leadership at the University of Missouri. Prior to moving into higher education, he was a mathematics teacher and a basketball coach. Then he served as a principal at the middle school, junior high, and high school levels.

One of the nation's leading authorities on staff motivation, teacher leadership, and principal effectiveness, Todd has written over 60 books including the bestsellers, *What Great Teachers Do Differently* and *What Great Principals Do Differently*.

<http://toddwhitaker.com>



Courtney Monterey

is the principal of Mary E. Fogarty Elementary School in Providence, Rhode Island. Prior to being a principal, she was an ESL classroom teacher, a Reading Coach, an elementary school ELL Specialist, and an Assistant Principal. In 2020 she was named the Rhode Island Elementary School Principal of the Year, and she is a National Distinguished Principal.

www.naesp.org/spotlight/courtney-monterey

IN CONVERSATION WITH

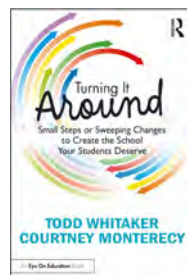
Todd Whitaker and Courtney Monterey

the author of *Turning it Around*

Todd Whitaker and Courtney Monterey reveal the secrets to making lasting improvements to your school.

Many years ago, I (Todd) became principal of a school that was not in a very positive state: morale was low, student achievement was stagnant, teachers did not want to join the faculty, and the best teachers were looking to depart. My journey to move the school away from this type of environment and convert it to a place of pride that worked to meet the needs of all students was challenging but incredibly gratifying. This journey became the impetus for writing a book. The book idea crystallized when I had a chance to meet Courtney after I was invited to work with her school in Providence, Rhode Island. Wow! Her school was indeed a 'Turn Around' school. She and the dynamic faculty she put together have made a struggling, high needs school into a sanctuary in the city. When we met and shared our journeys, I realized that now was the time, and Courtney was the person to write this book with.

Though this book was inspired by the dramatic growth and success of a couple of schools, it is really written and designed to help any school or school district 'turn around.' We have attempted to provide steps to advance any pathway in the school. Whether it is increasing staff morale or school climate, improving student behavior, building family and community support, dealing with negative staff members, enhancing the culture, or even deciding the best place to start in your own setting, this book is designed to help with schoolwide change or any smaller aspects that your school needs. We also want the book to be a reference and support guide that you can use on an 'as needed' basis. For example, if you just want to focus on reducing resistance to improvement you can start there and apply that to your setting. We are so proud to share *Turning It Around with you*. We hope this book supports you on your journey.



Turning it Around

Small Steps or Sweeping Changes to Create the School your Students Deserve

Todd Whitaker and Courtney Monterey

Sept 5, 2024
ISBN 9781032329703
184 Pages, 4 B/W Illustrations
Subject: Education

www.routledge.com/9781032329703



Lynette Owen

is a freelance specialist in copyright, rights and licensing issues and a consultant on the promotion and sale of rights in the print and digital environments. She is the General Editor of, and a contributor to, *Clark's Publishing Agreements: A Book of Precedents* (11th edition, 2022). She runs training courses on rights in the UK and abroad and is an active member of several industry committees. She was previously Copyright Director at Pearson Education and has previously worked at Cambridge University Press, Pitman Publishing and Marshall Cavendish. In 2003 she received the London Book Fair Lifetime Achievement Award and in 2009 she was awarded an OBE for services to Publishing and international trade.



Selling Rights

9th Edition

Lynette Owen

July 8, 2024
ISBN 9781032495903
544 Pages
Subject: Media & Cultural Studies

www.routledge.com/9781032495903

IN CONVERSATION WITH

Lynette Owen

the author of *Selling Rights 9e*

Back in 1990 I embarked on writing *Selling Rights* following a challenge that nobody could cover this complex subject in a book; the first edition was published under the Blueprint imprint of Chapman & Hall in 1991 and ran to some 256 pages. I am still both surprised and gratified that nearly 25 years later the book will appear in its ninth edition. Perhaps inevitably because of the complexities which have developed in the field of rights over the years, it now weighs in at over twice the length! As always, it aims to cover the history of rights selling, its dependence on the copyright system, the rationale for exploiting intellectual property rights as well as practical advice on the promotion and sale of rights and coverage of individual rights categories. It does not however provide model contracts, some of which are available in *Clark's Publishing Agreements*.

What is new for the ninth edition?

New editions appear roughly every four years, so when considering an update I aim to review the interim period with a view to deciding what content remains valid and what areas need to be updated. When first discussing the ninth edition, my main concern was to take into account a variety of changes in rights procedures which had been forced upon rights sellers during the pandemic years of 2020 (just after the eighth edition was published) and 2021, when overseas travel was restricted and book fairs were first cancelled completely and then started to resurface in hybrid form. Some effects of the pandemic have survived those difficult years, in particular the increased use of video meetings and continued hybrid working by many publishing staff, both at home and abroad; there has also been some reviewing of foreign travel for both financial and ecological reasons. What I could not have predicted when signing up for the ninth edition was the sudden emergence of generative AI, in particular with the launch of OpenAI's ChatGPT on November 30th 2022, and its impact on many aspects of rights selling: the whole question of copyright in the sources and output of generative AI, the impact on author contracts (both in terms of what publishers expect from authors, and authors from publishers) as well as specific concerns about the use of AI for translations, audio narration and in the film and television industries. This is a very fast-moving area much under discussion, but I have tried to flag the impact of AI at appropriate places throughout the new edition.

What are the biggest changes the rights industry has experienced over the last few years?

I would say undoubtedly the impact of the period of the pandemic and the aspects which have remained afterwards. When book fairs were cancelled and

foreign travel was impossible, rights sellers developed creative means of continuing to keep in touch with existing customers, and hopefully to develop new contacts. Video meetings via Zoom, Microsoft Teams etc became the order of the day, often scheduled round the dates of cancelled book fairs. Such meetings had both pros and cons; on the positive side, an opportunity for longer meetings than the traditional book fair half hour, and perhaps an opportunity to develop more personal relations with existing customers, viewed working from their own homes. Less positive was the difficulty in starting completely new relationships online, difficulties in displaying sales material (particularly for illustrated titles) and the need to take into account customers in different time zones – Zoom fatigue was a common complaint! Online services such as PubMatch, Frankfurt Rights and Bologna's Global Rights Exchange were available, although sellers again reported problems uploading sales material and searching for suitable partners.

That said, now that book fairs are back in place, many rights sellers say they are more inclined to set up video calls between book fairs, especially with regular customers. The fact that rights revenue held up surprisingly well during the pandemic years, despite working from home (WFH) and no foreign travel, has led to some concerns that future travel budgets might be cut. Some sellers also favoured reducing long-haul travel and researching alternatives to flying for nearer destinations. It is however clear that rights sellers have welcomed the return to meeting customers face to face and benefitting from the return of book fairs.

On the AI front, quite apart from questions of originality in the content we have to sell, there are valid concerns about licensees using AI for translations and audio narration, and these are filtering through into the wording of licence contracts.

What are the most exciting aspects of rights licensing?

The range of rights which can be licensed depends on the publishing sector, the individual properties available and their licensing potential. Finding an appropriate home for a project is always a source of satisfaction. Of course, working in the educational and academic textbook sector rarely provides an

opportunity to make heady deals for first serial rights, film and television or merchandising rights – however, with targeted promotion we can generate a steady stream of licensing in both print and digital form. On the trade side, whilst more glamorous forms of licensing may be possible, control of those rights may lie in the hands of literary agents rather than publishing houses. Certainly, on the film and television side, opportunities for licensing have greatly increased with the rise of streaming services such as Netflix, Amazon Prime, Disney+ and Apple TV+, all of whom are seeking tried and tested content.

What are the most significant challenges for rights teams today?

Of course, many publishers are not fortunate enough to have a dedicated rights team – their resources for selling rights may consist of just one person, while in very small companies, dealing with rights may fall to the owner or to a member of staff employed in an editorial or sales capacity. I hope the book will be of particular help in such cases, where there are no in-house rights colleagues to consult! Their challenges are whether to allocate time and money to developing active rights business, rather than simply reacting to rights requests. Extensive overseas travel and investment in a dedicated rights system may be difficult in such circumstances.

However, for larger companies, I would say there are also challenges; one may be possible budgetary constraints, as I have flagged earlier. Another is recruiting suitable staff – the ideal skills for a successful rights seller (which I outline in Chapter 5) are not always to be found in one person. Training is important, whether on the job or via external courses. Lastly, I would flag the fact that the contribution of rights to the overall publishing process – both in terms of revenue and PR value – can often be undervalued. Back in 1994 I wrote an article for *The Bookseller* entitled *Rights: the Cinderella of Sales*. Support the rights community has received from Publishers' Licensing Services (PLS) and the Rights2gether group has helped, but I still think we need to wave the rights flag more prominently!



Patti Miller

is the author of ten books, including Australia's best-selling life writing texts, *Writing Your Life*, *The Memoir Book* and *Writing True Stories* (A&U) as well as a novel *Child* (A&U) and *The Last One Who Remembers* (A&U) *Whatever The Gods Do* (Random House), the critically acclaimed *The Mind of a Thief*, (UQP) long and short-listed for a number of prizes, winner of the 2013 NSW Premier's Prize for History, *Ransacking Paris* (UQP) *The Joy of High Places* (NewSouth), *True Friends* (UQP) and her latest, the new edition of *Writing True Stories* out June 2024. She is published regularly in national newspapers, magazines and literary journals. She is Australia's most successful memoir teacher and has taught life writing around Australia since 1991. She has taught literature and creative writing at universities in Sydney (UTS and UWS) and at writers' centres all over Australia. She currently teaches for the Faber Academy in Sydney. She gives writing courses in Paris and London each year. Nearly 70 of her former students have been commercially published.

www.lifestories.com.au



Writing True Stories

2nd Edition

Patti Miller

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388 Pages, 1 B/W Illustrations

Subject: Media & Cultural Studies

www.routledge.com/9781032765631

IN CONVERSATION WITH

Patti Miller

the author of *Writing True Stories 2e*

Writing True Stories is the book for anyone who is interested in writing creative non-fiction. Creative nonfiction includes nature writing, memoir, true crime, autobiography, biography, personal essay, environmental writing, historical and political writing, diaries and journals and travel writing – in fact it covers the whole territory of writing about what it is like to be human!

I have been writing and teaching creative nonfiction and memoir, one of the fastest growing areas in literature, for more than 35 years. After teaching at universities in Sydney for 8 years, in 1991 I began giving memoir writing workshops at Varuna Writers' House, a major writers' centre in Australia. Since then I have been teaching all over Australia and then Bali, Fiji, Paris and London. In 1993, A&U published my first memoir writing text, *Writing Your Life*, then *The Memoir Book*, and now *Writing True Stories*.

Writing True Stories comes directly from my own writing practice and my teaching. It develops a wide range of writing skills for beginners and those moving from other writing genres, (academics, journalists, technical writers) and challenges more experienced creative writers to extend their knowledge and skills. It provides inspiration and guidance on such topics as: how to access memory, how to use research, finding a voice, creating a narrative, building a vivid world on the page, building a structure - and facing the difficulties of truth-telling.

Unique points in *Writing True Stories*:

- It is organized as 'workshops' with discussions, readings and exercises in each chapter, so that any student of writing – or any teacher – can follow it easily.
- It is written in a warm, inclusive voice, supporting and encouraging the writer.
- It uses a creative right-brain approach rather than a topic-based approach, opening up the doors to creativity.
- It places creative nonfiction as a literary genre as well as a popular form.
- It draws on decades of writing practice and at the same time is informed by a deep knowledge of literature.
- It has examples from world-class creative non-fiction writers like Joan Didion, Janet Malcolm, Robert MacFarlane and Zadie Smith.
- It is inspiring *and* practical.
- Its qualities of good writing are universal and translatable to other languages and cultures.



Teresa Amabile

is the Edsel Bryant Ford Professor, Emerita, at Harvard Business School. A research psychologist by training, she received her PhD in psychology at Stanford University. Her early research and writing were instrumental in establishing the social psychology of creativity – the study of how the social environment can influence creative behavior. Later, she incorporated creativity into a broader investigation of day-by-day psychological experience and performance at work. Considered a leading scholar of creativity and innovation, she has presented her research to many businesses and other groups, including Apple, Genentech, Google, TEDx Atlanta, and the World Economic Forum.

Dr. Amabile published scholarly work in various psychology and organizational behavior journals, including *Creativity in Context* and *The Progress Principle*. She received the Distinguished Scholar Award from the Society for Personality and Social Psychology, the Lifetime Achievement Award from the Organizational Behavior Division of the Academy of Management, and other honors.



Retiring

Creating a Life that Works for You

**Teresa M. Amabile, Lotte Bailyn, Marcy Crary,
Douglas T. Hall and Kathy E. Kram**

Oct 02, 2024
ISBN 9781032451503
376 Pages, 39 B/W Illustrations
Subject: Business

www.routledge.com/9781032451503

IN CONVERSATION WITH

Teresa M. Amabile, Lotte Bailyn, Marcy Crary, Douglas T. Hall and Kathy E. Kram

the authors of *Retiring*

About 15 years ago, I made one of my research career's most exciting discoveries: Of all the things that can make for a great day in a working person's life, the single most prominent is simply making progress in meaningful work. As I approached the final years of my career, I wondered: What happens when meaningful work ends? What happens to people's lives when they leave their careers behind? What are the psychological and social consequences, and how do people cope with them?

As a psychologist who had spent decades studying creativity, motivation, and everyday work life, my first impulse – naturally – was to design a research project to answer these questions. There was plenty of research on retirement already, but almost none of it looked deeply into people's lives to understand what retiring is really like. I believed that the best way to study this phenomenon – which most adults face as they age – would be to interview people about their thoughts, feelings, and experiences of retirement.

I was fortunate to find four colleagues who shared my passionate interest in the retirement transition and were eager to join this new research adventure: Lotte Bailyn (MIT's Sloan School), Marcy Crary (Bentley University), and Tim Hall and Kathy Kram (both of Boston University's Questrom Business School). We soon discovered that, beyond our fascination with the topic, we also shared a combination of excitement and dread about our *own* retirements. In conducting over 200 interviews for this project, we heard these same emotions repeatedly – and realized that many people are confused about the post-career stage of life. We saw much struggle with the challenges of retiring, but we also saw great resilience and creativity in the myriad routes people followed to satisfying retirement lives.

Lotte, Marcy, Tim, Kathy, and I are proud of our decade-long research and believe that, because we studied people throughout their retirement transitions, we have valuable insights to offer in this book. We aim to help readers understand the psychological, social, and life-structuring challenges of the retirement transition and give them tools for crafting a retirement life that truly works for them.



Duygu Balan

LPCC, is a psychotherapist and author of the bestselling *Re-Write: A Trauma Workbook of Creative Writing and Recovery in Our New Normal*.



Yener Balan

MD, DFAPA, is a board-certified psychiatrist and Vice President of Behavioral Health for a major healthcare organization.



Nadir Balan

is an award-winning illustrator who has been working in the field for two decades.

IN CONVERSATION WITH

Duygu Balan, Yener Balan and Nadir Balan

the authors of *Confidently Chill*

What an amazing title! What inspired you to write this book?

Humanity continues to experience a mental health emergency. Our lives have been turned upside down, by the pandemic, climate emergencies, and numerous geopolitical stressors. Study after study shows that we are witnessing a historic increase in anxiety and depression, with over 90% of people reporting they are suffering from stress related illnesses, substance use and a decrease in life satisfaction.

Our mission in writing *Confidently Chill* was to build on the resounding success and wide adoption of our prior book *Re-Write: A Trauma Workbook of Creative Writing and Recovery in Our New Normal*, 2023. We are confident the combination of our approach of engaging readers, the decades of expertise in caring for people, and evidence-based, real world clinical insights included will resonate and support readers along their healing journey.

How can I become *Confidently Chill*, and what is a 'New Adult'?

Everything begins with curiosity, the desire for growth, change and self-improvement. In *Confidently Chill*, we discuss the identification and treatment of anxiety and related issues and provide useful tools to empower oneself towards increasing confidence. Anxiety has many evolutionary benefits, and when managed successfully can be a positive force for survival and a source of energy, creativity, and success. Exploring the balance of appreciating life and all it has to offer along the spectrum of experiences is critical.

We initially developed the concept for *Confidently Chill* to address the challenges youth and young adults have been facing, although rapidly realized the clinical wisdom, easy to digest and implement strategies are applicable to a broader audience.

Since 2020, society has been adapting to a 'new normal' and regardless of chronological age, we have all been propelled into a sense of maturity requiring resilience and healthy adaptation. In this book we discuss current societal and individual challenges, the pushes and pulls of our new normal and ways to help not only to adjust, but to thrive. In short, a new adult is someone who is inquisitive and recognizes they may need support, love, and guidance.

Duygu and Yener, as a married couple and parents of a tween-aged son, how do you find time for creativity and writing?

As parents, we want to be able to lead the way, by modeling behaviors, and creating an environment that fosters healthy growth, while allowing for curious inquiry, and informed consent. We continue to witness the challenges young people, and new adults, face, and our intention for our clients, our readers, loved ones and one another is to continue to strive to acquire knowledge about oneself and surrounding influences.

We find inspiration and seeds of creativity all around us. We have lived in different countries, speak several languages, and enjoy traveling across the world. We are both mental health clinicians and realize the importance of establishing one's own ego integrity, while fostering a sense of appreciation of others and developing true empathy.

Who is Confidently Chill written for?

Establishing confidence, asking questions and making the best decision with the information available at the present moment is invaluable. Then and only then can you make sense of the world around you, advocate for your needs and live up to your full potential. Our goal is to ensure you learn enough about your anxiety so that you reclaim your power and your narrative.

If you or a loved one are dealing with anxiety, worry or fear, Confidently Chill will provide you with information and tools to navigate your struggles and regulate your emotions. While you may not be able to control the things that happen around you, this book will help you take control over the things you can control and help you learn to pause and regulate your stimulus response reaction.

If you are a clinician working with clients who suffer from anxiety, this book will provide valuable evidence-based information to supplement the therapeutic process outside of the session. Confidently Chill will further promote your client's accountability for their own mental health and wellbeing.

What is the interplay between anxiety related issues, social media use, and how does Confidently Chill address these challenges?

Social and digital media use continues to erode our attention span and overwhelms users through fear and addictive doom scrolling. Fear of missing out is being replaced with a post burnt out nihilism, where non playable character trends are going viral, with the explicit message of 'don't think'. The defense mechanism pendulum of denial and refusal to acknowledge has swung so far that people are reinforced to check out rather than to search within.

Confidently Chill represents a tool in our armament of antidotes to combat what seems to be an endless barrage of anxiety, stress, and confusion. We view fostering and maintaining a healthy attitude and hope for the future as a major opportunity. As our identities have changed over the past several years, and how we view ourselves and our relationships, we must learn to create new healthy habits that will sustain us long term.

We include creative writing prompts and exercises that have been designed to encourage you to be in touch with your current thoughts and realize the multiple angles with which anxiety and stress affects you. We set the stage by putting things in context, focusing on what you can control, prioritizing self-compassion, and providing skills to become a calmer, more confident version of yourself.

Confidently Chill is also the first medical textbook accompanied by a fully illustrated graphic novel, Kader's Quest – what can your readers expect?

The strengths of the comic book medium allow for the exploration of the emotional, psychological story of Kader's Quest. As the two books stand alone in their messaging, content, and usefulness, they complement one another in the same way that certain coping and healing mechanisms work together. The symbiosis of the written words as literature and the drawn image speak to different parts of your brain, and help you understand and appreciate at a higher level than simply reading written words alone.

Kader's Quest is a visual exploration of how an individual's experiences that might be easily overlooked from the outside, can be connected to empathically. Through attention to critical moments in Kader's developmental story, and purposeful manipulation of the visual rhythm, Nadir's award-winning illustrations bring light to internal experiences that may have been invisible.

Our protagonist finds himself in an environment and mind space where he needs help, and through inspiration he finds from friends he makes in the theater club at his school, he becomes receptive to having a mentor. Kader learns to accept and utilize his environment and supporting characters to ultimately save himself – a lesson we should heed as we work to save ourselves.



Confidently Chill

An Anxiety Workbook for New Adults

Duygu Balan, Yener Balan and Nadir Balan

Sept 5, 2024

ISBN 9781032537771

262 Pages, 19 B/W Illustrations

Subject: Business Improvement

www.routledge.com/9781032537771



Kristian Steiner

is associate professor in Peace and Conflict Studies at Malmö University, Sweden. In 1996 he earned his PhD in Political Science from Lund University, Sweden. In 1993–94 he received a scholarship from the Rothberg School for Overseas Students at the Hebrew University in Jerusalem. During this time, he gained insight into, and experiences of how enemy images are created and reproduced in public and private discourse. In recent years, he has conducted research on images of Muslims in Swedish Christian and secular press and how Christians in Israel and Palestine perceive the conflicts in the region.



Andreas Önnfors

is professor in Intellectual History and currently project manager at Fojo Media Institute at Linnaeus University, Sweden. In 2003 he received his PhD in Intellectual History at the Lund University, Sweden and he has taught both at Swedish universities and abroad. Önnfors research initially focussed on the transnational cultural history of the enlightenment period but has over the past decade developed into the study of contemporary political culture such as radicalization, populism and conspiracy theories. Önnfors is the co-editor of *Europe: Continent of Conspiracies. Conspiracy Theories in and about Europe* (Routledge, 2021).

IN CONVERSATION WITH

Kristian Steiner and Andreas Önnfors

the authors of *Enemy Images*

Kristian Steiner, main author of *Enemy Images: Emergence, Consequences and Counteraction* explains among other things the consequences, acceptance, and counteraction of war rhetoric.

This book results from many years of teaching peace and conflict studies. It all started many years ago, when I was commissioned to give a course called *Enemy Images*. I soon realized there was no suitable or comprehensive textbook in the field. My teaching, therefore, rested on a patchwork of academic texts, and the idea was born to write a textbook that discussed themes of relevance to enemy images in a pedagogical and systematic way. After many years of teaching, researching, and reading in the field, I felt ready to systematize my knowledge and plan a textbook. I soon realized that the quality of the book would be better if I had another experienced researcher with complementary skills by my side. I therefore contacted Professor Andreas Önnfors who for many years has researched conspiracy theories.

Enemy images are powerful ingredients of political rhetoric. In their most simple function, they establish powerful narratives where an outgroup is depicted as an existential threat, and an unbridgeable divide between 'us' and 'them' fuelled by fear is created. Once these narratives of perceiving the other are established, enemy images also serve to condone or endorse war. Enemy images are thus central ingredients in violent conflicts both within and between societies and counteracting them is key to the processes of reconciliation and peacebuilding. Understanding war rhetoric has long been a central theme in social science, at least since 1927 when Harold D. Lasswell first published his pathbreaking book *Propaganda Technique in the World War*, possibly for even longer. The impact and prevalence of such rhetoric increased as an effect of modernisation and the dawn of mass communication.

Our aim with this book is to provide with an overview that is not found in other publications and uniquely unite approaches from for instance sociology, international relations, social psychology, cognition studies, and communication studies. Our vision is to offer readers (both inside and outside academia) authoritative support in learning and understanding enemy images.



Enemy Images

Emergence, Consequences and Counteraction

Kristian Steiner and Andreas Önnfors

Oct 14, 2024
ISBN 9781032246352
282 Pages, 18 B/W Illustrations
Subject: Military & Strategic Studies

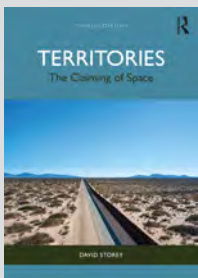
www.routledge.com/9781032246352



David Storey

has a BA and MSc from Trinity College Dublin (Ireland) and a PhD from University College Cork (Ireland). As well as his career at University of Worcester, he has worked at the University of Glamorgan (now University of South Wales) and been a Visiting International Fellow at University of Minnesota Duluth (USA). He has served as an external examiner at a range of universities in the UK and Ireland.

www.worcester.ac.uk/about/profiles/dr-david-storey.aspx



Territories

The Claiming of Space

David Storey

July 30, 2024

ISBN 9781032818702

212 Pages, 18 B/W Illustration 33 Colour Illustrations

Subject: Geography

www.routledge.com/9781032818702

IN CONVERSATION WITH

David Storey

the author of *Territories*

Territory is a term that is often taken for granted. We usually think of it in terms of a bounded space. However, territory also reflects the ways in which we think of geographic space. Territoriality, or laying claim to territory, can be seen as the spatial expression of power, with borders dividing those inside from those outside. The book introduces the concept of territory, the ways in which ideologies and social practices are manifested in space, the deployment of territorial strategies and the geographical outcomes of these.

This revised and updated third edition focuses on both macro-scale examples and those less obvious micro-scale ones, and it explores how territorial strategies are used in the maintaining of power, or as a means of resistance. Throughout the book, key questions emerge concerning geographic space. Who is “allowed” to be in particular spaces and who is excluded or discouraged from being there? How are territorial practices utilised in conflicts concerned with socio-political power and identity and how are ideologies transposed onto space?

Written from a geographical perspective, the book is interdisciplinary, drawing on ideas and material from a range of academic disciplines including history, political science, sociology, international relations, and cultural studies. Theoretical underpinnings are supported by a variety of historical and contemporary examples, drawn from a range of geographic contexts.

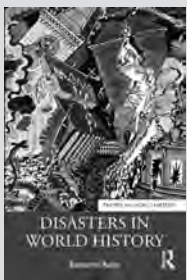
Previous editions of the book have been very well received and the current edition updates the theoretical content as well as providing contemporary examples and cases to illustrate the points being made.

In focusing on both formal and informal territorial strategies, and in emphasising the contested nature of territory, this book deals with aspects of what might be seen as the traditional subject matter of political geography, namely a concern with the state and the nation. However, in exploring other dimensions of territorial production and control, and focusing on various spatial strategies of dominance and resistance, the book incorporates more recent developments in human geography and places these within a consideration of power relationships viewed from a spatial perspective.



Benjamin Reilly

After earning his Ph.D. from the University of Pittsburgh, Dr. Reilly began his career in the Persian Gulf, where he taught in several institutions since 2002, including 20 years at his current posting at Carnegie Mellon University in Qatar. Although originally a Europeanist and an expert on the French Revolution, Dr. Reilly since changed his academic focus almost entirely, becoming interested in the environmental history of the Arabian Peninsula as well as the study of natural disasters, disease, and human genetics. He is most proud of his 2013 paper, published in the *American Anthropologist*, which makes the case that the modern prevalence of cousin marriage in the greater Middle East the historical result of lactase persistence alleles in the human genome interacting with the environmental and biological challenges faced by Arabian camel breeding Bedouins!



Disasters in World History

Benjamin Reilly

August 27, 2024
ISBN 9781032566221
268 Pages, 18B/W Illustrations
Subject: History

www.routledge.com/9781032566221

IN CONVERSATION WITH

Benjamin Reilly

the author of *Disasters in World History*

Disasters in World History surveys the development of disaster studies as a discipline as well as the historical case studies and theories used by historians to understand disasters.

Since the start of recorded history disasters have been a threat to human lives and property. Despite this, historians have systematically studied natural disasters only since the 1960s, and there is little scholarly agreement on what these terrible events signify or how they should be studied. Furthermore, many students of natural disasters have only a limited understanding of the science explaining the origins and outcomes of these events, especially their psychological impacts.

Disasters in Human History serves as a guide for undergraduate students to the complex and emerging field of disaster studies. The text begins by surveying the current state of disaster studies as an academic discipline, focusing on the Cold War technocratic roots of disaster studies, the “vulnerability” approach of social sciences that emerged in the 1970s and 1980s, and the recent emergence of “critical disaster studies”, which problematizes the concept of “natural” disasters and emphasizes the links between disaster and neoliberal globalization. We then address some scientific concepts relevant to the study of disasters, such as convection, plate tectonics, and the Coriolis effect. In addition, this text surveys some recent work in the field of evolutionary psychology that is relevant to disaster studies, especially the behavioral immune system. Although this concept is little known to historians, it helps to explain why disasters so often disrupt societies by triggering violent behavior against foreigners and marginalized groups.

Having provided students with a grounding in the historiographical and scientific concepts that underlie disaster studies, the bulk of the text provides students with historical examples of earthquakes, tsunamis, volcanoes, climate change, and cyclonic storms. These case studies are drawn from different world cultures and various chronological periods to facilitate cross-disaster comparisons. In addition, to better engage the interest of students, each chapter begins with a short eyewitness accounts, including a Thai woman’s brush with the Asian Tsunami, an Icelandic minister’s attempt to save his flock from an advancing lava flow, and an American veteran and “Bonus Marcher’s” tragic fate during the 1934 Labor Day Hurricane.



Rekha Nath

is Associate Professor of Philosophy at the University of Alabama. She works in moral and political philosophy. She has published on global justice, equality, political violence, and responsibility. Her work has appeared in such journals as *The Monist*, *Bioethics*, and *Journal of Ethics & Social Philosophy*. She is currently an associate editor of *The Journal of Ethics*.

IN CONVERSATION WITH

Rekha Nath

the author of *Why It's OK to be Fat*

Several years back, a favorite radio show of mine, *This American Life*, aired an episode on fat-shaming. The episode featured best-selling authors Roxane Gay and Lindy West talking about their experiences as fat women. They discussed the regular humiliations, hostilities, and difficulties they encounter navigating a society that doesn't view bodies like theirs as acceptable.

As a philosopher who writes on social inequality and injustice, I learned more about the issue and was eager to invite my students to consider how our society regards and treats fat people from a critical perspective. In recent years, philosophers have had a lot to say about seemingly parallel disadvantages that track race, gender, sexuality, and disability. It struck me as a curious omission that hardly anyone in my discipline was discussing anti-fatness. And so, I wrote and began to teach an article "The injustice of fat stigma" in which I take up and refute a couple of common defenses of why fatness should be stigmatized.

Two unexpected things happened. First, many people I casually discussed my work with wanted to read my article: my yoga teacher, my primary-care physician, a competitive weight-lifting acquaintance, a dieting neighbor, and my handyman who recounted to me the story of a stern grandfather some fifty years ago informing him that taking pleasure in food was a weakness. Certainly, no other academic article I'd written had attracted such diverse interest.

Second, most people I spoke with had many questions, or pushed back against my ideas, or wanted to know more about the issues. I realized this needed to be a much longer conversation. And so, I set out to write a book that engages carefully and in depth with popular (though, I argue, ultimately misguided) anti-fat narratives. The result is *Why It's Okay to Be Fat*. It is a book for any reader who is interested in health, fitness, medicine, public policy, social justice, or in reflecting on their own views about body size.

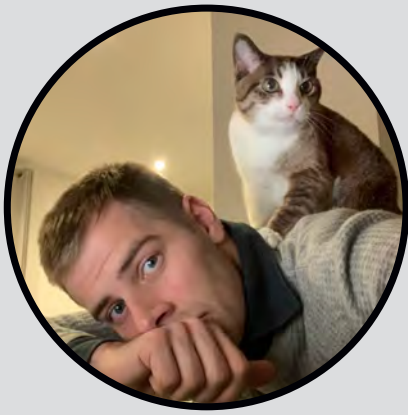


Why It's OK to be Fat

Rekha Nath

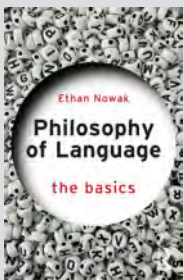
July 25, 2024
ISBN 9780367425456
294 Pages
Subject: Philosophy

www.routledge.com/9780367425456



Ethan Nowak

is Senior Lecturer in Philosophy at Cardiff University in Wales.



Philosophy of Language

The Basics

Ethan Nowak

July 31, 2024

ISBN 9781032168678

212 Pages, 2 B/W Illustrations

Subject: Philosophy

www.routledge.com/9781032168678

IN CONVERSATION WITH

Ethan Nowak

the author of *Philosophy of Language*

Philosophy of Language: The Basics is the product of a series of evolutions of a class I began teaching on the topic as a graduate student at UC Berkeley and further developed as a postdoc at University College London. After a few early iterations, I found that more so than in other areas, even students who could write excellent essays and engage at quite a high level on points of detail sometimes struggled to place those points in their broader context. After several years of experimentation, I found an approach that seemed to me to fit the different pieces of the field together under a coherent arc.

The book, which I will use for the first time in my own teaching at Stanford from the fall of 2024, retraces the form of my lectures, mixing 20th century classics with strands of more recent work, and making it a point to show how core theoretical questions about what meanings are and where they come from inform and are informed by more practical questions about who can do what to whom by speaking.

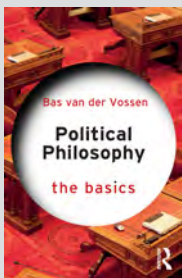
While the book is first and foremost a survey of key sub-fields from the philosophy of language, my own experience living much of my adult life in multilingual communities in South America, Europe, and Asia permeates the discussion. That experience, supported by the United States government's Fulbright, Critical Language, and Foreign Language and Area Studies awards, as well as by the Swedish government's STINT program, lends a particularly personal shade to my work on linguistic diversity and language extinction.

I hope the book will be a useful resource for anyone who wants an unfussy presentation of the philosophy of language, from its early development to where it stands now. The real measure of success, however, will be whether my choice of topics and approach to them can help a reader to be able to pose their own questions about what the field could come to be.



Bas van der Vossen

is Professor of Philosophy and Associate Director of the Smith Institute of Political Economy and Philosophy at Chapman University. He's the co-author of *In Defense of Openness*, with Jason Brennan (2018) and *Debating Humanitarian Intervention*, with Fernando Tesón (2017). He is Associate Editor of *Social Philosophy and Policy*.



Political Philosophy

The Basics

Bas van der Vossen

Oct 10, 2024
ISBN 9781032168654
136 Pages
Subject: Philosophy

www.routledge.com/9781032168654

IN CONVERSATION WITH

Bas van der Vossen

the author of *Political Philosophy*

One reason I wanted to write this book is that I like the idea of giving people an easy and appealing entry into Political Philosophy. Thinking about the morality of politics is important, and relevant almost every day. Plus, thinking about these questions is interesting and fun. Unfortunately, lots of introductions don't seem to make much effort at showing readers why these questions matter or are interesting to pursue. So, I wanted to help fill a gap there.

I've spent the majority of my life now thinking about these questions. I also have three children. My oldest is 9 years now, and he's starting to ask about what I do. What is philosophy? ("It's asking questions.") Who do I want to win the Presidential election? ("Must I choose?") Why isn't there a party that gives everyone more freedom all the time? ("Well, it depends what you mean by freedom.") Don't I agree that kids should be just as free as grown-ups? ("Nope.") And so on.

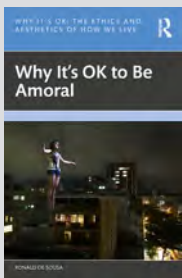
So the second reason for this book is to produce something of a statement, even if only a short and modest one, of what Political Philosophy really is, what it's about, and how we should do it. I hope my children will one day be interested in reading it, and also get enthused about asking these questions. But of course the book isn't just written for them. My real hope was that if I wrote a book with them in mind, I would end up writing something of interest and appeal to many others. In that sense, the book ended up being more personal to me than maybe is common for short introductions. I hope that comes across.

The goal of a book like this, I think, is to give readers a brief look at a field. In this book, I try to take you on a journey through some of the important questions and theories of political philosophy and introduce them by showing how they come up in real political situations or settings. We start with Socrates' plight when the city of Athens convicted him to death: must he obey the law or is he morally permitted to try to escape? And from there we take on related questions of authority, obedience, democracy, justice, the social contract, and more.



Ronald de Sousa

was born in Geneva to a British-Portuguese father and a Swiss mother. He earned a PhD in Philosophy at Princeton, USA, with a dissertation on the philosophy of language. Since then, he has spent most of his career at the University of Toronto, where he is now Professor Emeritus of Philosophy. Currently, his research focuses on the many ways in which language shapes our emotional experience, as well as our attitudes and our understanding of whatever we care about. His last book, *Love: A Very Short Introduction* (2015) has been translated into five languages. His disillusionment with both the common-sense and the philosophical preoccupation with morality, while perhaps partly attributable to a mildly rebellious childhood, stems from his realization that throughout human history, self-righteous moral fervour has been a close second only to religion in motivating the most horrific of cruelties. Of more than 180 articles, chapters and reviews he has published, many (as well as a few unpublished pieces) can be accessed on his website at <https://sousa.artsci.utoronto.ca>.



Why its OK to be Amoral

Ronald de Sousa

Nov 28, 2024
ISBN 9781032232836
208 Pages
Subject: Philosophy

www.routledge.com/9781032232836

IN CONVERSATION WITH

Ronald de Sousa

the author of *Why its OK to be Amoral*

In a long teaching career in which I taught many classes in Ethics, I introduced students to ideas owed to some of the most brilliant minds in history. These were answers to questions such as *What are right and wrong? What should I do, or not do? How can we answer such questions?* Unfortunately, those answers often conflict and all face compelling objections. Thus, I came to suspect that I had been telling lies—or at least misleading both my students and I, by speaking as if we could ever expect to find right answers.

We cannot. The very idea of an objectively correct system of morality, I came to see, was a delusion. Morality is no more than the shadow of religion. Just as there are many gods, whose commands too often drive their followers to murder, so there are many moralities. None corresponds to any objective moral truths. They are in fact no more than projections of emotional responses shared with members of our tribe. None can justify the certainty that drives those who strive to impose them on themselves and others.

I still believe in the benefits of paying critical attention to the reasons for our choices. Our species is unlike all others in that we can scrutinize and criticize our reasons. But we can do so without ever losing sight of our own fallibility. 'Moral', this book argues, is just a label you stick onto some of your choices to lend them bogus extra weight. Its spurious authority breeds contempt and feelings of entitlement. And moral passion has been a close second only to religious zealotry in motivating the most horrific of cruelties.

If, as I now believe, morality merely distracts us from the substantive reasons we have for our choices, how then should we decide how to live? This book suggests that by acknowledging the subjectivity of our wants and taking responsibility for our choices, we can avoid the self-righteous sense of superiority we derive from groundless moral certainties.



Steve Hullfish

ACE, has been an award-winning film and TV editor, director and producer for 40 years. He has edited numerous feature films and TV shows, including *The Oprah Winfrey Show*. He is the author of six other books on editing and the post-production process, including the first *Art of the Cut* volume, which has been translated into Chinese, Japanese and Russian. His books grace nearly every bookshelf from Hollywood to Bollywood. For more than a decade, he has interviewed his fellow editors on his podcast, *Art of the Cut*, collecting their wisdom and advocating for the critical importance of editing to the rest of the filmmaking world. He has travelled throughout the US and the world teaching editing in countries like China, Vietnam, India, Canada and Morocco.

<http://imdb.me/hullfish>



Art of the Cut

Conversations with Film and TV Editors,
Volume 2

Steve Hullfish

July 18, 2024

ISBN 9781032521305

354 Pages, 42 B/W Illustrations

Subject: Humanities & Media Arts

www.routledge.com/9781032521305

IN CONVERSATION WITH

Steve Hullfish

the author of *Art of the Cut, Volume 2*

For any student or professional interested in understanding the art of cinema, editing is the key.

Oscar-winning director, Ron Howard wrote the foreword for this book because he knows the value of editing in realizing his creative vision. In his foreword he says, "Many would say that editing is where the hard work of cinema emerges as art. . . . The editing room is the place where you discover what the film truly can and should be, not what you dreamed it would be."

This book is a unique look at the art of editing - not from the perspective of a single skilled editor or academic scholar - but through the experience of hundreds of the world's best working film and TV editors. Their wisdom - gems mined from millions of words of interviews, personally conducted by Hullfish himself - provides the source material for the book.

The value of being able to hear the opinions of so many great editors means that the reader can choose what is useful and valuable for them and can interrogate methods that might seem odd but could prove useful and even career-changing. This book differs from other interview-based editing books by curating pieces of interviews into virtual conversations on topics. This approach allows readers to easily compare one opinion or approach with another. The success of the book comes from a secret that film editors know about editing a story together: juxtaposition is more important than simple information. The editing matters.

This volume includes the wisdom of nearly 300 filmmakers. They are mostly editors, but there are also directors, assistant editors, VFX editors, and sound editors. Cumulatively they have collected hundreds of Oscars, Emmys, BAFTAs, and other world-wide awards. It's a diverse group from around the world: Australia, the Netherlands, Greece, Brazil, France, Italy, Germany, Japan, Mexico, Sierra Leone, and others.

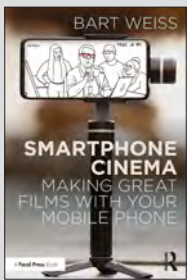
Anyone in the film world - and especially editors - knows the name Walter Murch. He is perhaps the world's most respected and revered editor. Walter's review of the book states, "Steve Hullfish continues his ground-breaking topic-oriented format, creating a virtual conversation among the editors he has interviewed. . . . Highest recommendation."



Bart Weiss

is an award-winning filmmaker and educator and was the director/founder of the Dallas VideoFest, which, for 34 years, showed how filmmakers could use new and evolving technology to create inspiring programs. He has been producing the show "Frame of Mind," which airs on all PBS stations in Texas for 26 years. He was President and Chair of the Association of Film and Videomakers, was on the board, and was Vice President of the University Film and Video Association. Bart wrote about film and music videos as a video columnist for The Dallas Morning News, The Dallas Times Herald, and United Features Syndicate. He also writes stories about post-production for Student Filmmakers Magazine and is the producer and co-host of the Fog of Truth podcast (fogoftruth.com).

He was a tenured professor at the University of Texas at Arlington (for 30 years) and is now teaching at the University of North Texas.



Smartphone Cinema

Making Great Films with Your Mobile Phone

Bart Weiss

Nov 21, 2024

ISBN 9781032541044

176 Pages, 56 B/W Illustrations

Subject: Humanities & Media Arts

www.routledge.com/9781032541044

IN CONVERSATION WITH

Bart Weiss

the author of *Smartphone Cinema*

If the best camera is the one in your hand, your smartphone *is* your best camera. Smartphone cinema allows for unparalleled accessibility, making it a perfect choice for aspiring filmmakers and those interested in cost-effective independent filmmaking. Smartphones have been used for feature dramas and documentaries that played at Sundance, TV commercials, broadcast television, music videos, personal videos, and everything in between.

There are so many kinds of films one can make with your phone and many that can only be made with your phone. We all know that it is cheaper, but the phone allows you to get more intimate with your subject (in a documentary) or your actor (in a drama). There is no reason NOT to make that film you have been thinking about, and *Smartphone Cinema* guides you through the technology and techniques you will need to make good smartphone cinema yourself.

There was a time when picture and sound quality made it difficult to achieve the resolution needed to show in a movie theater, but today's phones can record at the same compression as very expensive cameras. The Smartphone is the realization of the long process of democratizing media. As long as there has been film, there have been cheaper consumer formats for everyday people to make home movies or independent films.

Now you have that power in your hands.

For years I have been teaching classes in Mobile filmmaking and now I bring you the lessons learned in the field.

You will learn how to overcome the biggest challenge in mobile: getting good sound. You will also learn what apps to use to shoot and what settings to use within those apps.

You will learn how to edit your film on a mobile device and about film festivals specializing in smartphone filmmaking.

This book can be an entry into the world of filmmaking or help you transition from traditional filmmaking to mobile filmmaking.

Come and take the journey with me.

Along the way, you will have a lot of fun.



John J. Klein

is a subject matter expert on space strategy and instructs space policy and strategy courses at the undergraduate, graduate, and doctorate levels at several universities in Washington, DC. He routinely writes on space strategy, deterrence, and the Law of Armed Conflict. He is the author of the books *Space Warfare: Strategy, Principles and Policy* (2006), *Understanding Space Strategy: The Art of War in Space* (2019), and *Fight for the Final Frontier: Irregular Warfare in Space* (2023), along with a score of other book chapters and articles.



Space Warfare

Strategy, Principles and Policy, 2nd Edition

John J. Klein

Sept 18, 2024

ISBN 9781032589176

312 Pages, 10 B/W Illustrations

Subject: Military & Strategic Studies

www.routledge.com/9781032589176

IN CONVERSATION WITH

John J. Klein

the author of *Space Warfare 2e*

This book examines military space strategy within the context of the land and naval strategies of the past. This second edition has been updated and revised, with several new chapters included.

This book revisits and updates strategic concepts developed by the author over 20 years ago, including those from his seminal article “Corbett in Orbit.” Certainly, much has changed during this time. Space is now widely considered to be a warfighting domain, and the United States has established its newest military service, the United States Space Force. Furthermore, North Atlantic Treaty Organization doctrine acknowledges that space is an operational domain of potential conflict. Along with renaming its Air Force the “Air and Space Force,” France has published a space strategy describing the country’s approach to strategic autonomy in the space domain to advance its and Europe’s security agenda. The United Kingdom has established a joint Space Command. China and Russia have established organizations focusing on space operations through the People’s Liberation Army Strategic Support Force and Russian Aerospace Forces, respectively.

To reflect the many changes, this second edition incorporates updated lexicon and operational concepts for describing current competition and military activities in space. New subjects explored include the expanded role of commercial companies, interconnectedness of cyberspace and space domains, cislunar space activities, rendezvous and proximity operations, purposeful interference of frequency spectrum, and competition over lunar resources.

The audiences for this work are space strategists, warfighters, and policymakers. The strategic principles developed in this text are offered to those military professionals who will fight future conflicts and need an understanding of the complexities of space warfare across the peace-conflict continuum.

The book examines competition and conflict in the space domain, including the methods used and sound counterstrategies to thwart a competitor’s efforts. Contrary to many spacepower pundits, the book explains that neither is the space domain inherently offense-dominant nor is there a first-mover advantage when incorporating a sound space strategy. Offering new insights into the nature of strategic competition in space, this second edition leans heavily on the British maritime experience and the work of Julian Corbett to provide a strategic framework for understanding competition, crisis, and conflict in the space domain.

This work also includes important concepts from leading theorists and strategists, both past and present, to amplify concepts and provide additional insights into the functioning of space strategy.



Douglas A. Vakoch

is president of METI International, dedicated to Messaging Extraterrestrial Intelligence and sustaining civilization on multigenerational timescales. Dr. Vakoch's recent books include *Transecology: Transgender Perspectives on Environment and Nature* (2020), *Transgender India: Understanding Third Gender Identities and Experiences* (2022), *The Routledge Handbook of Ecofeminism and Literature* (2023), and *Indian Transgender Literature: Fiction and Autobiography in Regional Perspective* (2024).



Sabine Sharp

is a scholar of trans and science fiction studies. Dr. Sharp has taught undergraduate courses on literature, film, and criticism with a focus on feminist, queer, trans, and critical race theories. Between 2016 and 2023 they organized the University of Manchester's Sexuality Summer School. They write about feminist, queer, and trans history, media, politics, and culture.

IN CONVERSATION WITH

Douglas A. Vakoch and Sabine Sharp

the authors of *The Routledge Handbook of Trans Literature*

Why is *The Routledge Handbook of Trans Literature* so relevant today—to readers in literary studies, LGBT studies, and beyond?

SS: Across nearly 50 chapters, this Handbook turns to trans literature to navigate an uncertain and contradictory world for gender-variant people. At a time of fraught debates on the social and legal recognition of trans identities, trans people also face barriers to healthcare, frequent political attacks, negative media coverage, stigmatizing cultural representation, and—for some communities—deadly violence. Engaging with trans literature might seem inadequate to remedying these many failures to care for trans lives. Yet hostility towards trans people has so often coincided with the denigration of literary and cultural studies: in recent years, literature as a discipline has come under fire from the political right, with attacks on degree programs, libraries, and school syllabi. Though racial justice topics are often the focus of these attacks, works of literature that challenge the normative construction of gender and sexuality have also met with condemnation and censorship.

SS: To confront the complex issues gender-variant communities face in our present moment, the Handbook's chapters suggest that trans literature demands our attention. The readings and analyses their authors provide offer insights into the contemporary contexts of trans existence, the configurations of sex and gender across time and across cultures, and how we might actualize better trans futures. Moreover, at a time when trans studies is reflecting on how far it has come and where it might go next, this Handbook makes the case for the enduring value of literature and its attendant conceptual frameworks, analytical approaches, and methodologies for the field. Reading, writing, reviewing, and analyzing trans literature play significant roles in the lives of many trans people; the study of trans literature is therefore important not just for understanding trans survival but also trans flourishing.

How does your Handbook differ from other books in trans literature?

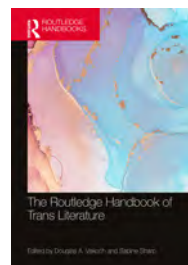
DV: Two features set our Handbook apart from typical academic studies of trans literature. First, each chapter provides an authoritative overview of a key topic essential to understanding the field. Numerous excellent journal articles examine literary texts with trans themes or by trans authors through the standard methods of literary theory and criticism. Our volume takes the next step by having each chapter synthesize the existing literature in each topic and then point us toward future possibilities.

DV: Second, we offer three distinctly different kinds of chapters, each contained in its own section.

- In the opening section, we begin with *core topics* that have repeatedly appeared in discussions of trans literature—such as performativity, monstrosity, and activism—as well as less common but equally vital topics like home, suspense, and paradox.
- In the middle section, we examine literature through its varied forms and genres, including familiar genres such as science fiction, mystery and detective fiction, gothic fiction, young adult fiction, and life writing. We also include forms often ignored as trans literature, including comics, manga, fan fiction, and online performance poetry.
- Our closing section takes a chronological approach, surveying trans literature from six periods that span more than a millennium, covering Medieval, Renaissance, Enlightenment, Romantic, Victorian, and Modernist literatures.

What makes something a work of trans literature?

SS: We deliberately held open the meaning of the category “trans literature,” letting the contributing authors interpret this term as they see fit. Some chapters in the Handbook concentrate on works of contemporary literature authored by people who identify themselves as trans, others grapple with the problems of applying “trans” to literature from before this terminology was available, or to the work of authors from cultural contexts that have different frameworks for understanding gender and sexual variance. Some chapters examine works by cis authors that feature characters whose sex/gender ambiguity raises questions of representation and (mis)recognition. Still other chapters offer innovative modes of trans reading to works that might otherwise be overlooked as works of trans literature. This variety of approaches to thinking about trans literature demonstrates the wide range of scholarship available and, we hope, signals some of the possible tools, methods, and approaches readers might themselves investigate when contributing to scholarly debates on trans creative and cultural production.



The Routledge Handbook of Trans Literature

Douglas A. Vakoch and Sabine Sharp

April 30, 2024

ISBN 9781032431550

578 Pages, 6 B/W Illustrations

Subject: Literature

www.routledge.com/9781032431550



Tom Denton

is a leading UK automotive author whose career includes all aspects of the automotive industry and lecturing in further and higher education. With numerous bestselling textbooks to his name, Tom's work is endorsed by leading professional organizations and is widely used by automotive students and technicians worldwide. His books are renowned for their clarity, depth, and practical approach, making complex subjects accessible and engaging.

www.tomdenton.org



Hayley Pells

is the Policy and Public Affairs Lead at the Institute of the Motor Industry (IMI) and an experienced MOT tester. She is a director of the award-winning Avia Sports Cars Ltd. Hayley is a versatile automotive writer, consultant, and public speaker with a specialization in digital literacy, blended learning, and electric vehicle technology. Noted for education solutions debated in the U.K. House of Commons, such as the Further Education Lecturer Reservoirs, Hayley's work within policy and public affairs make her an authoritative voice in the automotive industry.

IN CONVERSATION WITH

Tom Denton and Hayley Pells

the authors of *Electric and Hybrid Vehicles 3e*

Electric and hybrid vehicles (EHV) have transitioned from futuristic concepts to present-day realities, marking a significant shift in the automotive industry. This third edition of *Electric and Hybrid Vehicles* serves as a comprehensive resource, meticulously updated to reflect the latest advancements in this dynamic field. Authored by renowned experts Tom Denton and Hayley Pells, this textbook is designed for further education, automotive technicians, and workshop owners.

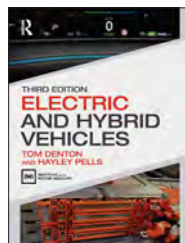
It offers a thorough exploration of electric vehicle technology, beginning with an introduction to electric vehicles and extending to detailed discussions on electrical and electronic principles, battery technology, motors, control systems, and charging infrastructure. One of its unique selling points is the inclusion of extensive content on the high-voltage pathways, critical for safe maintenance and repair procedures.

Key features:

- **Extensive Updates:** The latest advancements in battery technology, charging methods, and high-voltage pathways.
- **Practical Case Studies:** Real-world applications and scenarios to enhance understanding.
- **Illustrative Content:** Richly illustrated with photos, flow charts, and new images for visual learning.
- **Comprehensive Coverage:** From basic electrical principles to complex diagnostics and repair procedures.

The textbook is particularly aligned with IMI (Institute of the Motor Industry) qualifications, making it an indispensable resource for those pursuing IMI Level 1-4 awards in Hybrid Electric Vehicle Awareness, Operation and Maintenance, Repair and Replacement, and Diagnosis, Testing, and Repair of Electric/Hybrid Vehicles and Components. It is also suitable for City & Guilds (C&G) and other EV/hybrid courses.

Target Market: This book is ideal for international editors looking to commission translations for diverse markets eager to embrace the electric and hybrid vehicle revolution. It provides a solid foundation for understanding the complexities and technological advancements in the automotive industry.



Electric and Hybrid Vehicles

3rd Edition

Tom Denton and Hayley Pells

Jan 25, 2024
ISBN 9781032556796
260 Pages, 41 B/W Illustrations, 329 Colour Illustrations
Subject: Civil Engineering

www.routledge.com/9781032556796



Roger McFadden

until his retirement, was a Senior Lecturer in pharmacology in the Faculty of Health at Birmingham City University (BCU). Roger studied Medicinal Chemistry and Mastered in Molecular Medicine. He spent many years teaching pharmacology and biomedical science to post-registration nurses and other health professionals. He helped develop and taught on BCU's acclaimed Non-medical Prescribing course that has trained many hundreds of nurses to become independent prescribers.



Dr Patricia Fell

is a former Associate Professor at Birmingham City University (BCU) where she taught pharmacology and physiology to healthcare students for over 20 years. Throughout her career Patricia has been active in the field of educational development and research. She has led several HEA and University funded initiatives that support student learning in health professions education and is founder and former chair of the 'Biosciences in Nursing Education' (Bine) national network. Now semi-retired, she continues to teach pharmacology on the Non-Medical Prescribing course at BCU as a visiting lecturer.

IN CONVERSATION WITH

Roger McFadden and Patricia Fell

the authors of *Introducing Pharmacology 4e*

The co-authors of *Introducing Pharmacology: For Nursing and Healthcare Professionals 4th edition* explain why their combined years of chalk-face teaching has helped them produce a book that brings to life a subject that many students might find quite challenging.

It is most gratifying for a teacher to get a round of applause at the end of a lecture on pharmacology, a subject that many people would think of as academic and dry. Teachers know they have done a decent job when, at the end of a course, students tell them that they were dreading pharmacology but, to their surprise, found it really engaging and enjoyable. Ultimately, any subject can be interesting if the teacher makes it interesting and it is this enthusiastic approach that Roger and Patricia have brought from their chalk-face teaching to the writing of the fourth edition of *Introducing Pharmacology*.

Having worked together for many years, teaching pharmacology, physiology and biomedical science to undergraduate and post-graduate students at Birmingham City University, Roger and Patricia have brought a wealth of combined experience to the latest edition of *Introducing Pharmacology*. Each has their own areas of expertise, Patricia focussing on critical care medicine, neurology and mental health with Roger focussing on coronary care medicine and biomedical science. Roger produced the diagrams for the book, using his experience in computer graphics for illustrating the online, distance learning courses that he ran at BCU.

Their approach to drafting the book very much reflects their approach to teaching. Inevitably, there are sections of text that are quite challenging, but every effort has been made to explain complex topics in plain language, that all readers will find accessible. They have included plenty of diagrams and features such as case studies and in-practice notes to break up the text and help students learn and apply pharmacology to health care practice.



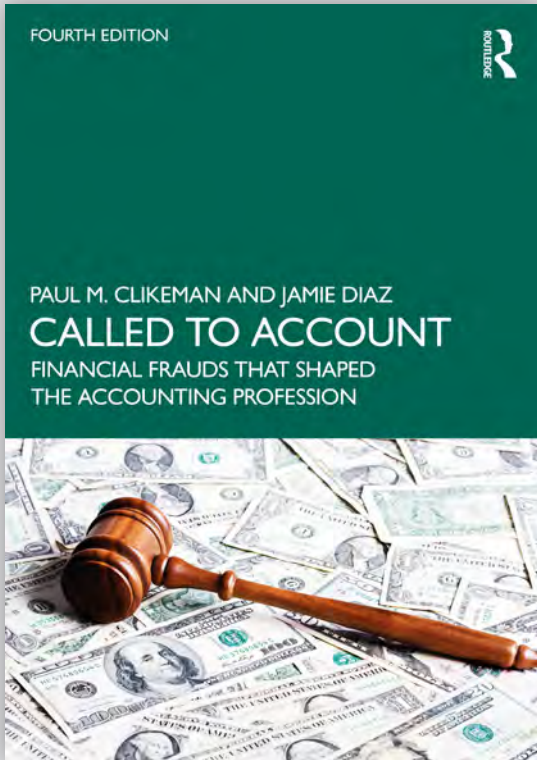
Introducing Pharmacology

For Nursing and Healthcare Professionals, 4th Edition

Roger McFadden and Patricia Fell

Sept 12, 2024
ISBN 9781032598550
480 Pages, 188 Colour Illustrations
Subject: Health & Social Care

www.routledge.com/9781032598550



Called to Account

Financial Frauds that Shaped the Accounting Profession, *4th Edition*

Paul M. Clikman and Jamie Diaz

Aug 28, 2024
ISBN 9781032462844
352 Pages, 1 B/W Illustration
Subject: Business

www.routledge.com/9781032462844



Jamie Diaz

Ph.D. CPA, is a Clinical Professor of Accounting at the Raymond A. Mason School of Business at the College of William and Mary, Williamsburg, VA, USA. She teaches undergraduate and graduate level classes on accounting, auditing, and analytics. Jamie began her career as an auditor in the New York office of Deloitte and earned her PhD in Accounting from the Stern School of Business at New York University. In her research, Jamie explores the role that auditors play in the financial reporting process, specifically related to the information content and quality of earnings.

Called to Account traces the evolution of the global public accounting profession through a series of scandals leading to voluntary or mandated reforms. Ever entertaining and educational, the book describes some of the most audacious accounting frauds of the last 90 years and identifies the accounting standards and legislation adopted as a direct consequence of each scandal.

While retaining favourite chapters exposing the schemes of “Crazy Eddie” Antar and Barry “the Boy Wonder” Minkow, this fourth edition includes new material describing the accounting problems at Carillion, Wirecard and Luckin Coffee. Students will learn that financial fraud is a global problem, and that accounting reform is heavily influenced by politics.

It is written to complement a conventional textbook in a financial statement auditing or fraud examination course. Sixteen chapters describe the notable accounting frauds, which can be used as case studies illustrating fraud techniques, risk assessment, internal control weaknesses, and auditing procedures. Eighteen companion chapters describe new laws and standards adopted in response to each fraud. These chapters help students understand the origin and purpose of many of today’s accounting and auditing practices.

Appendix A contains discussion questions for each of the book’s chapters while Appendix B provides suggestions for integrating this book with several popular auditing textbooks. Each four-chapter part within the book is a self-contained unit. The parts can be read in almost any order without significant loss of continuity.

Called to Account is the ideal companion for classes in auditing, fraud examination, advanced accounting, or professional responsibilities.



The Real Cost of Cheap Food

3rd Edition

Michael Carolan

Sept 11, 2024
ISBN 9781032567341
238 Pages, 49 B/W Illustrations
Subject: Environment & Sustainability
www.routledge.com/9781032567341



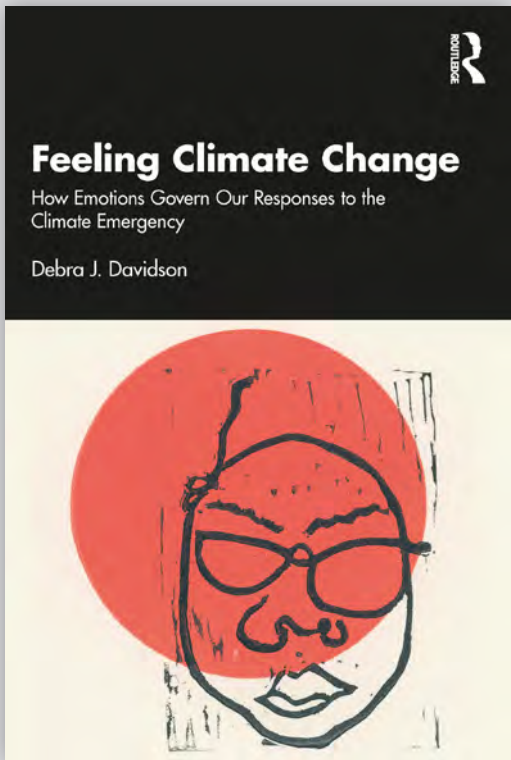
Michael Carolan

is a Professor in the Department of Sociology and Co-Director of the Food Systems Institute at Colorado State University, USA. He is the author of several books including *The Sociology of Food and Agriculture*, 3rd edition (Routledge, 2021), *A Decent Meal: Building Empathy in a Divided America* (2021), and *Society and the Environment: Pragmatic Solutions to Ecological Issues*, 4th edition (Routledge, 2024).

This thought-provoking, accessible book critically examines the dominant food regime on its own terms, by seriously asking whether we can afford cheap food and by exploring what exactly cheap food affords us.

The author shows why today's global food system produces just the opposite of what it promises. The food produced under this regime is in fact exceedingly expensive. Many of these costs will be paid for in other ways or by future generations and cheap food today may mean expensive food tomorrow. By systematically assessing these costs the book delves into issues related, but not limited to, the food system, the environment, sustainable development, health and social justice. In this new edition the author brings all data and citations fully up to date. Increased coverage is given to many topics including climate change, vertical agriculture, global pandemics, geopolitical instability, agriculture 4.0, alternative proteins and food justice. Detailing the numerous ways that our understanding of food has narrowed, such as its price per ounce, combination of nutrients, yield per acre, or calories, the book argues for a more contextual view of food when debating its affordability. Expanding an innovation introduced in the second edition, concrete case studies of collective mobilization can be found throughout all chapters to support a narrative that balances being critical with being hopeful.

This book is essential reading for those interested in critical food studies, food and agriculture and a sustainable and socially just food system.



Feeling Climate Change

How Emotions Govern Our Responses to the Climate Emergency

Debra Davidson

Aug 16, 2024
ISBN 9781032462769
204 Pages, 30 B/W Illustrations
Subject: Sociology
www.routledge.com/9781032462769

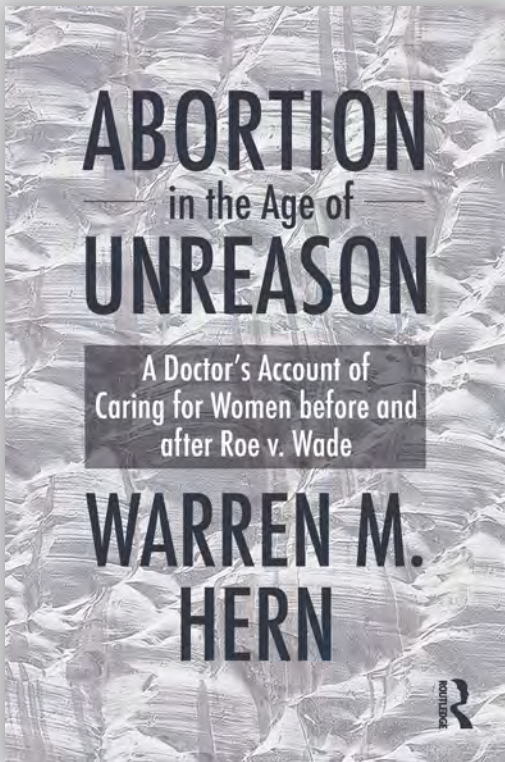


Dr. Debra Davidson

is Professor of Environmental Sociology at the University of Alberta. Her award-winning teaching, research and mentorship are focused on social impacts and responses to environmental and climatic change. She was Lead Author in Working Group II on the 5th Assessment Report of the Intergovernmental Panel for Climate Change and is currently a member of the United Nations Environment Program's Expert Foresight Panel. Her research is featured in five books and several publications, in sociology and interdisciplinary academic journals.

Our emotionality features prominently in our navigation of the mounting impacts of climate change, and in our collective attempts to avert further climate catastrophe. Better understanding of our emotionality and its role in individual behavior, collective action, and ultimately in social change can offer researchers, policymakers and citizens important insights to inform our personal and collective responses to the climate emergency. Social pathways through the climate emergency are highly unlikely to depart from the mechanisms that have guided social change throughout human history. Intelligent and innovative as we are, neither individuals, nor institutions, are blank slates; our actions are governed by a complex of rules, norms and predispositions, central among which operates our emotionality. In this book readers will take a deep dive into emotionality, to see if we can get a better handle on just what those pathways from emotions to social change look like, and how they work, so we can recognize and perhaps even navigate them, rather than march blindly forward as if they do not exist.

In eight chapters and 204 pages, including artwork by climate artist Lori-Ann Claerhout to enrich the reader experience, this book is a highly accessible and teachable volume, offering crucial but to date poorly understood insights into social responses to the climate emergency, by placing emotionality in the limelight. Readers will first be offered a clear-eyed view of the climate emergency and its consequences for social systems; consequences that emerge in starkly inequitable ways. Davidson then offers a critical and succinct overview of the building blocks of social change—social structures, institutions, and agents—and the various theories deployed to understand them, to make the case that transformational social change in response to the climate emergency is not beyond our reach. The remainder of the book focuses squarely upon emotionality, beginning with an interdisciplinary overview of research on emotions: what they are, why we have them, and why they are so crucial to individual decision-making, and also to collective problem solving.



Abortion in the Age of Unreason

A Doctor's Account of Caring for Women before and after Roe v. Wade
Warren M. Hern

September 30, 2024
ISBN 9781032847856
378 Pages, 26 B/W Illustrations, 11 Colour Illustrations
Subject: Behavioural Science/Mental Health
www.routledge.com/9781032847856

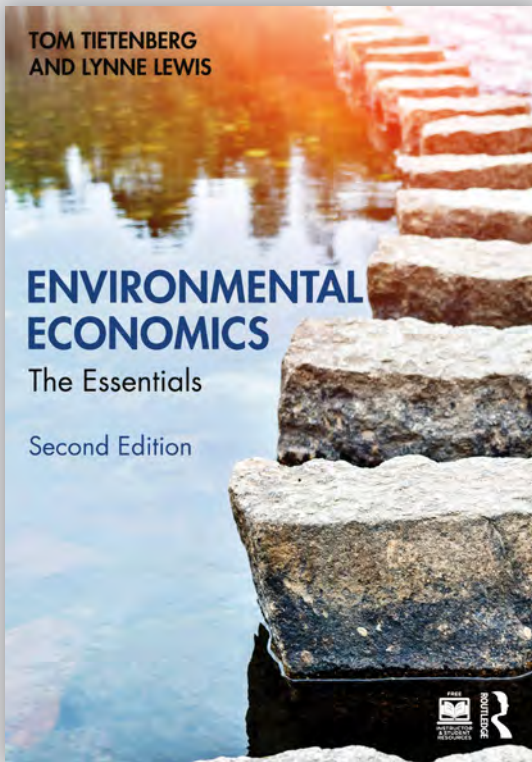


Warren M. Hern

M. D., is known to the public through his many appearances on CNN, Rachel Maddow/MSNBC; Sixty Minutes, and in the pages of The Atlantic Magazine, New York Times, Washington Post and dozens more media. Hern wrote about the need for safe abortion services before the 1973 Roe V. Wade decision and was present at the first Supreme Court arguments. In his research and medical work, he pioneered since 1973 the modern safe practice of early and late abortion in his highly influential books and scholarship. A tireless national activist for women's reproductive rights, he is an adjunct professor of anthropology at the University of Colorado, Boulder, and holds a clinical appointment in obstetrics and gynecology at the University of Colorado medical center. He holds doctorates in medicine and epidemiology. Dr. Hern received the Christopher Tietze Humanitarian Award and awards from the American Public Health Association for his scientific contributions and defense of reproductive freedom. He lives in Boulder with his wife and son.

This vivid account by a nationally prominent doctor reports the daily challenges of offering and receiving abortion services in a volatile political and social atmosphere. In stories from the front lines—from protecting patients and staff from protesters' attacks to the dangers to women of restricted access to abortion services, and the pertinent findings of his remote research in Latin America, Hern's book is strikingly detailed just as it exposes the needs of women and the U. S. national interest. Dr. Hern—an abortion specialist, researcher, scholar, and highly visible public advocate—shows how abortion saves women's lives given the many risks that arise during pregnancy—remarkably more than most people realize. He points to political and national solutions to reverse a reawakened crisis that now threatens democracy. Throughout the book, Dr. Hern shows how the current emergency was largely created by political actors who have exploited and distorted the abortion issue to increase and consolidate their power.

A vital component of women's health care, the crisis over abortion is not new. Yet the reversal of Roe v. Wade and the steady accumulation of power by America's right wing has put the issue at a level of urgency and national prominence not seen since the days before legalization. Women's need for safe abortion services will continue as the struggle to secure their rights intensifies. This book is about that struggle during what has evolved, over the last fifty years, to an Age of Unreason.



Environmental Economics

The Essentials, *2nd Edition*

Tom Tietenberg and Lynne Lewis

Aug 26, 2024
ISBN 9781032689029
420 Pages, 35 B/W Illustrations
Subject: Economics

www.routledge.com/9781032689020



Tom Tietenberg

is the Mitchell Family Professor of Economics Emeritus at Colby College, Maine, USA



Lynne Lewis

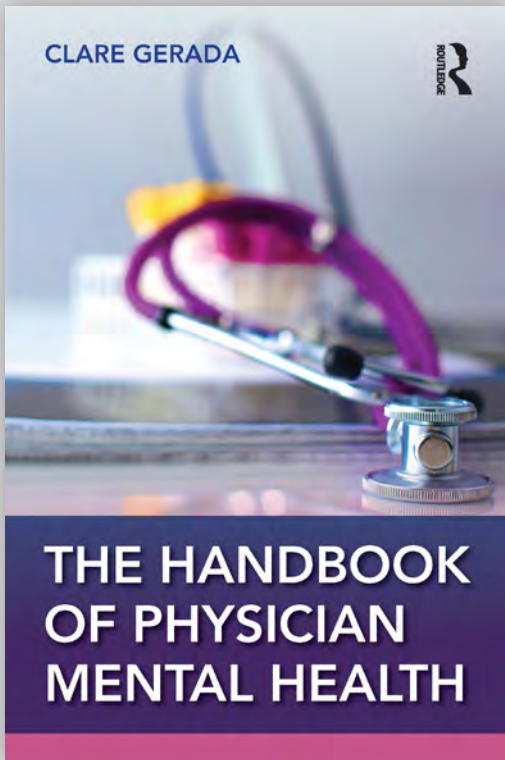
is Professor, Department of Agricultural and Resource Economics, Colorado State University, Colorado, USA and Elmer W. Campbell Professor of Economics Emeritus at Bates College, Maine, USA.

Environmental Economics: The Essentials offers a policy-oriented approach to the increasingly influential field of environmental economics that is based on a solid foundation of economic theory and empirical research. Students will not only leave the course with a firm understanding of environmental economics, but they will also be exposed to several case studies showing how underlying economic principles provided the foundation for specific environmental and resource policies. This key text highlights what insights can be derived from the actual experience.

Key features include:

- Extensive coverage of the major issues, including climate change, air and water pollution, sustainable development, and environmental justice;
- Introductions to the theory and method of environmental economics, including externalities, experimental and behavioural economics, benefit-cost analysis, and methods for valuing the services provided by the environment;
- Boxed Examples and Debates throughout the text, which highlight global cases and major talking points.

This second edition provides updated data, new studies, and more international examples. There is a considerable amount of new material, with a deeper focus on climate change. The text is fully supported with end-of-chapter summaries, discussion questions, and self-test exercises in the book, as well as a suite of supplementary digital resources, including multiple-choice questions, simulations, references, slides, and an instructor's manual. It is adapted from the 12th edition of the best-selling *Environmental and Natural Resource Economics* textbook by the same authors.



The Handbook of Physician Mental Health

Clare Gerada

July 22, 2024
ISBN 9781032479866
198 Pages, 4 B/W Illustrations
Subject: Medicine

www.routledge.com/9781032479866

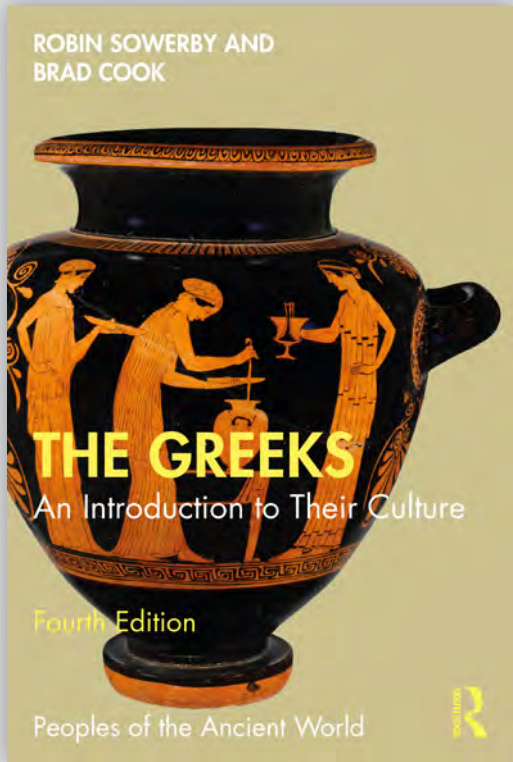


Dame Professor Clare Gerada

is an international leader in practitioner health and, until recently, has led the largest physician health programme in the world. She is a Co-Chair of the NHS Assembly and Past President of the Royal College of General Practitioners, UK.

This definitive textbook on Practitioner Health mixes academic rigour with practitioner and patient experiences. The book covers all aspects of care relevant to any regulated health professional, focusing on the care of doctors and nurses with mental illness. The book builds on themes introduced in the award-winning publication *Beneath the White Coat: Doctors, Their Minds and Mental Health* from the same author. It provides an invaluable 'how to manage' companion to supplement and enhance the broader issues relating to doctors and mental illness addressed in that first book.

Drawing together 15 years of expertise in caring for more than 30,000 doctors with mental illness, the book is relevant to any health professional working in clinical practice and will be essential reading for those who regulate, appraise, train and support health practitioners across various disciplines.



The Greeks

An Introduction to Their Culture,
4th Edition

Robin Sowerby and Brad Cook

February 22, 2024
ISBN 9781032489858
292 Pages, 126 B/W Illustrations
Subject: Classics

www.routledge.com/9781032489858



Brad Cook

is a Professor of Classics at the University of Mississippi, Oxford, Mississippi, and has written on the lives and legends of the Athenian orator Demosthenes, the Roman orator Cicero, Philip II of Macedon, and Alexander the Great, and on ancient inscriptions and medieval manuscripts.

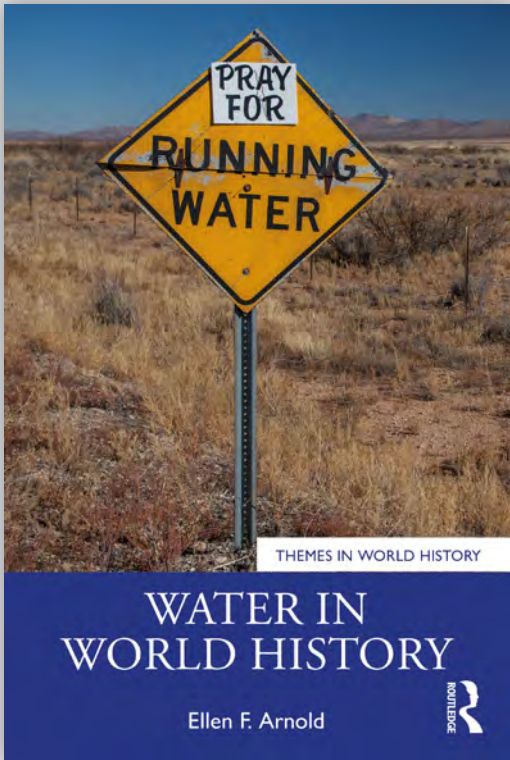
This fully revised, new edition of *The Greeks* is a concise but wide-ranging introduction to the culture of ancient Greece, providing a comprehensive survey that covers all the key elements of ancient Greek civilisation from the age of Homer to the Hellenistic period.

It opens with an overview of ancient historical sources and their authors and perspectives before delving into early history, legends and excavations, and the famed age of Classical Greece. Chapters follow on politics, religion, daily life, literature, philosophy, and art and architecture, with a concluding chapter on the Greek world following the death of Alexander the Great and during the Roman era. This new edition features:

- greater discussion of underrepresented groups, especially women and slaves;
- a chapter on ancient politics that provides a comparison of an ancient aristocracy, democracy, and monarchy in Sparta, Athens, and Macedon;
- new and revised images, all now with detailed captions to merge the artefacts and texts more fully and bring the narrative to life for every reader; and
- new translations of all ancient passages revised for accuracy and clarity.

Clearly written, with generous references to original source material, *The Greeks* places ancient Greek culture firmly in its political, social, and historical context.

The fourth edition of *The Greeks* remains an invaluable introduction for all students of Classics and an indispensable guide for students of other disciplines who require grounding in ancient Greek civilisation and history.



Water in World History

Ellen F. Arnold

Oct 21, 2024
ISBN 9780367650056
200 Pages
Subject: History
www.routledge.com/9780367650056



Ellen F. Arnold

is a medieval environmental historian with a focus on religion and water. A dedicated teacher, she has held positions at The University of Wisconsin, Oshkosh, Macalester College, Ohio Wesleyan University, and the University of Stavanger in Norway. She is currently Senior Lecturer of History at The Ohio State University, USA. She has taught classes on water history and river history and developed university-wide programming at Ohio Wesleyan on "Water in our World."

She is long-time co-editor of the journal *Water History* and hopes that this book draws more people into the field and convinces them to pick up some of the amazing work that is cited in each chapter's Further Reading section.

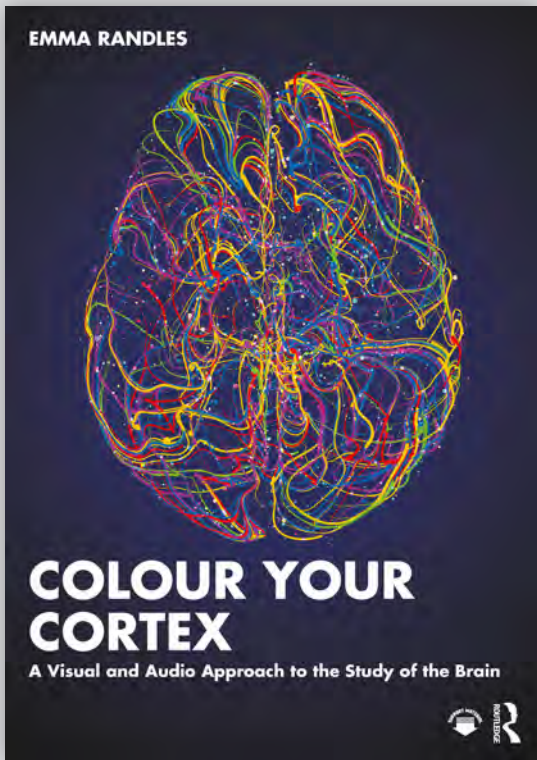
Her own research has focused on cultural and religious understandings of nature and water. She is the author of two previous books: *Medieval Riverscapes* (Cambridge University Press, 2024) and *Negotiating the Landscape* (University of Pennsylvania Press, 2012)

This book takes a thematic approach to the global history of water, covering a wide range of human interactions with water and the ways in which it carries both life and death.

Water is one of the most common and valuable natural resources for the survival of individual people and civilizations. As the Anthropocene brings the unpredictable challenges of climate change, population growth, and global industrialization and urbanism, issues of water scarcity and availability will be ever-growing, and both the presence and absence of water can be sources of far-reaching disaster. The book argues that a deeper understanding of water's history is essential for navigating these changes.

Here, eight chapters each explore a broad theme in water history, tracing its development across time and space. They discuss water and religion, floods and disasters, water engineering and waterpower, the history of drinking water, water parks and leisure, the history of underwater exploration, and the history of drought and water scarcity. Each chapter is global in scope and is told over a broad chronology, with complementary case studies.

These case studies both to dive a bit deeper into the chapter theme and remind readers that behind the overviews are hundreds and thousands of case studies waiting to be told. Global history is made up of many local histories and case studies are drawn from a wide temporal and geographical range, from the holy waters of India's Ganges River, the canals of ancient Mesopotamia, the history of submarine technology, the development of dams in Africa, to even the modern water park.



Colour Your Cortex

A Visual and Audio Approach to the Study of the Brain

Emma Randles

Aug 02, 2024
ISBN 9781032643168
88 Pages, 42 B/W Illustrations
Subject: Psychology
www.routledge.com/9781032643168



Emma Randles

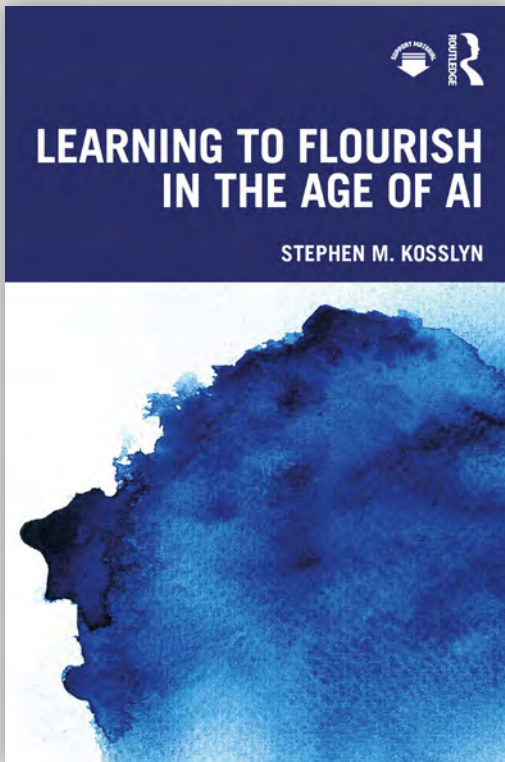
is a private tutor from Wrexham who teaches in psychology and is completing her PhD in cancer research at Wrexham University, associated with the Wrexham Maelor Academic Unit of Medical and Surgical Sciences. She gained a first-class honours degree in Psychology with Neuropsychology at Bangor University, where she also won an award for presenting her dissertation, which focused on hand sensitivity testing following radial and ulnar nerve injuries. During her undergraduate degree, she created some alternative resources for herself to aid her studying, as she was finding typical 'textbook learning' difficult. It was only in her MSc Biomedical Science degree, that she was diagnosed with dyslexia. Understanding her diagnosis and creating alternative learning resources enabled Emma to realise that she could excel – she just needed a different approach.

Navigating her education with dyslexia has taught her the importance of having diverse and accessible learning resources. This book is a product of her journey and dedication to creating educational tools that cater to different learning needs, making complex information more approachable.

Bring your learning to life through the mindful art of colouring. Offering an alternative style of learning, this insightful book combines easy-to-follow explanations of brain anatomy and functions with detailed, labelled diagrams to colour in. While colouring, you can sit back, relax, and listen to the accompanying online audio podcast, which clearly explains each topic.

The unique interactive book covers a comprehensive list of brain anatomy, including how our brains grow, brain cells and how they communicate, important functions of the brain, brain disorders and reactions, and how our brains are protected. Using a conversational tone throughout, each chapter engages the reader with succinct descriptions of each topic, allowing them to easily digest and process the information, as they colour in the accompanying diagram. The book then concludes with a chapter on mindfulness and what benefits it can have for your brain and learning.

Designed to simplify complex concepts into bite-sized, understandable chunks, this is the ideal resource for psychology, neuroscience, nursing, and medical students who prefer visual and audible methods of learning. This book is also for anyone interested in understanding more about brain anatomy and functions, but with a little fun, creativity, and relaxation along the way.



Learn to Flourish in the Age of AI

Stephen M. Kosslyn

Dec 11, 2024
ISBN 9781032686660
232 Pages, 1 B/W Illustrations
Subject: Psychology
www.routledge.com/9781032686660

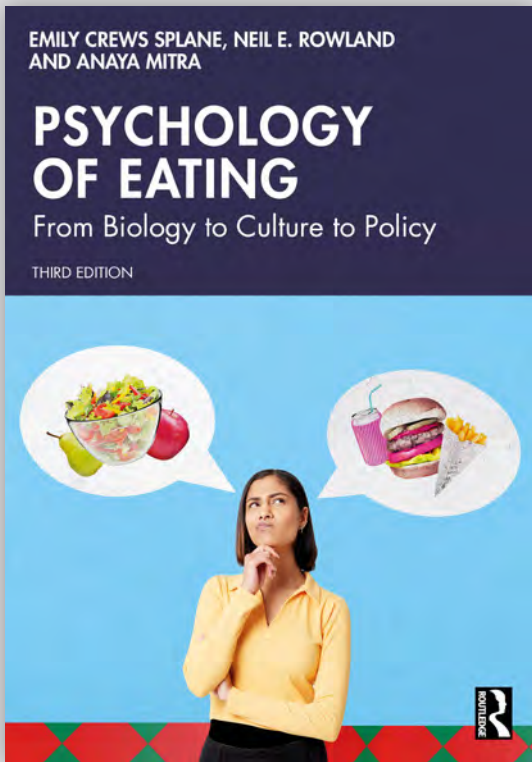


Stephen M. Kosslyn

is the founder, CEO and President of Active Learning Sciences, Inc. He previously was the Founder of Foundry College, the Founding Dean and Chief Academic Officer of the Minerva Schools (now Minerva University), and before that was the director of the Center for Advanced Study in the Behavioral Sciences and Professor of Psychology at Stanford University. Prior to that, he spent three decades at Harvard University, where he was chair of the Department of Psychology, Dean of Social Science, and Lindsley Professor of Psychology. Kosslyn received a B.A. from UCLA and a Ph.D. from Stanford University, both in psychology. His research has focused primarily on the nature of the science of learning, visual cognition, and visual communication; he has published 14 books and over 350 papers on these topics.

Stephen M. Kosslyn argues that humans can flourish in the Age of AI by learning when to rely on our cognitive and emotional strengths and when to use AI to augment these strengths and manage our limitations. In Part I, this book develops the “Cognitive Amplifier Loop,” which is a structured approach to interacting with AIs. This loop is designed to help us use AI to effectively, efficiently, and responsibly. The book discusses the specific skills necessary to use the Cognitive Amplifier Loop well and ways to use this loop to off-load tasks to AI and to use AI to help us learn. Specifically, in Part 1, the book addresses how to use the Cognitive Amplifier Loop to learn and engage in different aspects of critical thinking and creative problem-solving, and to manage our cognitive and emotional limitations. In Part II, this book shows how to draw on the Cognitive Amplifier Loop to help us improve our human relationships. To this end, the book considers ways to draw on AI to help us improve our emotional intelligence, effective communication, leadership, followership, and collaboration skills. In each case, the book provides principles and examples that guide the reader to use the Cognitive Amplifier loop both to help with the hardest parts of the skill and to help the user master the skill. And in Part III, the book builds on all that came before to consider how to interact with AIs to help each of us learn and grow, both personally and professionally. Such learning allows us to adapt as the world changes as AI permeates an increasingly larger number of aspects of our lives.

Throughout the book, Kosslyn provides practical strategies and AI-assisted exercises to help readers develop these essential skills and knowledge. Kosslyn argues that by cultivating uniquely human capabilities, we not only can coexist with AI but flourish in an AI-infused world.



Psychology of Eating

From Biology to Culture to Policy,
3rd Edition

Emily Crews Splane, Neil E. Rowland
and Anaya Mitra

Nov 1, 2024
ISBN 9781032616346
270 Pages, 63 B/W Illustrations
Subject: Psychology
www.routledge.com/9781032616346



Emily Crews Splane

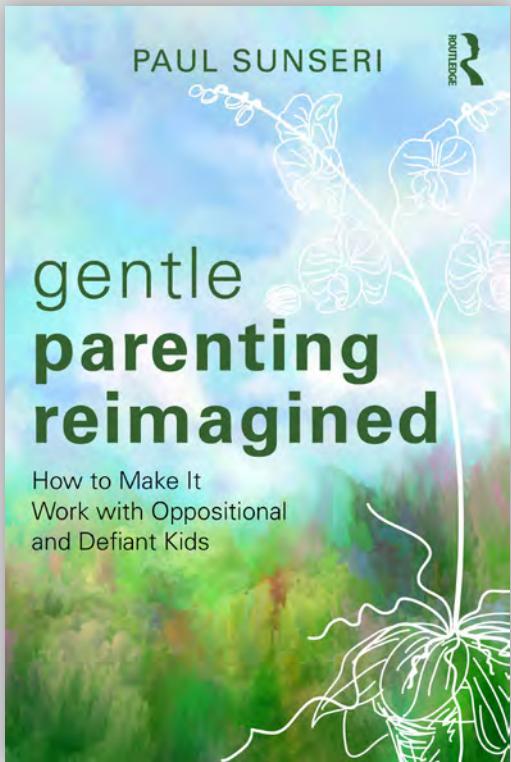
is Associate Professor of Psychology in the Department of Behavioral Sciences at Flagler College, USA. She has conducted extensive research in behavioral neuroscience using techniques including autoradiography, immunohistochemistry, and operant conditioning. She has been teaching Psychology of Eating for 20 years and regularly teaches Behavioral Neuroscience, Abnormal Psychology, and Neuropsychology. She often presents on teaching strategies at the National Institute on the Teaching of Psychology annual conference.

The *Psychology of Eating* is the essential multi-disciplinary introduction to the psychology of eating, looking at the biological, genetic, developmental, and social determinants of how humans find and assimilate food.

Have you ever stopped to ask why humans are so attracted to food, or whether that trait is unique to humans? This book poses these questions and explores answers. The authors firmly believe that psychological science is the only academic discipline that is capable of spanning and integrating the vast range of subdisciplines that are relevant to the topic. The text focuses on “normal” eating: How did it evolve, how does it develop and become manifest in modern society, and what functions does it fulfil? It also addresses contemporary problems associated with eating, with a chapter devoted to diagnosable eating disorders including anorexia and bulimia nervosa. From the perspective of sheer numbers and adverse economic impact, eating too much and becoming obese is a much bigger problem. Thus, much of the book is focused on explanations of and possible solutions to what is often called an obesity epidemic.

Thoroughly revised and updated, this new third edition brings multi-faceted expertise to the topic of normal and dysfunctional food intake, juxtaposing ‘normal’ eating, eating in environments of food scarcity, and the phenomenon of ‘abnormal’ eating prevalent in many modern-day developed societies. The book includes some discussion of eating disorders but takes a much broader approach to the psychology of eating. Key updates to this edition include:

- A new discussion of food allergies
- A fully updated chapter on eating disorders, which includes discussion of binge-eating
- Greater focus on junk food addiction and updated information on epigenetics and the microbiome



Gentle Parenting Reimagined

How to Make It Work with Oppositional and Defiant Kids

Paul Sunseri

Dec 16, 2024
ISBN 9781032590318
218 Pages, 1 B/W Illustrations
Subject: Mental Health

www.routledge.com/9781032590318



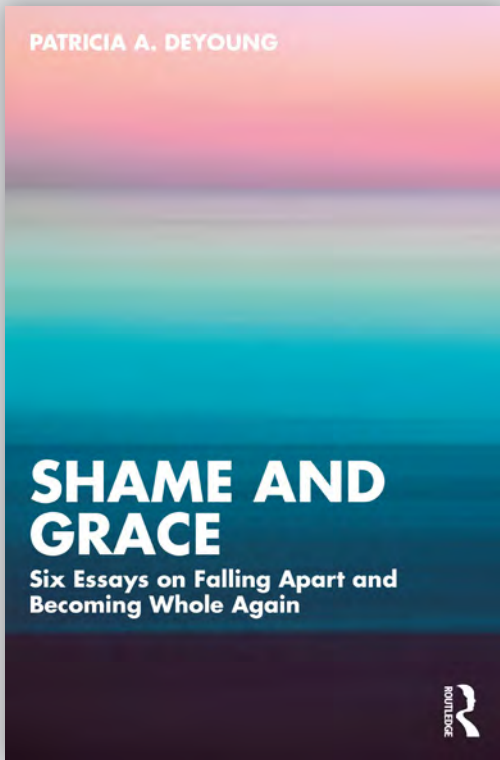
Paul Sunseri

Psy.D. is a leading family psychologist, researcher, and TEDx speaker whose 40 years of clinical practice in the United States has focused on children and adolescents with serious mental health conditions. He is the founder of three community mental health agencies, the most recent of which is the New Horizons Child and Family Institute. Dr. Sunseri is the developer of Intensive Family-Focused Therapy (IFFT), a family-based form of treatment for children and teens that have not responded to previous outpatient therapy. His first book, *Family-Focused Treatment for Child and Adolescent Mental Health: A New Paradigm* provides an in-depth look at the treatment of children and teens who engage in repeated self-harm and suicidal ideation, as well as those that are highly anxious and avoidant.

The idea of Gentle Parenting was introduced almost 10 years ago, and, in that time, many have embraced its emphasis on developing a close, emotionally-focused relationship between parents and their children. Many books have been written on the topic since, but none have focused on how to make Gentle Parenting work with strong-willed, oppositional, and defiant children and teens. How does a parent remain loving and connected when every day at home feels like a battle?

Drawing from over 40 years of clinical practice with highly oppositional children and adolescents, the author provides evidence-based solutions that helps 21st century parents create a warm, loving relationship with their children while also effectively navigating highly challenging behaviors. Parenting has never been harder, especially with smartphones and other screens competing for a child's attention and the negative effects of social media on their well-being.

Gentle Parenting Reimagined unlocks proven strategies to help parents connect with their child or teen and have the relationship they desire while vastly reducing – or even eliminating – daily behavioral challenges common to oppositional kids. The book provides strategies to enhance the parent-child relationship and foster a child's emotional wellbeing while simultaneously improving their behavior. It contains numerous behavior-change strategies that are based in both science and clinical practice that the author describes as "battle-tested," i.e., proven to work in the real world. Parents of oppositional children have often tried many different approaches to help improve their child or teen's behavior, but they simply haven't worked for them. *Gentle Parenting Reimagined* is a response to that and only includes strategies that have been shown to be highly effective for countless families.



Shame and Grace

Six Essays on Falling Apart and Becoming Whole Again

Patricia A. DeYoung

Oct 08, 2024
ISBN 9781032804934
220 Pages
Subject: Mental Health
www.routledge.com/9781032804934



Pat DeYoung

MSW, PhD, a queer, white woman raised in the Evangelical heartland of America, has practiced psychotherapy in Toronto for nearly forty years. She was a founding faculty member of the Toronto Institute for Relational Psychotherapy. Her publications include *Relational Psychotherapy: A Primer and Understanding* and *Treating Chronic Shame: Healing Right Brain Relational Trauma*.

Written after the death of her partner of thirty years, *Shame and Grace* grounds DeYoung's professional work in personal biography. She weaves theory and memoir together to reveal the power of chronic shame to isolate and annihilate. What also emerges is the power of yearning to make contact with a tenacious relation

Shame silences our stories, crushes our spirits, and cuts us off from our hearts. How can we give voice to what has happened? Might we fall apart into suffering that would heal us? Could we honour desires we've disowned for a lifetime? How do we gather up our battered parts of self with tenderness? Could grief and love restore our hearts to us?

Having written groundbreaking theory about the developmental genesis of chronic shame and its treatment in relational psychotherapy, Patricia DeYoung returns to speak from her heart about what it's like to inhabit a life of shame. In six essays, she writes of the essential impasses of chronic shame: silence, dissociation, isolation, the abolition of desire, the imposition of right and wrong, and ending life without meaning. Each impasse deserves a story.

DeYoung's stories of an ordinary life start with getting born and end with getting old. They open up crucial questions: Does the shame we suffer mean we're as worthless as we feel, marking miles on a hard road to despair? Or does the longing beneath our shame mean we may hope for true connection and a chance at grace? Her essays privilege our longing and the difficult but powerful grace of being real and being-with.

In this book, shame theory meets memoir and meditation. Therapists, patients, and self-reflective readers from many walks of life will be moved and changed by time spent with this master clinician, thoughtful mentor, and fellow traveller.

Choice Words

How Our Language Affects Children's Learning

SECOND EDITION

+

Peter H. Johnston

Foreword by P. David Pearson

Choice Words

How Our Language Affects
Children's Learning, *2nd Edition*

Peter Johnston

June 27, 2024

ISBN 9781625316479

192 Pages

Subject: Education

www.routledge.com/9781625316479



Peter Johnston

grew up in New Zealand, taught elementary school, and came to the United States for his PhD. His fascination with, and admiration for, children's learning and, no less, teachers' teaching, led to his research, which explores relationships among classroom talk, children's engagement, and literate, social, and emotional development. Recent books include *Opening Minds: Using Language to Change Lives*, *Engaging Literate Minds: Developing Children's Social, Emotional, and Intellectual Lives, K-3* (with teacher collaborators), and *Teens Choosing to Read: Fostering Social, Emotional, and Intellectual Growth Through Books* (with Gay Ivey). Peter has received numerous awards for his research, and several of his books have been translated into multiple languages. He is a member of the Reading Hall of Fame.

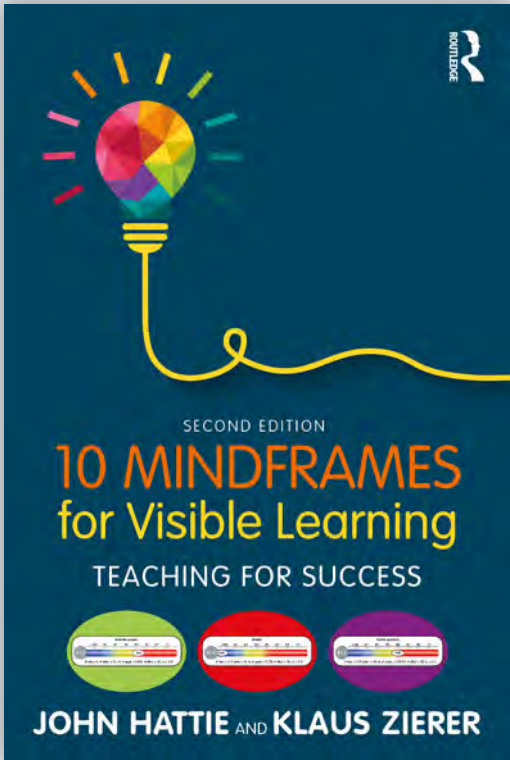
"In this eagerly-awaited revision, Johnston guides new and seasoned readers to notice, name, and mull the significance of classroom language patterns that build agency, foster a growth mindset, and ultimately equip children to contribute to a just and democratic society." -Annie Ward, Co-author of *From Striving to Thriving* and *Intervention Reinvention*

In the years since *Choice Words: How Our Language Affects Children's Learning* was first published and quickly became a beloved bestseller, countless educators and their students have been impacted by this short, but powerful book. Throughout it author Peter Johnston provides examples of seemingly ordinary words, phrases, and uses of language that are pivotal in the orchestration of the classroom. Grounded in a balance of research and classroom practice, *Choice Words* demonstrates how and what we say (and don't say) have surprising consequences for what children learn and for who they become as literate people.

Now, in this second edition, Peter Johnston returns to the central message of the book—that teachers' language is their most powerful tool for impacting children's learning and creating classroom community. With updates throughout the chapters to both the research and classroom examples, and new chapters on social-emotional learning and mindsets, this book has much to offer to both those familiar with *Choice Words* and those who will read it for the first time.

Choice Words is one of those unique books that is read and utilized not only by practicing classroom teachers, but also by school administrators, district leaders, parent groups, and in university courses for pre- and in-service teachers.

This book will be enlightening for any educator who wishes to be more conscious of the many ways their language helps children acquire literacy skills and view the world, their peers, and themselves in new ways.



10 Mindframes for Visible Learning

Teaching for Success, *2nd Edition*
John Hattie and Klaus Zierer

Nov 28, 2024
ISBN 9781032553245
220 Pages, 26 B/W Illustrations, 35 Colour Illustrations
Subject: Education
www.routledge.com/9781032553245



John Hattie

is Emeritus Laureate Professor at the Graduate School of Education, University of Melbourne, Australia. He is one of the world's best-known and most widely read education experts, and his *Visible Learning* series of books have been translated into 29 different languages and have sold over 2 million copies.



Klaus Zierer

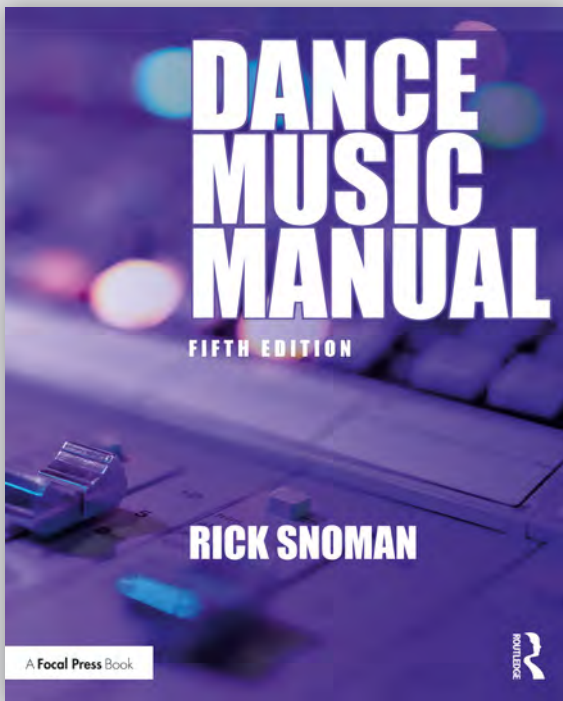
is Professor of Education at the University of Augsburg, Germany, and Associate Research Fellow of the ESRC-funded Centre on Skills, Knowledge and Organisational Performance (SKOPE) at the University of Oxford, UK. He has translated *Visible Learning* into German and published several works with John Hattie.

This new and updated edition of *10 Mindframes for Visible Learning* revisits the ten ways of thinking or mindframes that teachers need to adopt to maximize student success. These powerful mindframes, which should underpin every action in schools, are founded on the principle that teachers are evaluators, change agents, learning experts, and seekers of feedback who are constantly engaged with dialogue and challenge focused on this impact on student learning. The ten mindframes include:

- thinking of and evaluating your impact on students' learning;
- the importance of assessment and feedback to inform teachers about their impact
- working collaboratively and the sense of community about their impact;
- the notion that learning needs to be challenging and errors seen as opportunities to learn;
- engaging in dialogue and the correct balance between talking and listening;
- conveying the success criteria to learners;
- building positive relationships with students and between students.

This new edition now uses the much larger meta-analysis data set (over 2,100 meta-analyses rather than 800 in 1st ed.w) and incorporates new research, particularly with reference to digital technologies, evaluative thinking, and the lessons learned from large scale school implementation of visible learning. Furthermore, thanks to "*Visible Learning +*", this book includes concrete, scientifically accompanied processes. Specifically, this means updated data, expanded chapters to include factors that clarify the core message of the mindframes, and explanations of the concrete examples that are research-proven to be most effective.

This updated essential guide, which includes questionnaires, scenarios, checklists, and exercises, will show any school exactly how to implement Hattie's mindframes to maximize student success.



Dance Music Manual

5th Edition

Rick Snoman

Sept 23, 2024
ISBN 9781032646787
518 Pages, 257 B/W Illustrations
Subject: Audio

www.routledge.com/9781032646787



Rick Snoman

is a British music producer, Apple-approved mastering engineer and author who has worked with many high-profile artists, including Nicky Holloway, David Guetta and Steve Aoki. He has produced, mixed, and mastered for artists signed to ToolRoom, Blanco y Negro, Spinnin, Black Hole, XL Recordings, Mammás Milk, Polydor, Warner, WEA, Anjuna, Mau5trap and more.

One of Rick's most significant contributions to the music industry is his role as an educator. Alongside authoring the *Dance Music Manual*, he was the keynote on electronic music production and history at NAMM Los Angeles and, as co-chair of Electronic Dance Music for the Audio Engineering Society, held presentations on EDM production techniques and remixing at venues including New York, Los Angeles, and Dublin. As an Education Committee member with the AES, he presented and curated the society's first Electronic Dance Music event and acted as a competition judge.

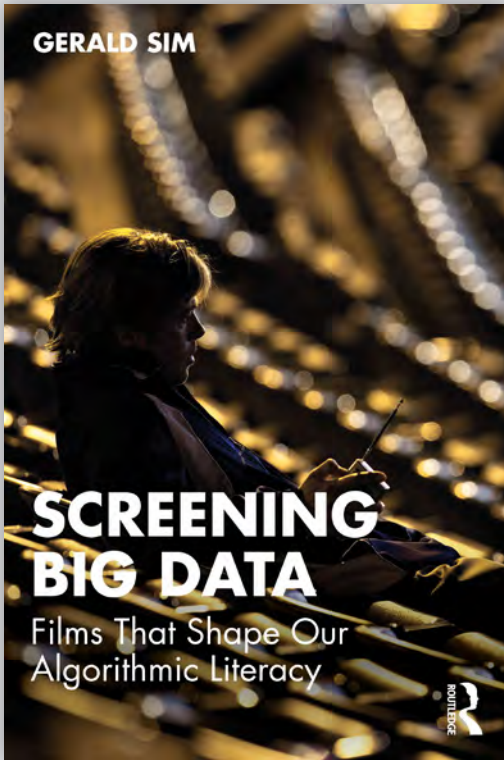
Dance Music Manual - a comprehensive guidebook for novice and seasoned professionals alike - walks readers through the tools and techniques required to create original, captivating, and professional-sounding electronic dance music.

Key features of the *Dance Music Manual* include:

- Learn to navigate the complex world of electronic music production.
- Unleash your creativity with practical advice, insider tips, and expert techniques.
- Explore the intricacies of crafting infectious grooves and sculpting sounds.
- From beginner to expert, this comprehensive guide illuminates every aspect of producing, mixing, and mastering dance music.
- Chapters covering a wide range of topics, such as synthesis, compression, hearing protection, and harmonic function.

Used by professionals worldwide, this updated fifth edition has been significantly rewritten and includes new content on building your studio, processing, sampling, sound design, and a chapter on DJ techniques.

The book is also supported by a companion website that provides audio and video examples of the techniques to accompany the book, along with advice on how to expose tracks to audiences, equipping readers with the skills to develop their career as a dance music producer and engineer.



Screening Big Data

Films That Shape Our
Algorithmic Literacy

Gerald Sim

July 30, 2024
ISBN 9780367772635
210 Pages, 25 B/W Illustrations
Subject: Media & Cultural Studies
www.routledge.com/9780367772635



Gerald Sim

is a professor of film and media studies and I-SENSE Ethics Fellow at Florida Atlantic University, USA. He is the author of *The Subject of Film and Race: Rethorizing Politics, Ideology, and Cinema* (2014) and *Postcolonial Hangups in Southeast Asian Cinema: Poetics of Space, Sound, and Stability* (2020).

This book examines the influence of key films on public understanding of big data and the algorithmic systems that structure our digitally mediated lives.

From star-powered blockbusters to civic-minded documentaries positioned to facilitate weighty debates about artificial intelligence, these texts frame our discourse and mediate our relationship to technology. Above all, they impact society's abilities to regulate AI and navigate big tech's political and economic manoeuvres to achieve market dominance and regulatory capture. Foregrounding data politics with close readings of key films like *Moneyball*, *Minority Report*, *The Social Dilemma*, and *Coded Bias*, Gerald Sim reveals compelling ways in which films and tech industry-adjacent media define apprehension of AI. With the mid-2010s techlash in danger of fizzling out, *Screening Big Data* explores the relationship between this resistance and cultural infrastructure while highlighting the urgent need to refocus attention onto how technocentric media occupy the public imagination.

This book will interest students and scholars of film and media studies, digital culture, critical data studies, and techno politics.



Taylor Swift

The Star, The Songs, The Fans

Christa Bentley, Kate Galloway and Paula Harper

Dec 17, 2024
ISBN 9781032289878
264 Pages 31 B/W Illustrations
Subject: Music
www.routledge.com/9781032289878



Christa Anne Bentley

is a musicologist who studies the intersections of folk and popular song through the singer-songwriter movement. She is an Assistant Professor of Musicology at the University of Arkansas.



Kate Galloway

is an Assistant Professor at Rensselaer Polytechnic Institute. Her research addresses how and why contemporary artists remix and recycle sounds, music, and texts encoded with environmental knowledge and the creative and social phenomena of internet music communities and practices of listening to the internet.



Paula Clare Harper

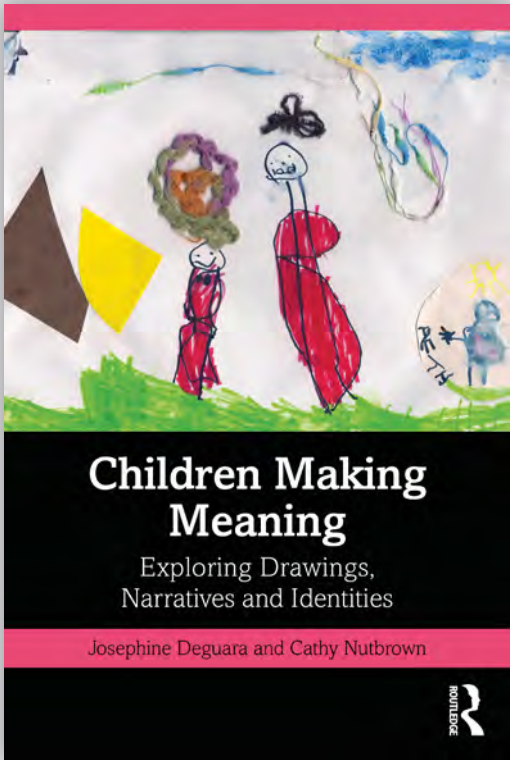
researches music, sound, and the internet. She is currently an Assistant Professor in the Department of Music at the University of Chicago.

“You might think there is nothing left to say about Taylor Swift, one of the most scrutinized figures in popular culture. This brilliant volume proves otherwise. Probing the celebrity, sound, and social world of this larger-than-life star, each essay uncovers something new and astonishing about a 21st century pop colossus.” – *Nate Sloan, Assistant Professor of Musicology, USC Thornton School of Music*

From studio albums to stadium tours, Taylor Swift is a record-setting pop artist whose impacts are outsized and global in scale. At the same time, she has cultivated an audience base that finds her, her songs, and her voice eminently relatable. *Taylor Swift: The Star, The Songs, The Fans* positions Swift as a prismatic figure for the musical world of the 21st century.

This collection includes new work from interdisciplinary scholars who focus on Swift’s star persona; the lyrics, themes and meanings of Swift’s songs; and the ways that fans interact with Swift’s work and with each other. Together, the essays evaluate Swift’s career with attention to how her work has resonated in a changing global society, how she has navigated shifts in the music industry, and how she has negotiated changes in her musical transition from country to pop along the lines of her age, gender, and class identity.

Including contributions by scholars, practitioners and journalists, this volume offers a serious consideration of one of today’s most popular music stars that shows why and how she matters. Engaging a wide variety of disciplines and methodological perspectives, including fan studies, cultural studies, philosophy, musicology and music theory, journalism, and songwriting, *Taylor Swift: The Star, The Songs, The Fans* will be of interest to students and scholars of music, media studies, popular culture, fan studies, gender and sexuality studies, and sound studies.



Children Making Meaning

Exploring Drawings, Narratives and Identities

Josephine Deguara and Cathy Nutbrown

Dec 02, 2024
ISBN 9781032548043
262 Pages 161 Colour Illustrations
Subject: Education

www.routledge.com/9781032548043



Dr Josephine Deguara

is a Senior Lecturer in the Department of Early Childhood Education and Primary Education, Faculty of Education, University of Malta. She researches in the field of education and teaches and supervises education students up to Level 8. She holds Bachelor's, Master's, and Doctor of Philosophy degrees in Primary and Early Childhood Education.



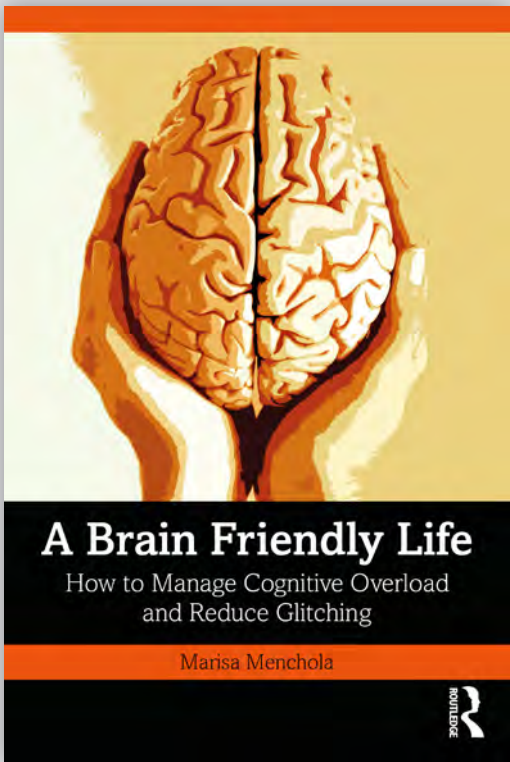
Professor Dame Cathy Nutbrown

is President of Early Education (UK) and Professor of Education at the University of Sheffield. Her research on work with parents to support young children's literacy development has spanned three decades and won her the *ESRC Award for Research with Outstanding Impact on Society* in 2013. Her lifelong focus on young children's learning, on pedagogy, play, children's rights, work with parents and policy critique have earned her wide acclaim. She won the *Nursery World Lifetime Achievement Award* in 2013 and has been nominated by her students as 'inspirational' and was nominated by her colleagues as an 'inspirational woman' of The University of Sheffield in 2024. Cathy received a Damehood for Services to Early Childhood Education in 2023.

This ground-breaking text highlights the value of drawing as a meaningful way for children to communicate, demonstrating how it is inextricably linked with children's everyday experiences, thinking processes, imagination, emotions, and learning.

By exploring what intrigues and concerns children, *Children Making Meaning* demonstrates how drawing is so much more than an insignificant pastime. Illustrated throughout, this book includes examples of children's drawings to explore and explain children's drawing processes and relationships, the modes they use to create their drawings as well as the themes and meanings that emerge from them. Practical case study material illuminates the complexity of children's thinking, intentions, and knowledge as they find creative and individual ways to convey their thoughts, fears, excitements, contentments, and fascinations. This book also explores the relationship between drawing and talk, and how children's ongoing drawing-narratives help them to develop and change their meanings as they draw.

Accessibly combining relevant theories with numerous original examples, this essential resource is a must-read for educators and other professionals who use children's drawings in their work. It will also be useful for parents to support their children's drawing activities and extend such opportunities at home.



A Brain Friendly Life

How to Manage Cognitive Overload
and Reduce Glitching

Marisa Menchola

October 23, 2024
ISBN 9781032529400
232 Pages, 4 B/W Illustrations
Subject: Psychology

www.routledge.com/9781032529400



Marisa Menchola

is a board-certified clinical neuropsychologist. She obtained her Ph.D. in Clinical Psychology with a focus on Clinical Neuropsychology at the University of Arizona and completed a postdoctoral fellowship through the Arizona Alzheimer's Consortium. Currently, she is an Associate Professor and Director of Neuropsychology Training in the Clinical Psychology Program at Midwestern University in Glendale, Arizona.

Modern life is brain-unfriendly. Our brains did not evolve to function in an environment like that of modern society, which floods us with information and excessive cognitive demands. At the same time, many of us are going through life chronically stressed, sleep deprived, and either overmedicated or with untreated physical or emotional problems. Because of this, we find ourselves experiencing disruptive cognitive lapses: We forget important appointments. We make repeated mistakes at work or at home. We can't think of the right words when we speak. We might seek medical evaluation only to be told all tests are normal: There is nothing wrong with our brain.

Why do so many of us feel we "can't remember," "can't think," and "can't function," if our brains are healthy? This book focuses on one answer: A perfect storm of brain-unfriendly circumstances—depleted internal resources and cognitive overload from excessive external demands—is the reason we "glitch." Psychological conditions like depression, medical conditions like chronic pain, the side effects of prescription medications, sleep problems, the overuse of substances like alcohol and cannabis, the normal changes of aging, and chronic stress can all drain our cognitive resources, reducing the capacity of our healthy brains. Our already depleted brains are then flooded with endless news, notifications, posts, ads, and other demands for our attention, and the volume and pace of information to be processed can overwhelm our cognitive resources. So, we find ourselves standing in the middle of a room, unable to remember—yet again—why we walked in there for, and we worry that there is something terribly wrong with us.

This book is not about the future, but about how to be better now. Menchola draws on her experience as a clinical neuropsychologist who has worked with a widely diverse group of patients, to translate the findings from highly controlled research into concrete strategies that people can implement in their messy worlds to make their days more brain friendly.

Assessing and Treating Suicidal Thinking and Behaviors in Children and Adolescents

A Play Therapy Guide for Mental Health Professionals in Clinical and School-Based Settings



Edited by Leslie W. Baker and Mary Ruth Cross



Assessing and Treating Suicidal Thinking and Behaviors in Children and Adolescents

A Play Therapy Guide for Mental Health Professionals in Clinical and School-Based Settings

Leslie W. Baker and Mary Ruth Cross

Aug 6, 2024
ISBN 9781032410821
238 Pages, 18 B/W Illustrations
Subject: Mental Health

www.routledge.com/9781032410821



Leslie Baker

MFT, NCC, RPT-S™, is a licensed marriage and family therapist with over 30 years of experience in mental health. She is currently the owner and executive director of Therapy2Thrive® Marriage and Family Counseling Center, Inc. Leslie is a certified Gottman therapist and a certified suicide bereavement clinician.



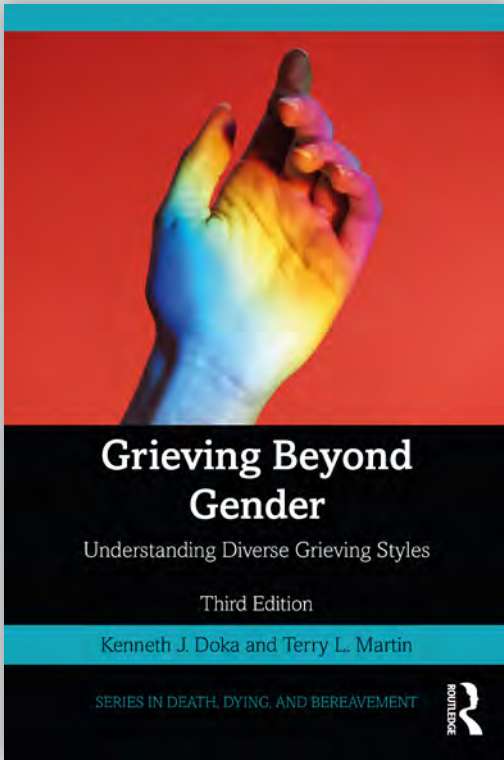
Mary Ruth Cross

LMFT, NCC, RPT-S™, is a licensed marriage and family therapist and registered play therapist-supervisor with over 30 years in the mental health field. Mary Ruth is a counselor educator and sought-after workshop leader with over 20 years of experience teaching graduate-level curricula. She is currently the CEO/Owner of Treehouse Family Counseling Services.

Assessing and Treating Suicidal Thinking and Behaviors in Children and Adolescents is a guide to working with children and young people who present with either obvious or hidden suicidal thoughts, preoccupations, or plans.

Chapters explore a range of treatment approaches and focus on how to support parents, caregivers, families, and schools. Expressive therapies are highlighted, but the chapters also cover evidence-based models such as cognitive-behavioral therapy (CBT), dialectical behavior therapy (DBT), and prescriptive play therapy.

Expressive therapists, school-based counselors, and other clinicians who work with at-risk children and adolescents from diverse communities and backgrounds will come away from this book with the tools they need to integrate the individual child's capabilities, sources of distress, and internal and external resources to build a developmentally sensitive treatment plan.



Grieving Beyond Gender

Understanding Diverse Grieving Styles,
3rd Edition

Kenneth J. Doka and Terry L. Martin

Aug 13, 2024
ISBN 9781032433394
258 Pages, 5 B/W Illustrations
Subject: Mental Health
www.routledge.com/9781032433394



Dr. Kenneth J. Doka

is a professor emeritus at the graduate school of The College of New Rochelle and senior vice president for the Hospice Foundation of America. A prolific author, Dr. Doka has authored or edited over 40 books and over 100 articles and book chapters. Dr. Doka is editor of both *Omega: The Journal of Death and Dying* and *Journeys: A Newsletter to Help in Bereavement*.

Dr. Doka was elected president of the Association for Death Education and Counseling (ADEC) in 1993. In 1995, he was elected to the board of directors of the International Work Group (IWG) on Dying, Death and Bereavement and served as chair from 1997 to 1999. ADEC presented him with an Award for Outstanding Contributions in the Field of Death Education in 1998. He received the Caring Hands Award and the Dr. Robert Fulton CDEB Founder's Award. Both ADEC and IWG honored him with Lifetime Achievement Awards.

The third edition of *Grieving Beyond Gender* explores the different ways that individuals grieve, noting that gender is only one factor that affects an individual's style or pattern of grief.

Inherent in the concept of grieving styles is a notion that gender is fluid and that traditional binary views of gender are belied by the concept of grieving styles, and this is highlighted and explored in more depth in the new edition. Doka and Martin present a model firmly grounded in social science theory and research, and place special emphasis on the model's clinical implications. Clinicians will come away from this book with concrete tools for supporting different types of grievers through individual counseling or group support.

When Mothers Talk

Magical Moments
and Everyday
Challenges from Birth
to Three Years

Ilene S. Lefcourt

When Mothers Talk

Magical Moments and Everyday
Challenges from Birth to Three Years

Ilene S. Lefcourt

Aug 15, 2024
ISBN 9781032399119
188 Pages
Subject: Mental Health

www.routledge.com/9781032399119



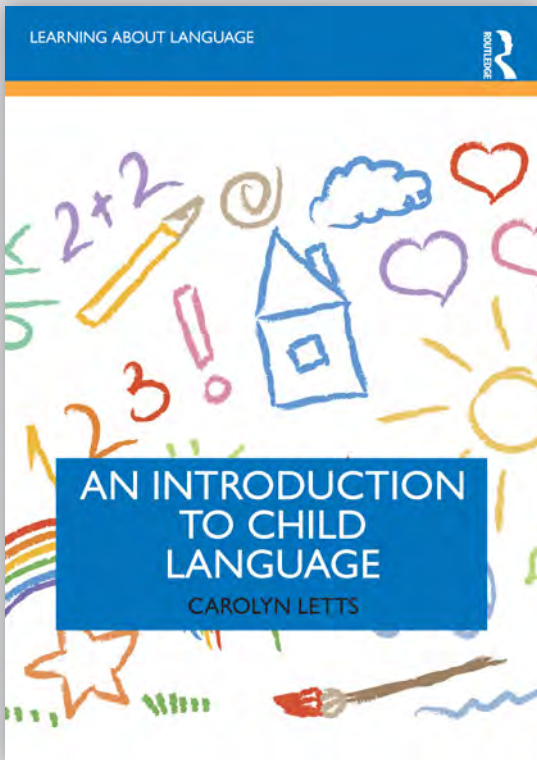
Ilene S. Lefcourt

established the Sackler Lefcourt Center for Child Development in 1982. She was the director, led the mother-baby-toddler groups, and provided developmental consultation to parents for over 35 years. She taught child psychiatry residents and parent-infant psychotherapy trainees about her work. She has been a faculty member at the Columbia University Center for Psychoanalytic Training and Research Parent-Infant Program since 1995. Ms. Lefcourt is currently in private practice in New York City. She is the author of *Parenting and Childhood Memories: A Psychoanalytic Approach to Reverberating Ghosts and Magic* and *Mother-Baby-Toddler Group Guide: A Psychodynamic Approach*.

When Mothers Talk is an intimate book about early child development and motherhood which offers an extraordinary view of the first three years of life and practical information that rarely gets talked about.

Ilene Lefcourt's unique experience leading groups for over 35 years with mothers, their babies, and toddlers informs every page. Lefcourt sensitively links mothers' childhood memories with current mother-child interactions, and exquisitely details mothers' unfolding insights. Vivid examples of mothers' memories, with hidden answers to typical questions and concerns, trigger the reader's own memories, self-reflection, and new ideas. The narrative approach of *When Mothers Talk* speaks directly to the reader and activates an experience similar to being in a supportive mother-baby-toddler group.

Experienced and new mothers, infant mental health students, and experienced professionals will find this original book, grounded in long-established ideas, exceptionally informative and inspiring.



An Introduction to Child Language

Carolyn Letts

Nov 15, 2024
ISBN 9781032377889
234 Pages, 5 B/W Illustrations
Subject: Linguistics
www.routledge.com/9781032377889



Carolyn Letts

is a Visiting Fellow at Newcastle University, UK. She trained as a Speech & Language Therapist (SLT) and worked for many years in higher education as a lecturer in speech-language pathology with a focus on language acquisition and impairment in children. She is currently working as co-investigator on the Language Intervention in the Early Years (LIVELY) project.

This accessible and inclusive new textbook introduces Child Language Acquisition (CLA) with unique coverage of bilingual and early second language development as well as first languages. The majority of children worldwide will grow up to be bi- or multilingual, often in societies where a number of languages are used and officially recognised. Furthermore, early second language acquisition is a very common experience for migrant children and those in more well-established ethnic minority communities across the world. Rather than considering bilingualism separately, each chapter incorporates discussion of monolingual development, bilingual development and early second language development for each of the topics covered.

The book explores the major stages of child language development below the age of five years, covering social context, early words, combining words, inflections and function words, complexity, and use of language. It includes developments that have their roots in early development but take the child beyond five years, focusing here on indirect speech and politeness, humour and joke telling, and narrative. Throughout there is an emphasis on firstly, the interactive and interdependent development of different levels of language, and secondly, the role of wider skills on which language depends. Theories around language development are introduced where relevant, with a summary discussion in the final chapter.

The Tyrants of Corinth

Legends of Cypselus and Periander



Daniel Ogden

The Tyrants of Corinth is the first monograph in English devoted to the archaic tyranny of Corinth and the engaging legends of Cypselus and Periander, which embrace such themes as hidden babies, animal-helpers, arbitrary violence, necrophilia and vengeful ghosts. All the major sources are supplied in new translations in a convenient appendix, and consideration is given to the tales' modern reception. Suitable for scholars working on Greek tyranny, Greek history and mythology more broadly, and folklore, while also speaking accessibly to undergraduates encountering the history of Archaic Greece for the first time.

Routledge

Market: Classical Studies

July 2024: 234x156: 284pp: 5 illus, 3 halftones, 2 line drawings

Pb: 978-1-032-77844-0: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032778440

The Sophists



Richard McKirahan

Series: Ancient Philosophies

This book offers a new way of looking at the 5th century BCE Sophists, rejecting the bad reputation they have had since antiquity and presenting them as individuals rather than a "movement", each with his own speciality and personality as revealed through the scant surviving evidence. It includes an appendix with several longer passages or works in their entirety in translation, allowing readers to have access to the original source materials and develop their own interpretations. Suitable for scholars working on the subject and on ancient Greek philosophy more broadly, while also being accessible to

undergraduate students and the general public interested in the topic.

Routledge

Market: Ancient Philosophy / Classics

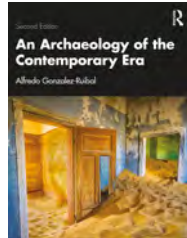
September 2024: 234x156: 226pp: 2 illus, 2 line drawings

Pb: 978-1-138-90279-4: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781138902794

TEXTBOOK • 2nd Edition

An Archaeology of the Contemporary Era



Alfredo Gonzalez-Ruibal, Institute of Heritage Sciences of the Spanish National Research Council, Spain.

The second edition of *An Archaeology of the Contemporary Era* explores the period between the late nineteenth and twenty-first centuries and reflects on the archaeological theory and practice of the recent past. *An Archaeology of the Contemporary Era* is essential reading for students and practitioners of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the Anthropocene.

Routledge

Market: Archaeology

September 2024: 246x189: 294pp: 63 illus, 63 halftones

Pb: 978-1-032-57341-0: **£34.99**

Prev. Ed Pb: 978-1-138-33844-9

★ For **full contents** and more information, visit: www.routledge.com/9781032573410

Sites, Traces, and Materiality

An Alchemy of Medieval Honduras



Rosemary A. Joyce, University of California, Berkeley.

Sites, Traces, and Materiality proposes a new materialist model for archaeology that brings together the concept of site ontology from geography, a novel analysis of archaeological materiality as traces, and engagement with the concept of animacy hierarchy, in order to explore how geological materials can be reconceived as active. Intended for readers interested in history, archaeology, and cultural studies, the book is accessibly written and appropriate for students as well as academics.

Routledge

Market: Archaeology

September 2024: 234x156: 166pp: 11 illus, 11 halftones

Pb: 978-1-032-78418-2: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032784182

Identity, Oppression, and Diversity in Archaeology

Career Arcs

Laura E. Heath-Stout, Archaeology Center at Stanford University, USA.

Series: Archaeology of Gender and Sexuality

Identity, Oppression, and Diversity in Archaeology documents how racism, classism, sexism, heterosexism, and ableism affect the demographics of archaeology and discusses how knowledge that archaeologists produce is shaped by the discipline's demographic homogeneity. This book will appeal to archaeologists who have an interest in diversity and inclusion within the discipline as well scholars in other disciplines who are engaged in research on diversity in academia.

Routledge

Market: Routledge

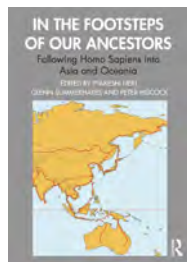
October 2024: 234x156: 248pp: 3 illus, 3 halftones

Hb: 978-0-367-74421-2: **£135.00**

★ For **full contents** and more information, visit: www.routledge.com/9780367744212

In the Footsteps of Our Ancestors

Following Homo Sapiens into Asia and Oceania



Edited by **Peter Hiscock**, Researcher, Glenn Summerhayes, University of Otago, New Zealand and **Takeshi Ueki**, Kyoritsu Women's University System, Japan

In the Footsteps of Our Ancestors details, through archaeological analysis, the dispersal of our species, Homo sapiens, out of Africa and into Asia and Oceania. *In the Footsteps of Our Ancestors* is an essential text for researchers and students of archaeology, anthropology and human evolution.

Routledge

Market: Archaeology

October 2024: 246x174: 470pp: 115 illus, 115 halftones

Pb: 978-1-032-54780-0: **£36.99**

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2nd Edition

Routledge Handbook of PeacebuildingEdited by **Roger Mac Ginty**, Durham University, UK

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Routledge

Market: Peacebuilding / War and Conflict Studies / International Relations

August 2024: 246x174: 456pp: 3 illus, 3 line drawings

Hb: 978-1-032-27577-2: **£205.00**

Prev. Ed Hb: 978-0-415-69019-5

★ For full contents and more information, visit: www.routledge.com/9781032275772**Routledge Handbook of the Influence Industry**Edited by **Emma L. Briant** and **Vian Bakir**, Bangor University, UK

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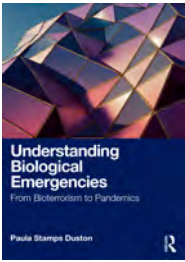
Routledge

Market: Propaganda Studies / Media and Communications Studies / Politics

October 2024: 246x174: 434pp: 9 illus, 5 halftones, 4 line drawings

Hb: 978-1-032-18899-7: **£215.00**★ For full contents and more information, visit: www.routledge.com/9781032188997**Understanding Biological Emergencies**

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Paula Stamps Duston, University of Massachusetts, Amherst, USA

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Routledge

Market: Biosecurity / Public Health / International Relations

November 2024: 246x174: 336pp: 2 illus, 2 line drawings

Pb: 978-1-032-77410-7: **£31.99**★ For full contents and more information, visit: www.routledge.com/9781032774107

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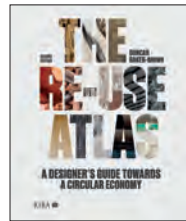
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Architecture That Changed Our World



Terry Farrell and Adam Nathaniel Furman

First published in 2017 as *Revisiting Postmodernism*, this refreshed edition of a seminal text reflects on a design movement that changed our world. Postmodernism invites readers to explore the style in a new light, as the cultural phenomenon that it is, one which thrives on complexity and pluralism. Exploring its expression not only in architecture, but in design, urban planning and placemaking, Postmodernism reflects on the history of the movement and its continuing influence on design practice today.

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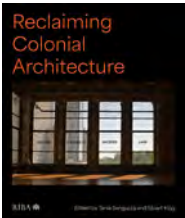
Market: Architecture

October 2024: Special : 160pp

Pb: 978-1-915722-22-5: **£35.00**

★ For **full contents** and more information, visit: www.routledge.com/9781915722225

Reclaiming Colonial Architecture



Edited by **Tania Sengupta and Stuart King**

Our world is full of lands, cities, buildings and artefacts, many of which are deposits and residues of colonial times and, more pervasively, colonial processes. *Reclaiming Colonial Architecture* unpacks the built inheritances of colonialism and re-thinks how we might understand, narrate, intervene in or act upon them as architects. Offering historical background, unpacking key concepts and presenting thematically organised and multi-scalar urban and architectural case studies, this accessible publication showcases how legacies of colonialism

are being dealt with in real-world instances.

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A World to Lose



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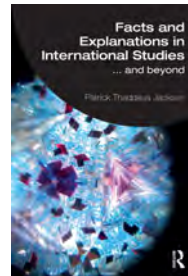
July 2024: 229x152: 224pp: 79 illus, 76 halftones, 3 line drawings

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Patrick Thaddeus Jackson, American University, Washington DC, USA

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Market: Politics

September 2024: 234x156: 170pp: 1 illus, 1 halftone

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Global Health Governance



Sophie Harman, Queen Mary University of London, UK and
Andreas Papamichail, Queen Mary University, United Kingdom

Series: *Global Institutions*

Fully updated for the second edition, this text provides a concise and informative introduction to how global health is governed, exploring the ways in which we understand global health governance, exposing its complex nature, and asking who or what really governs global health, to what outcome, and for whom. Governing outbreaks, emergencies, pandemics, access to medicines, non-communicable diseases, and the financing of fully functioning health systems remain among the biggest challenges national and international policymakers and practitioners face.

Routledge

Market: Politics / Global Health / International Organizations

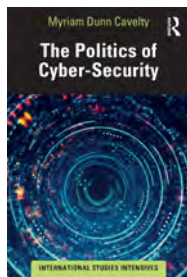
August 2024: 216x138: 264pp: 2 illus, 2 line drawings

Pb: 978-1-138-56036-9: **£33.99**

Prev. Ed Pb: 978-0-415-56158-7

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The Politics of Cyber-Security



Myriam Dunn Cavelty, ETH Zurich, Switzerland

Series: *International Studies Intensives*

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Routledge

Market: Politics US

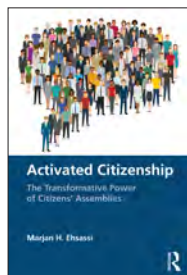
August 2024: 229x152: 224pp: 5 illus, 5 line drawings

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Activated Citizenship

The Transformative Power of Citizens' Assemblies



Marjan H. Ehsassi, Berggruen Institute, U.S.A.

To counter pervasive levels of citizen disengagement from political institutions, this book examines democratic innovations that meaningfully engage with citizens to address some of the deficits of western representative democracies. *Activated Citizenship* urges the deliberative community to be more discerning and intentional to more positively impact participants' knowledge, sense of community, enthusiasm, political engagement, as well as their sense of meaningful voice. It will be required reading for all students and scholars interested in political participation and democratic innovation.

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Secular Religions

The Key Concepts



Tamás Nyirkos, University of Public Service, Ludovika, Hungary

Series: *Routledge Key Guides*

Secular Religions: The Key Concepts provides a concise guide to those ideologies, worldviews, and social, political, economic, and cultural phenomena that are most often described as the modern counterparts of traditional religions. This book provides a clear introduction to "secular religions" and will appeal to researchers and students of religious studies, political philosophy, political theology, the history of ideologies, and cultural studies.

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Rebecca L. Stein, Philip L. Stein, Pierce College, USA, Benjamin R. Kracht and Marjorie M. Snipes

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encountering anthropology of religion for the first time and also those with ongoing interest in this fascinating field.

Routledge

Market: Anthropology / Religious Studies

July 2024: 280x210: 414pp: 114 illus, 112 halftones, 2 line drawings

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Prev. Ed Pb: 978-1-138-69252-7

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The Creative Ethnographer's Notebook



Edited by Melisa Cahnmann-Taylor and Kristina Jacobsen

The Creative Ethnographer's Notebook offers exercises to spark creativity to increase the impact and beauty of ethnographic study. This resource can be used to teach students how to engage with creative approaches as well as how to do better public and engaged anthropology. Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research-based art. Readers learn how creative ethnography draws on aspects of the literary, visual, sonic and/or performing arts. Information is provided about how scholars and artists, or scholarartists, document culture in ways that serve more diverse, public and academic audiences.

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September 2024: 234x156: 288pp: 20 illus, 18 halftones, 2 line drawings

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Issues, Problems, and Solutions to the Climate Change Crisis



Alexander M. Ervin

This book explores some of the conditions and underlying causes of the multiple environmental crises facing humanity. Rooted in anthropology, but multidisciplinary in scope, it surveys the many socio-cultural and socio-economic errors, foibles, and follies that brought us to these circumstances. Crucially and uniquely, it outlines an array of viable and practical solutions, some of which are radically different from the current status quo and cultural expectations. This book is key reading for researchers and students interested in climate change across the social and physical sciences and humanities.

Routledge

Market: Anthropology

August 2024: 229x152: 268pp

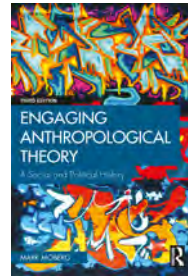
Hb: 978-1-032-80146-9: **£130.00**

★ For full contents and more information, visit: www.routledge.com/9781032801469

TEXTBOOK • 3rd Edition

Engaging Anthropological Theory

A Social and Political History



Mark Moberg, University of South Alabama, USA

The updated third edition of this book scrutinizes anew the history of anthropological theory. Covering key concepts and theorists in a lively style, *Engaging Anthropological Theory* examines the historical context of anthropological ideas and the contested nature of anthropology itself. Students and instructors will also appreciate the open-ended review questions for each chapter that stimulate critical thought and discussion. Extensively illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and shows their continued relevance to modern life.

Routledge

Market: Anthropology

September 2024: 234x156: 486pp: 84 illus, 79 halftones, 5 line drawings

Hb: 978-1-032-53365-0: **£135.00**

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So Many Ways to Be American



Jack David Eller, Community College of Denver, USA

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Routledge

Market: Anthropology / Sociology

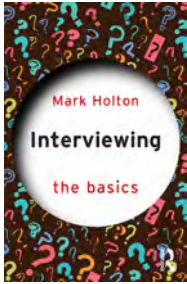
December 2024: 254x178: 296pp: 73 illus, 73 halftones

Pb: 978-1-032-70171-4: **£35.99**

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TEXTBOOK

Interviewing: The Basics



Mark Holton, University of Plymouth, UK

Series: *The Basics*

This text outlines the relative merits of qualitative interviewing to new and emerging scholars in an accessible way. This is achieved not by providing an exhaustive 'how to...' guide but in introducing researchers to the interview technique and using examples of 'best practice' from across the social sciences. Each chapter includes a range of interview design activities for readers to try which might help them engage with the chapter topics, as well as a Summary box which comprises a short annotated reading list of key texts relating to each of the chapter topics; and a checklist of things to consider relating to the chapter topics.

Routledge

Market: Qualitative Methods / Social Science

October 2024: 198x129: 226pp: 5 illus, 5 line drawings

Pb: 978-1-032-27440-9: £18.99

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TEXTBOOK

Doing Political Ecology



Edited by Gregory L. Simon and Kelly Kay

Since its inception, the field of political ecology has served as a critical hub for inclusive and transformative environmental inquiry. *Doing Political Ecology* offers a distinctive entry point into this ever-growing field and argues that our scholarly "foundations", today more than ever, comprise a cross-cutting latticework of research approaches and concepts. Each chapter astutely grounds key methodological, theoretical, topical, and conceptual approaches that animate a range of influential, cutting-edge, and complementary approaches for "doing" political ecology.

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October 2024: 246x174: 314pp: 12 illus, 7 halftones, 5 line drawings

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Twenty-Five Women Who Shaped the Early Modern Holy Roman Empire



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Routledge

Market: Women's History / Early Modern Europe

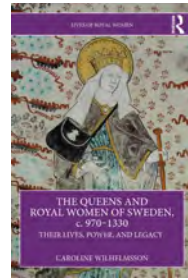
July 2024: 198x129: 328pp: 29 illus, 28 halftones, 1 line drawing

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The Queens and Royal Women of Sweden, c. 970–1330

Their Lives, Power, and Legacy



Caroline Wilhelmsson

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October 2024: 198x129: 316pp: 26 illus, 8 halftones, 18 line drawings

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Cross-dressing in the Middle Ages



Marina Montesano

By encompassing the hagiographies of the first centuries, the most famous case of Joan of Arc, numerous chivalrous novels, and the overlooked accounts of the fourteenth and fifteenth centuries, this is the first study to consider cross-dressing for the entire medieval age. The narrative style makes this book accessible to both students and general readers interested in the history of sexuality, gender history, and medieval studies.

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October 2024: 234x156: 328pp: 1 illus, 1 halftone

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William III



Tony Claydon

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Routledge

Market: Early Modern / British / Netherlands History

August 2024: 234x156: 202pp: 8 illus, 8 halftones

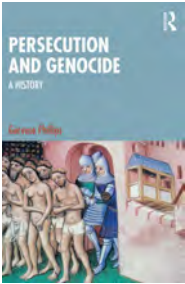
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A History



Gervase Phillips, Manchester Metropolitan University, UK

This volume offers an unparalleled range of comparative studies considering both persecution and genocide across two thousand years of history from Rome to Nazi Germany, and spanning Europe, Asia, Africa, and the Americas. By exploring the ideological motivations of the perpetrators, the book invites students to engage with the moral complexities of the past and to reflect upon our own situation today as the "legatees of two thousand years of persecution." Gervase Phillips's book is the ideal introduction to the subject, for anyone interested in the long and complex history of human persecution.

Routledge

Market: Ancient History / Modern History

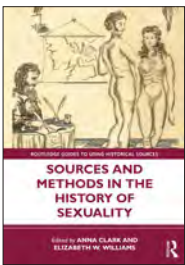
August 2024: 234x156: 368pp: 4 illus, 4 halftones

Pb: 978-0-415-69571-8: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9780415695718

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Sources and Methods in the History of Sexuality



Edited by **Anna Clark**, University of Minnesota, USA and **Elizabeth W. Williams**

Series: *Routledge Guides to Using Historical Sources*

Sources and Methods in the History of Sexuality outlines some of the challenges of retracing sexual acts, identities, and desires in the past, and shows how historians have responded to these methodological challenges with ingenuity and creativity. With accessible writing, this volume encourages the reader to think creatively about how to find evidence of sex/sexuality in the past and will be of value to students as well as scholars interested in the history of sexuality.

Routledge

Market: History of Sexuality

September 2024: 246x174: 230pp: 8 illus, 2 halftones, 6 line drawings

Pb: 978-1-032-65581-9: **£34.99**

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Modernity Deciphered Anew



Marcin Wojciech Solarz

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Routledge

Market: Military History / Twentieth Century History / World History

October 2024: 246x174: 178pp: 126 illus, 126 halftones

Pb: 978-1-032-52391-0: **£35.99**

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Routledge

Market: Public History

August 2024: 234x156: 308pp: 19 illus, 19 halftones

Pb: 978-1-032-43237-3: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032432373

TEXTBOOK • 5th Edition

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Robert C. Williams

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Routledge

Market: Historiography

October 2024: 229x152: 244pp: 27 illus, 27 halftones

Pb: 978-1-032-75597-7: **£35.99**

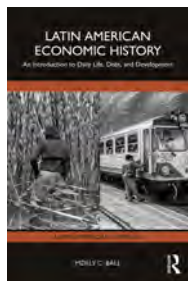
Prev. Ed Pb: 978-1-138-63217-2

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TEXTBOOK

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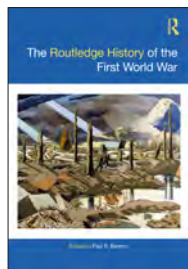
Routledge

Market: History / Latin America

September 2024: 229x152: 160pp: 8 illus, 3 halftones, 5 line drawings

Pb: 978-1-032-22434-3: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032224343

TEXTBOOK

The Routledge History of the First World War

Edited by **Paul R. Bartrop**, Professor Emeritus, Florida Gulf Coast Univ., US, Visiting Professorial Fellow, Univ. of New South Wales, Australia

Routledge History of the First World War is a work which, in a single volume, covers a range of major themes and issues relating to that conflict.

This book will appeal to students of all levels, scholars, and general readers alike interested in the First World War from several different perspectives and research areas. The 60 chapters cover topics from numerous angles and provide detailed information about all aspects relating to the First World War.

Routledge

Market: History / Military Studies

August 2024: 246x174: 862pp

Hb: 978-1-032-42602-0: **£205.00**★ For full contents and more information, visit: www.routledge.com/9781032426020

TEXTBOOK

Science and Specters at Salem**Matt Goldish**, The Ohio State University, USA

Most studies of the Salem witch trials focus on social history and the dynamics between accused and accusers. *Science and Specters at Salem* turns instead to the intellectual background of the judges to understand why they accepted controversial types of evidence. This book will interest students and scholars of witch trials, American colonial history, Atlantic history, legal history, and early modern Europe, as well as lay readers wanting a better understanding of Salem.

Routledge

Market: History / Religion

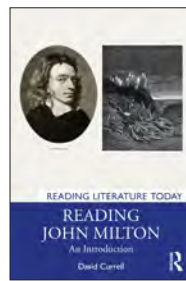
August 2024: 234x156: 140pp

Pb: 978-1-032-31789-2: **£36.99**★ For full contents and more information, visit: www.routledge.com/9781032317892

TEXTBOOK

Reading John Milton

An Introduction

**David Currell***Series: Reading Literature Today*

Reading John Milton is a guide to Milton's writings written for students, teachers, and readers everywhere seeking to approach this major figure in English and world literature. Milton's works range from the monumental epic *Paradise Lost* to moving personal sonnets, from the tragic grandeur of *Samson Agonistes* to prose defenses of political liberty and religious tolerance. This book offers clear, fresh introductions and commentary that make an author with a reputation for difficulty relevant and accessible.

Routledge

Market: Literary Criticism

September 2024: 229x152: 242pp: 13 illus, 13 halftones

Pb: 978-1-032-21159-6: **£34.99**★ For full contents and more information, visit: www.routledge.com/9781032211596

TEXTBOOK

Introduction to Afrofuturism

A Mixtape in Black Literature & Arts

**DuEwa M. Frazier**

Introduction to Afrofuturism delivers a fresh and contemporary introduction to Afrofuturism, discussing key themes, understandings, and interdisciplinary topics across multiple genres in Black Literature, film, and music. This volume makes connections across academic subject areas and is an engaging reader for pop culture and media film studies, women's, gender, and sexuality studies, Black and Africana studies, hip-hop studies, creative writing, and composition and rhetoric.

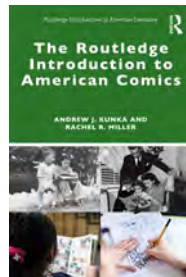
Routledge

Market: Literary Studies / Black Literature

August 2024: 229x152: 310pp

Pb: 978-1-032-66241-1: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032662411

TEXTBOOK

The Routledge Introduction to American Comics**Andrew J. Kunka** and **Rachel R. Miller***Series: Routledge Introductions to American Literature*

This accessible, up-to-date textbook covers the history of comics as it developed in the U.S. in all of its forms: political cartoons and newspaper comic strips, comic books, graphic novels, minicomics, and webcomics. Over the course of its five chapters, this introductory textbook addresses the artistic, cultural, social, economic, and technological impacts and innovations that comics has had in American history. It is uniquely suited for readers engaged in the study of comics as well as those interested in the creation of comics and graphic narratives.

Routledge

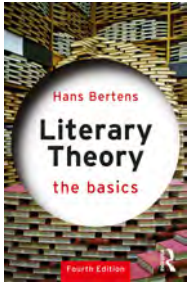
Market: Literary Criticism

October 2024: 229x152: 262pp: 15 illus, 15 halftones

Pb: 978-1-032-02759-3: **£35.99**★ For full contents and more information, visit: www.routledge.com/9781032027593

TEXTBOOK • 4th Edition

Literary Theory: The Basics



Hans Bertens, Utrecht University, the Netherlands

Series: *The Basics*

Now in its fourth edition, *Literary Theory: The Basics* is an essential guide to the complicated and often confusing world of literary theory. Readers will encounter a broad range of topics from Marxist and feminist criticism to postmodernism, queer studies and ecocriticism. Literary theory has much to say about the wider world of humanities and beyond, and this guide helps readers to approach the many theories and debates with confidence. Expanded with updates throughout, this is the go-to guide for understanding literary theory today.

Routledge

Market: Literature, Literature Theory and Literary Criticism

June 2024: 198x129: 264pp

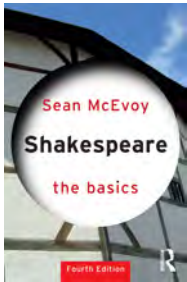
Pb: 978-1-032-44692-9: **£19.99**

Prev. Ed Pb: 978-0-415-53807-7

★ For **full contents** and more information, visit: www.routledge.com/9781032446929

TEXTBOOK • 4th Edition

Shakespeare: The Basics



Sean McEvoy, Vardean College, UK

Series: *The Basics*

Shakespeare: The Basics is a lively and accessible introduction to reading and studying Shakespeare. Exploring all aspects of Shakespeare's plays, Sean McEvoy considers the language, cultural contexts, and modern interpretations. With fully updated further reading throughout and a wide range of case studies and examples, *Shakespeare: The Basics* is an indispensable introduction for college and university students of literature and theatre, but also for anyone with an interest in the world's most influential dramatist.

Routledge

Market: Literature / Theatre Studies

October 2024: 198x129: 330pp: 10 illus, 9 halftones, 1 line drawing

Pb: 978-1-032-44979-1: **£19.99**

Prev. Ed Pb: 978-0-415-68280-0

★ For **full contents** and more information, visit: www.routledge.com/9781032449791

TEXTBOOK

Global Literature and the Environment



Matthew Whittle and **Jade Munslow Ong**, University of Salford, UK

Series: *Global Literature*

Global Literature and the Environment analyses literatures from across the world that connect readers to the impacts of the climate and ecological emergencies. The book contextualizes ecological breakdown within the history of imperialist-capitalism, exploring how literature helps us to imagine and create a habitable and just world. This accessible book introduces the concept of the Anthropocene alongside challenges to the assumption that the climate crisis is caused by an undifferentiated humanity. In doing so, the book draws on a

range of theoretical approaches, including postcolonialism, Indigenous studies, ecocriticism, cultural materialism, and animal studies.

Routledge

Market: Literary Studies / Ecocriticism

August 2024: 234x156: 226pp

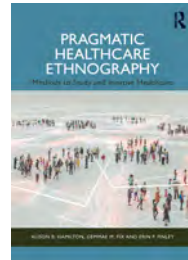
Pb: 978-0-367-37368-9: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367373689

TEXTBOOK

Pragmatic Healthcare Ethnography

Methods to Study and Improve Healthcare



Alison B. Hamilton, **Gemma M. Fix** and **Erin P. Finley**

This practical and accessible textbook provides an overview of the key principles for conducting ethnography in healthcare settings. Shedding new light on healthcare delivery and experiences, ethnographic research methods provide a useful set of tools for observing how people act in the world and help us understand why people act as they do. This is an essential text for researchers from a range of health-related backgrounds new to ethnographic methods, including students taking courses on qualitative research methods in health, implementation science and applied anthropology.

Routledge

Market: Healthcare / Research Methods

December 2024: 246x174: 148pp: 13 illus, 13 line drawings

Pb: 978-1-032-48760-1: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032487601

Podcasting in Social Work Education

A Way Forward for Educators



Edited by **Mim Fox** and **Jonathan B. Singer**, Temple University, Pennsylvania, USA

Technology innovations have changed how social work educators teach and students learn. This book is designed to assist social work academics and educators in enhancing their students' critical thinking, reflective capacity and skills in clinical and research settings through the integration of social work content podcasting. This book is an indispensable resource, packed with practical tips, insightful advice, compelling case studies, and helpful media links. Essential for all social work educators and practitioners, this book is essential reading for any social worker who is interested in podcasting in social work.

Routledge

Market: Social Work / Social Work Education

October 2024: 234x156: 216pp: 7 illus, 2 halftones, 5 line drawings

Pb: 978-1-032-21558-7: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032215587

TEXTBOOK

Decolonising and Reframing Critical Social Work

Research and Stories from Practice



Sophie Goldingay, **Joleen Ryan** and **Angela Daddow**

This book problematises and then reshapes critical social work to bring a range of perspectives to what constitutes truly effective and ethical social work practice, moving beyond binary oppositions (where two states or concepts that are defined as opposite to each other) to create new words and concepts to be inclusive of a range of identities, practice contexts, and groups or communities of service users. It will be of interest to researchers, practitioners and students who are keen to engage with the latest in the field of critical social work and consider implications of this for the development of their own identity.

Routledge

Market: Social Work / Critical Social Work

October 2024: 246x174: 144pp: 7 illus, 1 halftone, 6 line drawings

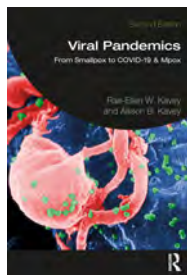
Pb: 978-1-032-47061-0: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032470610

TEXTBOOK • 2nd Edition

Viral Pandemics

From Smallpox to COVID-19 & Mpox



Rae-Ellen W. Kavey and Allison B. Kavey

The new edition of *Viral Pandemics* illuminates how the increasing emergence of novel viruses has combined with intensifying global interconnectedness to create an escalating spiral of viral disease. It includes an introduction to the key characteristics of viral pathogens that make them so dangerous followed by a comprehensive survey of epidemic viral disease from 1900 to the present. This book is ideal reading for students of public health and its history, the history of medicine and medical anthropology, as well as general readers keen to understand how viral pandemics have shaped, and continue to shape, millions of lives.

Routledge

Market: Public Health / History

October 2024: 234x156: 474pp: 36 illus, 36 line drawings

Pb: 978-1-032-54822-7: **£39.99**

Prev. Ed Pb: 978-0-367-43965-1

★ For full contents and more information, visit: www.routledge.com/9781032548227

TEXTBOOK

Health Education and Promotion

A Skills-based Approach



Diana Karczmarczyk, The George Washington University and Sara T. Pappa

This comprehensive textbook provides students with an accessible overview of the key concepts and practical skills required to work in the field of health education and promotion. Primarily aligned with the core competencies identified by the National Health Education Commission, Inc. Areas of Responsibility and designed as ideal preparation for those taking the Certified Health Education Specialist (CHES) examination, the book offers both the theoretical foundations and practical skills required to fulfill a range of roles. This is an essential text for students taking a range of courses in health promotion, education and planning.

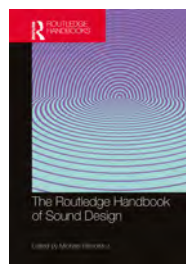
Routledge

Market: Public Health

August 2024: 246x174: 224pp: 9 illus, 9 line drawings

Pb: 978-1-032-26787-6: **£39.99**★ For full contents and more information, visit: www.routledge.com/9781032267876

The Routledge Handbook of Sound Design



Edited by Michael Filimowicz, Simon Fraser University, Canada

The Routledge Handbook of Sound Design offers a comprehensive overview of the diverse contexts of creativity and research that characterize contemporary sound design practice. Readers will find expansive coverage of sound design in relation to games, VR, globalization, performance, soundscape, and feminism, amongst other fields. Collectively, the chapters illustrate the robustness and variety of contemporary sound design research and creativity, making this book essential reading for students, teachers, researchers, and practitioners working on sound design in its many forms.

Focal Press

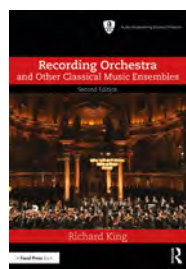
Market: Audio

October 2024: 246x174: 382pp: 49 illus, 15 halftones, 34 line drawings

Hb: 978-1-032-35147-6: **£215.00**★ For full contents and more information, visit: www.routledge.com/9781032351476

2nd Edition

Recording Orchestra and Other Classical Music Ensembles



Richard King

Series: Audio Engineering Society Presents

Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to recording classical music. Whether a newcomer or a seasoned engineer looking to refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. This new edition has updated and expanded material, including new chapters on classical crossover projects, film score recording, and immersive/3D recording and mixing, as well as a number of new case studies, making this an essential guide for students, researchers and professionals recording classical music.

Focal Press

Market: Audio

August 2024: 254x178: 278pp: 116 illus, 43 halftones, 73 line drawings

Pb: 978-1-003-32460-7: **£37.99**★ For full contents and more information, visit: www.routledge.com/9781003324607

Interactive Technologies and Music Making

Transmutable Music



Tracy Redhead, University of Western Australia

Challenging current music making approaches which have traditionally relied on the repetition of fixed forms when played, this book provides a new framework for musicians, composers and producers wanting to explore working with music that can be represented by data and transformed by interactive technologies. This book is a valuable resource for industry professionals wanting to gain an insight into cutting edge new practice, as well as for assisting musicians, composers and producers with professional development.

Focal Press

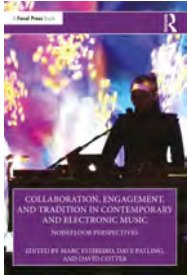
Market: Audio Production / Audio Composition

August 2024: 234x156: 278pp: 81 illus, 64 halftones, 17 line drawings

Pb: 978-1-032-22650-7: **£31.99**★ For full contents and more information, visit: www.routledge.com/9781032226507

Collaboration, Engagement, and Tradition in Contemporary and Electronic Music

NoiseFloor Perspectives



Edited by **Marc Estibeiro, Dave Payling** and **David Cotter**

Collaboration, Engagement, and Tradition in Contemporary and Electronic Music: NoiseFloor Perspectives offers insights into practices at the forefront of modern music making and is built on a rich collection of concerts and talks, representing over a decade of artistic insight and creative practice showcased at the annual NoiseFloor event. This book will be of interest to postgraduates and advanced undergraduates working in the areas of contemporary music, electronic music, and music technology, and is also ideal for composers, artists, and researchers investigating theoretical concepts and compositional practices in contemporary music.

Focal Press

Market: Audio

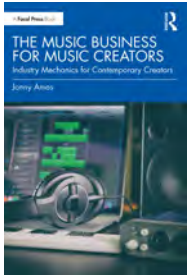
October 2024: 234x156: 406pp: 57 illus, 17 halftones, 40 line drawings

Pb: 978-1-032-55374-0: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032553740

The Music Business for Music Creators

Industry Mechanics for Contemporary Creators



Jonny Amos

The Music Business for Music Creators is a roadmap to understanding the traditional and modern income streams that define the modern music industry, by offering definitions of the key components that underpin the business behind them, with an emphasis on educating and empowering the next generation of music creators with the knowledge they require to build a career out of their creative pursuits. This book is core reading for students of music business and music creation in contemporary music education, and provides an essential resource for those on music, music production, and music performance courses, as well as aspiring and early career professionals.

Routledge

Market: Music

June 2024: 234x156: 368pp: 11 illus, 1 halftone

Pb: 978-1-032-58912-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032589121

Build AI-Enhanced Audio Plugins with C++



Matthew John Yee-King

Build AI-Enhanced Audio Plugins with C++ explains how to embed artificial intelligence technology inside tools that can be used by audio and music professionals, through worked examples using Python, C++ and audio plug-in APIs which demonstrate how to combine technologies to produce professional, AI-enhanced creative tools. This is an essential guide for software developers and programmers of all levels looking to integrate AI into their systems, as well as educators and students of audio programming, machine learning and software development.

Routledge

Market: Music / Music Technology / Computer Science

June 2024: 254x178: 362pp: 100 illus, 44 halftones

Pb: 978-1-032-43042-3: **£39.99**

★ For full contents and more information, visit: www.routledge.com/9781032430423

TEXTBOOK • 4th Edition

Fundamental Electrical and Electronic Principles



Jo Verhaevert, Ghent University, Belgium

This book covers the essential principles that form the foundations for electrical and electronic engineering courses. This new edition is extensively updated with a greater focus on electronic principles, evenly balanced with electrical principles. Fuller coverage is given to active electronics, with the additional topics of diodes and transistors, and core topics such as oscilloscopes now reflect state-of-the-art technology. The book forms an excellent core work for beginning further education students with some mathematics background preparing for careers as technicians, and an introductory text for first year undergraduate students in all engineering disciplines.

Routledge

Market: Electrical and Electronic Engineering

January 2024: 254x178: 272pp: 245 illus, 245 line drawings

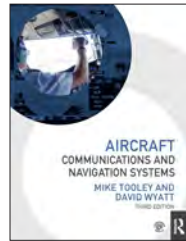
Pb: 978-1-032-31147-0: **£45.99**

Prev. Ed Pb: 978-0-7506-8737-9

★ For full contents and more information, visit: www.routledge.com/9781032311470

TEXTBOOK • 3rd Edition

Aircraft Communications and Navigation Systems



Mike Tooley, Brooklands College, UK and
David Wyatt, Gama Aviation, UK

This introduces the principles for aircraft maintenance engineering especially for Air Transport Association of America chapters 23/34, and modules 11 and 13 of part-66 of the European Aviation Safety Agency syllabus. It supports any EASA or FAR-147-approved course in aerospace engineering. It includes a new chapter on EMC, with examples of EMI, and covers antenna configuration and matching; the Smith Chart; Virtual Network Analysis; Software Defined Radio technology; precision-area navigation (P-RNAV); phased array radar

technology; and ADS-B and FANS mandates. With self-test questions, exercises and multiple choice questions, and interactive materials on the book's website.

Routledge

Market: Aeronautical Engineering

March 2024: 246x189: 390pp: 426 illus, 142 halftones, 284 line drawings

Pb: 978-1-032-51808-4: **£45.99**

Prev. Ed Pb: 978-0-415-82775-1

★ For full contents and more information, visit: www.routledge.com/9781032518084

TEXTBOOK • 2nd Edition

Research Methods for Sport Management



James Skinner, Newcastle Business School, Australia, **Aaron C.T. Smith**, Loughborough University London, UK, **Daniel Read**, Loughborough University London, UK, **Lauren M. Burch**, Loughborough University London, UK and **Jacqueline Mueller**, Loughborough University London, UK

Series: Foundations of Sport Management

Now in a fully revised and updated second edition, *Research Methods for Sport Management* provides a complete introduction to qualitative, quantitative and mixed methods for sport management students and practitioners. With improved features to enhance teaching and learning, including a research flow chart, review questions, topical case studies and PowerPoint slides, this is an essential textbook for any research methods course taken as part of a degree course in sport business and management, sport development or sport marketing, and an invaluable toolkit for any managers, leaders or analysts working in the sport industry.

Routledge

Market: Sport Management

July 2024: 246x174: 568pp: 76 illus, 1 halftone, 75 line drawings

Pb: 978-1-032-50195-6: **£51.99**

Prev. Ed Pb: 978-0-415-57256-9

★ For **full contents** and more information, visit: www.routledge.com/9781032501956

TEXTBOOK

Essentials of Sport Leadership

Theory and Application



Majd Megheirkouni, Leeds Trinity University, UK and **Peter Norrington**

This is a complete, step-by-step, reader-friendly introduction to leadership theories and their application in sport organizations. It outlines key concepts and approaches to leadership, clearly explains how they relate to sport, and shows how sport managers can use leadership theory to develop and improve their professional practice. This is an essential textbook for any sport leadership course, valuable reading for anybody with an interest in leadership theory or contemporary sport management, and a useful handbook for anybody working in sport or event management who wants to become a better manager.

Routledge

Market: Sports Management / Sports Business

July 2024: 234x156: 294pp: 15 illus, 15 line drawings

Pb: 978-0-367-25901-3: **£39.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367259013

Managing and Developing Sports Officials

Officiating Excellence



Edited by **Tom Webb**, Coventry University, UK, **David J. Hancock**, Memorial University of Newfoundland, Canada, **Pamm Phillips**, Deakin University, Australia and **Jacob K. Tingle**, Trinity University, USA

This book offers an evidence-based guide to the development, management and retention of sports officials. Drawing on research at all levels of sport, from grassroots to professional, the book focuses on best practice, for sports officials and for anybody involved in the management or training of sports officials. This is an essential reference for all sports officials and for practitioners and policy-makers working in sports organisations at all levels.

Routledge

Market: Sport Management

August 2024: 234x156: 248pp: 12 illus, 3 halftones, 9 line drawings

Pb: 978-1-032-44202-0: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032442020

Sport Events and Community Development



Kyriaki Kaplanidou, University of Florida, USA and **Luke R. Potwarka**, University of Waterloo, Canada

This book examines the relationships between sport event hosting and community development goals. With sport events proliferating around the world, from major events to local events, the book explains how community goals can be embedded into sports event planning, and how events at all levels can be most effectively leveraged to achieve positive outcomes and legacies for local communities.

Routledge

Market: Sport Management / Event Management

September 2024: 234x156: 210pp: 14 illus, 5 halftones, 9 line drawings

Pb: 978-1-032-59058-5: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032590585

2nd Edition

Comparative Elite Sport Development

Systems, Structures and Public Policy



Edited by **Jonathan Grix**, Manchester Metropolitan University, UK, **Paul Michael Brannagan**, Manchester Metropolitan University, UK and **Barrie Houlihan**, Loughborough University, UK

Now in a fully revised, extended and updated new edition, this is the only book to offer a comparative overview of the development of elite sport systems around the world. Introducing the foundational concepts and principles of elite sport policy and development, and showing how those policies shape global sport, this book is fascinating reading for all students, researchers, policy-makers and practitioners working in sport development, sport policy, sport management, event management, public policy, or political science.

Routledge

Market: Sport Development

September 2024: 234x156: 376pp: 24 illus, 24 line drawings

Pb: 978-1-032-04431-6: **£36.99**

Prev. Ed Pb: 978-0-7506-8281-7

★ For **full contents** and more information, visit: www.routledge.com/9781032044316

Leadership in Sport Governance



Ian O'Boyle, University of South Australia, **Joshua McLeod**, Deakin University, Australia and **Nick Takos**, UniSA Business, University of South Australia

This is a concise introduction to leadership and governance theory and how they are applied in sport. Presenting a series of case studies from around the world, the book offers a detailed guide to best practice in the leadership of sport boards and organisations. Full of illuminating cases, data and examples, this is invaluable reading for any course in sport business and management, and a useful primer for any sport business professional looking to improve their professional knowledge.

Routledge

Market: Sport Management / Leadership / Governance

September 2024: 234x156: 130pp: 1 illus, 1 line drawing

Pb: 978-1-032-80014-1: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032800141

Working in Sport

A Practical Approach to Understanding Your Sport Journey



Rocco Porreca, Oxford Brookes University, UK

This book is a practical guide to getting your dream job in the sport industry. Offering a concise introduction to the contemporary sport industry and the wide range of careers within it, the book explains how to acquire the skills, qualifications and experience you need to stand out from your competitors and start building your career in sport. This is essential reading for any student taking a sport-related course who wants to work in the sport industry, as well as early career professionals looking to enhance their career prospects.

Routledge

Market: Sport / Careers

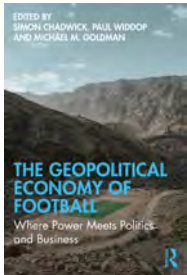
November 2024: 234x156: 152pp: 8 illus, 7 halftones, 1 line drawing

Pb: 978-1-032-48489-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032484891

The Geopolitical Economy of Football

Where Power Meets Politics and Business



Edited by **Simon Chadwick**, SKEMA Business School, France, **Paul Widdop**, Manchester Metropolitan University, UK and **Michael M. Goldman**, University of San Francisco, USA

This book examines the new geopolitical economy of football, exploring the intersection of money, politics and power in the world's most popular sport. Against a background of international conflict and the emergence of powerful new state actors in world sport, the book considers how football investments and events have become instruments of soft power and industrial development, and how football plays an increasingly significant role in global politics and international relations. This is fascinating reading for anybody with an interest

in sport, political economy, international politics, globalisation or development.

Routledge

Market: Sport / Politics / Economics

November 2024: 234x156: 352pp: 6 illus, 6 line drawings

Pb: 978-1-032-75364-5: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032753645

TEXTBOOK • 3rd Edition

Managing People in Sport Organizations

A Strategic Human Resource Management Perspective



Tracy Taylor, RMIT University, Australia, **Alison Doherty**, Western University, Canada and **Shannon Kerwin**, Brock University, Canada

Series: Sport Management Series

Now in a fully revised and updated third edition, *Managing People in Sport Organizations* is a comprehensive introduction to the theory and practice of managing people within a strategic framework. A complete textbook for any human resource management (HRM) in sport course, it explains how aspiring sport managers can get the best out of their teams and organizations, develop their professional skills, and create a sustainable performance culture. With international cases, examples and data included in every chapter, this is essential reading for any sport management student or HR professional working in sport.

Routledge

Market: Sport Management / Business and Management / Human Resource Management

November 2024: 246x174: 262pp: 9 illus, 9 line drawings

Pb: 978-1-032-53751-1: **£49.99**

Prev. Ed Pb: 978-0-415-71534-8

★ For full contents and more information, visit: www.routledge.com/9781032537511

TEXTBOOK

Isokinetics

Muscle Testing, Interpretation and Clinical Applications

Edited by **Zeevi Dvir**

In this fully revised third edition of *Isokinetics: Muscle Testing, Interpretation and Clinical Applications*, a group of international experts cover the main developments that have taken place in the field of isokinetics in the last 20 years. Isokinetic dynamometry is well recognized as the standard in assessing muscular strength status and particularly its variation following intervention.

Routledge

Market: Sport Science

January 2025: 246x174: 456pp: 61 illus, 28 halftones, 33 line drawings

Hb: 978-1-032-46240-0: **£135.00**

★ For full contents and more information, visit: www.routledge.com/9781032462400

PsychMapping in Sport, Exercise, and Performance

An Applied Approach



Alexander T Latinjak

This book introduces PsychMapping, a unique model that visually and philosophically guides readers through the complexities of human behaviour. The holistic approach reveals how different psychological aspects interact and influence each other. Packed with practical experiences and real-world case studies, the book applies theories to life, making complex concepts accessible and actionable. A feature for professionals is the detailed self-reflection exercise, designed to enhance applied practice.

Routledge

Market: Sport Psychology

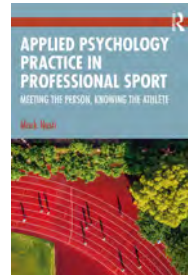
November 2024: 246x174: 336pp: 59 illus, 59 line drawings

Pb: 978-1-032-59254-1: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032592541

Applied Psychology Practice in Professional Sport

Meeting the Person, Knowing the Athlete



Mark Nesti, Liverpool John Moores University, UK

Applied Psychology Practice in Professional Sport is the first text to draw directly on psychological work delivered over many years to individual players and staff inside English Premier League Football as well as other professional sports, such as cricket, tennis, and golf. A key feature is the use of examples from the author's applied practice, to demonstrate that many psychological terms and words used in the "lived world" of high-level professional sport, can be understood with greater depth and meaning where these are informed by more holistic perspectives such as existential, phenomenological, transpersonal and humanistic psychology.

Routledge

Market: Applied Sport Psychology

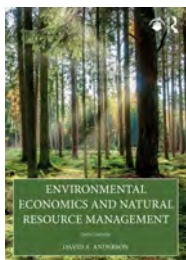
December 2024: 234x156: 186pp

Hb: 978-1-032-66996-0: **£135.00**

★ For full contents and more information, visit: www.routledge.com/9781032669960

TEXTBOOK • 6th Edition

Environmental Economics and Natural Resource Management



David A. Anderson, Centre College, Kentucky, USA

Environmental Economics and Natural Resource Management promotes environmental and economic literacy with policy-oriented, application-based content delivered in concise, accessible discussions. Through its engaging approach, the text brings the economic way of thinking into discussions of personal, community, corporate, and government activities that affect environmental assets and the quality of life. The book has been thoroughly updated while retaining the story-based narratives and visual emphasis of previous editions, capturing students' attention with full-color photos, graphs, and illustrations.

Routledge

Market: Environmental Economics

July 2024: 246x174: 498pp: 169 illus, 98 halftones, 71 line drawings

Pb: 978-1-032-55039-8: **£61.99**

Prev. Ed Pb: 978-0-8153-5903-6

★ For full contents and more information, visit: www.routledge.com/9781032550398

TEXTBOOK

Advanced Microeconomics

Theory, Applications and New Developments



Bibhas Saha

Advanced Microeconomics presents microeconomic problems in an intuitive way. Real-life applications are given throughout the chapters, clearly showing students how the advanced theory connects to the real world. Learning is supported by lists of key terms, chapter summaries and further reading suggestions. Advanced technical materials are presented in optional appendices. Flexible chapter sequencing in the book enables instructors to create their preferred syllabus. Developing students' intuitive appreciation for the theory as well as mathematical analysis, this is the ideal textbook for microeconomics courses at master's level (MSc and MRes) and advanced undergraduate level.

Routledge

Market: Economics

July 2024: 246x174: 566pp: 148 illus, 148 line drawings

Pb: 978-1-032-12950-1: **£61.99**

★ For full contents and more information, visit: www.routledge.com/9781032129501

TEXTBOOK • 2nd Edition

Natural Resource Economics

The Essentials



Tom Tietenberg, Colby College, USA and
Lynne Lewis, Bates College, USA

Natural Resource Economics: The Essentials offers a policy-oriented approach to the increasingly influential field of natural resource economics that is based upon a solid foundation of economic theory and empirical research. This second edition provides updated data, new studies, and more international examples. There is a considerable amount of new material, with a deeper focus on climate change. The text is fully supported with end-of-chapter summaries, discussion questions, and self-test exercises, as well as digital resources. It is adapted from the 12th edition of the best-selling *Environmental and Natural Resource Economics* textbook by the same authors.

Economics textbook by the same authors.

Routledge

Market: Economics Environment

September 2024: 254x178: 404pp: 37 illus, 37 line drawings

Pb: 978-1-032-68908-1: **£74.99**

Prev. Ed Pb: 978-0-367-28034-5

★ For full contents and more information, visit: www.routledge.com/9781032689081

TEXTBOOK • 2nd Edition

Essentials of Economics in Context



Neva Goodwin, Tufts University, USA, **Jonathan M. Harris**, Tufts University, USA, **Pratistha Joshi Rajkarnikar**, Global Development and Environment Institute, Tufts University, USA, **Brian Roach**, Tufts University, USA and **Tim B. Thornton**, La Trobe University, Australia

Essentials of Economics in Context is designed to meet the requirements of a one-semester introductory economics course that provides coverage of both microeconomic and macroeconomic foundations. It addresses current economic challenges, paying specific attention to issues of inequality, globalization, unpaid work, technology, financialization, and the environment. It integrates numerous real-world examples and by

presents the material in the recognized accessible and engaging style of this experienced author team. This text is the ideal resource for one-semester introductory economics courses globally. The book's companion website is available at: www.bu.edu/eci/essentials

Routledge

Market: Economics

September 2024: 254x178: 610pp: 144 illus, 144 line drawings

Pb: 978-1-032-59676-1: **£59.99**

Prev. Ed Pb: 978-0-367-24547-4

★ For full contents and more information, visit: www.routledge.com/9781032596761

TEXTBOOK • 6th Edition

Entrepreneurial Financial Management

An Applied Approach



Jeffrey R. Cornwall, Belmont University, USA,
David O. Vang, University of St. Thomas, USA and
Jean M. Hartman

Now in its 6th edition, this classic and comprehensive resource presents an applied, realistic view of entrepreneurial finance for today's entrepreneurs. The book provides an integrated set of concepts and applications, drawing from entrepreneurship, finance and accounting, to prepare aspiring entrepreneurs for the world they will most likely face as they start their new businesses. Each chapter includes discussion questions and opportunities for application, and PowerPoint slides and problem solutions are available for instructors. This will be a

valuable resource for undergraduate and graduate students of entrepreneurship and budding entrepreneurs alike.

Routledge

Market: Business & Management

October 2024: 254x178: 346pp: 52 illus, 52 line drawings

Pb: 978-1-032-58937-4: **£69.99**

Prev. Ed Pb: 978-0-367-33542-7

★ For full contents and more information, visit: www.routledge.com/9781032589374

Navigating the Factor Zoo

The Science of Quantitative Investing



Michael Zhang, **Tao Lu** and **Chuan Shi**

Bridging the gap between theoretical asset pricing and industry practices in factors and factor investing, Zhang et al. provides a comprehensive treatment of factors, along with industry insights on practical factor development. Chapters cover a wide array of topics, including the foundations of quantamentals, the intricacies of market beta, the significance of statistical moments, the principles of technical analysis, and the impact of market microstructure and liquidity on trading. This book would appeal to investment management professionals, graduate and upper undergraduate students in quantitative finance, factor investing, asset management and/or trading.

Routledge

Market: Finance / Investment

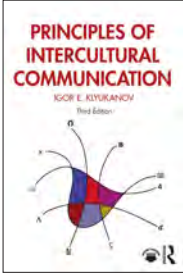
October 2024: 234x156: 296pp: 21 illus, 21 halftones

Pb: 978-1-032-76841-0: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032768410

TEXTBOOK • 3rd Edition

Principles of Intercultural Communication

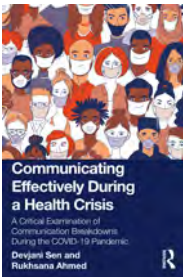


Igor E. Klyukanov, Eastern Washington University, USA
This third edition provides a comprehensive view of intercultural communication through its concise style and unique theoretical framework of ten interconnected principles. This text is ideally suited for upper-level or graduate intercultural communication courses within communication, linguistics, and anthropology departments.

Routledge
Market: Intercultural Communication
October 2024: 229x152: 288pp: 53 illus, 20 halftones, 33 line drawings
Pb: 978-1-032-61307-9: **£37.99**
Prev. Ed Pb: 978-0-367-37387-0
★ For full contents and more information, visit: www.routledge.com/9781032613079

Communicating Effectively During a Health Crisis

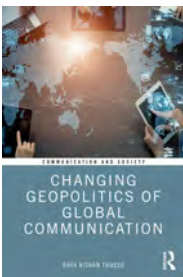
A Critical Examination of Communication Breakdowns During the COVID-19 Pandemic



Devjani Sen, Algonquin College, Canada and **Rukhsana Ahmed**, University at Albany, State University of New York, USA
Exploring how and why communication breakdowns occur during pandemics and world disasters, this book offers solutions for improving communication and managing future public health crises. An interdisciplinary critique of the delivery and reception of messages during global disasters, this text is suitable for undergraduate and graduate courses in Communication Studies, Health Communication, Risk Communication and Public Health, Psychology, Sociology, and Disaster Management.

Routledge
Market: Communication Studies
July 2024: 229x152: 202pp: 2 illus, 2 line drawings
Pb: 978-1-032-49682-5: **£35.99**
★ For full contents and more information, visit: www.routledge.com/9781032496825

Changing Geopolitics of Global Communication



Daya Thussu
Series: Communication and Society
This book examines the rapidly evolving dynamics between global communication and geopolitics. It bridges the existing gap in scholarship and highlight the growing importance of digital communication in legitimizing and promoting geopolitical and economic goals of leading powers. The ideas and arguments advanced here privilege a reading of geopolitical processes and examples from the perspective of the global South. This comprehensive and transdisciplinary study adopts a holistic approach and will be of interest to the global community of scholars, researchers and commentators in communication and international relations, among other fields.

Routledge
Market: Media and Communication Studies
July 2024: 234x156: 274pp
Pb: 978-1-138-28080-9: **£29.99**
★ For full contents and more information, visit: www.routledge.com/9781138280809

Digital Media Metaphors

A Critical Introduction



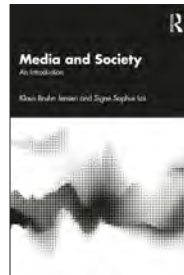
Edited by **Johan Farkas**, Malmö University, Sweden and **Marcus Maloney**
This volume provides a comprehensive introduction to digital media metaphors, unpacking their power and limitations. The collection, structured in three parts, explores metaphors across digital infrastructures, content, and users. Within these parts, each chapter examines a specific metaphor that has become near-ubiquitous in public debate. Doing so, the book engages not only with the technological, but also the social, political, and environmental implications of digital technologies and relations. This unique collection will interest students and scholars of digital media studies, media and communication studies, sociology, and science and technology studies.

Routledge
Market: Media & Communication Studies
November 2024: 234x156: 190pp
Pb: 978-1-032-67459-9: **£35.99**
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TEXTBOOK

Media and Society

An Introduction



Klaus Bruhn Jensen, University of Copenhagen, Denmark and **Signe Sophus Lai**
Media and Society: An Introduction offers an interdisciplinary approach to media as means of social connection in everyday life and beyond. As a comprehensive and up-to-date textbook on key conceptual, analytical, and normative issues facing students of media and communication today, this book is a practically applicable resource for teaching and learning about media, in the classroom, in self-study, and in different world regions. As such, it is a key resource for undergraduate students and professors in the fields of media, communication, and cultural studies.

Routledge
Market: Media and Communication Studies
November 2024: 234x156: 270pp: 63 illus, 42 halftones, 21 line drawings
Pb: 978-1-032-65504-8: **£34.99**
★ For full contents and more information, visit: www.routledge.com/9781032655048

TEXTBOOK • 4th Edition

Understanding Communication Research Methods

A Theoretical and Practical Approach



Stephen M. Croucher, Massey University, New Zealand and **Daniel Cronn-Mills**, Minnesota State University, USA
Using an engaging how-to approach that draws from scholarship, real life, and popular culture, this textbook, now in its fourth edition, offers students practical reasons why they should care about research methods and offers a practical guide for conducting research. This textbook is perfect for beginning and advanced scholars using critical, cultural, interpretive, qualitative, quantitative, rhetorical, and performance research methods.

Routledge
Market: Communication / Research Methods
August 2024: 254x178: 340pp: 72 illus, 38 halftones, 34 line drawings
Pb: 978-1-032-55738-0: **£77.99**
Prev. Ed Pb: 978-0-367-62366-1
★ For full contents and more information, visit: www.routledge.com/9781032557380

Social Media and Digital Politics

Networked Reason in an Age of Digital Emotion



James Jaehoon Lee, Northwestern University, USA and
Jeffrey Layne Blevins, University of Cincinnati, USA

Informed by critical theory, this book employs Social Network Analysis (SNA) to examine the ever-increasing impact that social media has on politics and contemporary civic discourse. A timely and vital text for upper-level students and scholars in a variety of disciplines from media and communication studies, journalism, digital humanities to social network analysis, political science, and sociology.

Routledge

Market: Social Media

August 2024: 229x152: 160pp: 28 illus, 3 halftones, 25 line drawings

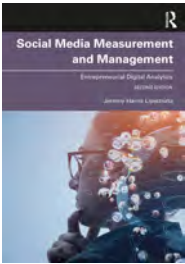
Pb: 978-1-032-47882-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032478821

TEXTBOOK • 2nd Edition

Social Media Measurement and Management

Entrepreneurial Digital Analytics



Jeremy Harris Lipschultz, University of Nebraska at Omaha, USA

This revised and updated textbook applies a critical and practical lens to the world of social media analytics. Author Jeremy Harris Lipschultz explores the foundations of digital data, strategic tools, and best practices in an accessible volume for students and practitioners of social media communication. A perfect primer for this developing industry, this book is ideal for students, scholars, and practitioners of digital media seeking to hone their skills and expand their bank of new tools and resources.

Routledge

Market: Social Media

August 2024: 254x178: 328pp: 58 illus, 57 halftones, 1 line drawing

Pb: 978-1-032-24786-1: **£42.99**

Prev. Ed Pb: 978-0-8153-6392-7

★ For full contents and more information, visit: www.routledge.com/9781032247861

TEXTBOOK

Work in the Digital Media and Entertainment Industries

A Critical Introduction



Tanner Mirrlees, University of Ontario Institute of Technology, Canada

This book is a first of its kind critical inter-disciplinary introduction to the economic, political, cultural, and technological dimensions of work in the rapidly growing digital media and entertainment industries (DMEI). Offering a broad overview of the field, this textbook is an indispensable resource for instructors, undergraduates, postgraduates, and scholars.

Routledge

Market: Media Industries

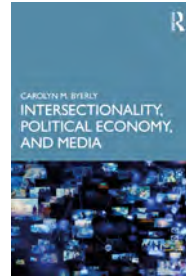
October 2024: 229x152: 400pp

Pb: 978-0-367-67375-8: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9780367673758

TEXTBOOK

Intersectionality, Political Economy, and Media



Carolyn M. Byerly, Howard University, USA

This textbook considers the critical relationship between gender, race and class and the political economy of media, providing an accessible introduction for students. This is a key text for undergraduate and graduate media and communication courses such as Media and Society, Political Economy of Media, Gender, Race and Media, Research Methods, and more. It will also appeal to social science classes such as Media Sociology, Labor Studies, and Political Economy Research.

Routledge

Market: Media and Communication Studies

July 2024: 229x152: 222pp: 2 illus, 2 line drawings

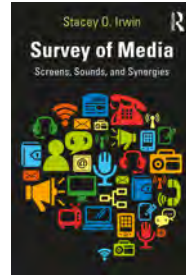
Pb: 978-1-032-51690-5: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032516905

TEXTBOOK

Survey of Media

Screens, Sounds, and Synergies



Stacey O. Irwin, Millersville University, USA

An accessible and exciting new textbook that provides students with an in-depth historical and conceptual understanding of the nature and function of media in society. This is an essential text for students taking classes such as Introduction to Mass Media, Survey of Media, Media History, Media and Society, and Media Culture.

Routledge

Market: Mass Media

September 2024: 229x152: 224pp: 29 illus, 29 halftones

Pb: 978-1-032-50249-6: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032502496

Media, Women, and the Transformation of Sport

From Title IX to NIL



Edited by **Pamela J. Creedon**, University of Iowa, USA and
Laura A. Wackwitz

This edited collection provides a singular look at contemporary mediated coverage of women athletes and sports from Title IX to present day. This book will be of interest to students and scholars of media, communication, journalism, and beyond that are examining the topic of women, media, and sport.

Routledge

Market: Media and Communication Studies

November 2024: 229x152: 238pp: 12 illus, 12 halftones

Pb: 978-1-032-75605-9: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032756059

Scene-writing for Film and TV

Simon van der Borgh

Focusing on an integral aspect of screenplays, this book takes students and writers at all levels through the process of understanding and writing better scenes. It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts. Exploring the film and TV scene with its different types, forms, and functions, it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels, as well as directors, producers and actors looking to better understand the contextual and sub-textual motivations intended by the writer.

Routledge

Market: Screenwriting

October 2024: 234x156: 292pp: 21 illus, 14 halftones, 7 line drawings

Pb: 978-1-032-27755-4: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032277554

Editing for the Screen



Edited by **John Rosenberg**, University of Southern California, USA

Series: *PERFORM*

Combining essays and interviews with editors from film and television, this collection explores the business side of editing. Over 30 industry professionals dispel myths about the industry and provide practical advice on the business of film and TV editing. Written for undergraduates and graduates studying film and TV editing, as well as aspiring editors, this book provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge

Market: Editing / Filmmaking & Postproduction

September 2024: 229x152: 226pp: 21 illus, 21 halftones

Pb: 978-1-032-06498-7: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032064987

TEXTBOOK

Green Filmmaking

A Guide to Sustainable Movie Production

Kent Hayward

Beyond the principles of reduce, reuse, recycle, this book looks at the way that every department on a production can contribute to reducing waste and making a smaller footprint. It is an essential guide for film students, graduates and professionals engaged in the practice of making media.

Routledge

Market: Filmmaking

November 2024: 234x156: 196pp: 24 illus, 24 halftones

Pb: 978-1-032-54562-2: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032545622

TEXTBOOK

Digital Media Production for Beginners



Julia V. Griffey

Written for the non-specialist media producer, this book offers a practical and engaging guide to basic digital media production using modern equipment and software. This book is an essential companion for students in communication disciplines, including PR, advertising, journalism, and marketing, looking for a solid grounding in digital media production to prepare them for the competitive job market.

Routledge

Market: Media Production

August 2024: 234x156: 218pp: 30 illus, 20 halftones, 10 line drawings

Pb: 978-1-032-61143-3: **£34.99**

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TEXTBOOK • 8th Edition

Broadcast News and Writing Stylebook



Bob A. Papper and Janet Kolodzy

Broadcast News and Writing Stylebook is the go-to resource for writing engaging stories for television, radio, podcasts, and online media. Drawing on over a quarter of a century of broadcast news and industry research experience, authors Papper and Kolodzy once again ensure this vital text contains all the information necessary for being a successful news writer today. Whether you're a journalism student or a working broadcast professional, *Broadcast News and Writing Stylebook* is a definitive reference for your bookshelf.

Routledge

Market: Broadcast Journalism

November 2024: 229x152: 332pp

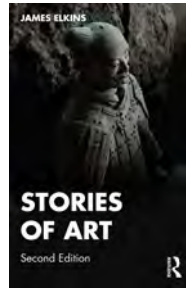
Pb: 978-1-032-51984-5: **£79.99**

Prev. Ed Pb: 978-0-367-42267-7

★ For full contents and more information, visit: www.routledge.com/9781032519845

TEXTBOOK • 2nd Edition

Stories of Art



James Elkins, School of the Art Institute of Chicago, USA

A thoughtful, engaging and intimate history of art that offers a critical analysis of the assumptions on which the entire discipline of art history depends. A must read for students and scholars interested in exploring the cultural function of art history.

Routledge

Market: Art History

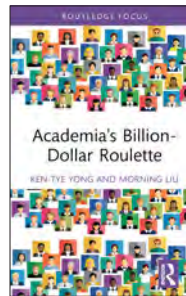
July 2024: 216x138: 266pp: 64 illus, 24 halftones, 40 line drawings

Pb: 978-1-032-69606-5: **£36.99**

Prev. Ed Pb: 978-0-415-93943-0

★ For full contents and more information, visit: www.routledge.com/9781032696065

Academia's Billion-Dollar Roulette



Ken-Tye Yong and Morning Liu

This book explores how in a rapidly shifting world, higher education has found itself at the crux of socio-economic, demographic, and technological transformations. This book dives deep into this evolving landscape, navigating the vast complexities of global higher education and its cultural implications. This book is tailored for a broad spectrum of readers including Higher education policymakers, university administrators, and educators will find it particularly invaluable. Yet, its accessible language and engaging narratives also appeal to students, and anyone curious about the trajectory of higher education in our rapidly changing world.

Routledge

Market: Education

July 2024: 216x138: 118pp

Hb: 978-1-032-75986-9: **£48.99**

★ For full contents and more information, visit: www.routledge.com/9781032759869

TEXTBOOK

Construction Company Management



Abid Hasan, Asheem Shrestha and Kumar Neeraj Jha

This book will give readers a detailed understanding of the critical aspects of running a successful construction company in today's complex regulatory, economic, and social environment. The lifecycle approach will introduce different dimensions of construction company management, including starting up and managing a construction firm successfully. The topics covered reflect current business practices in the industry relevant to international contexts with the help of case studies from different regions of the world. The book serves both students and those who teach construction management courses. Practitioners will also find the practices discussed in the book valuable.

Routledge

Market: Construction Management

September 2024: 246x174: 284pp: 23 illus, 14 halftones, 9 line drawings

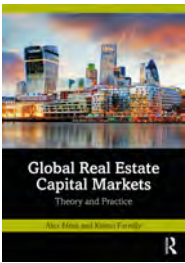
Pb: 978-1-032-11956-4: **£42.99**

★ For full contents and more information, visit: www.routledge.com/9781032119564

TEXTBOOK

Global Real Estate Capital Markets

Theory and Practice



Alex Moss and Kieran Farrelly

This book unravels the complex mechanisms involved in global real estate capital markets, enabling the reader to understand how they have grown and evolved, how they function, what determines market pricing, and how the public and private, debt and equity markets are linked to each other. Using their professional experience, the authors combine a structured, rigorous understanding of the theory and academic evidence behind the main concepts with practical examples, applications, case studies, quizzes & online materials. Designed for advanced real estate students, global finance courses, Executive Education short courses and as a primer for new entrants to the sector.

Routledge

Market: Real Estate / Economics / Investment

July 2024: 246x174: 190pp: 82 illus, 38 halftones, 44 line drawings

Pb: 978-1-032-28800-0: **£45.99**

★ For full contents and more information, visit: www.routledge.com/9781032288000

TEXTBOOK • 3rd Edition

Estimator's Pocket Book



Duncan Cartlidge

Series: *Routledge Pocket Books*

The *Estimator's Pocket Book, Third Edition* is a concise and practical reference covering the main approaches to pricing, as well as useful information such as how to process sub-contractor quotations, tender settlement and adjudication. It is fully up to date with NRM2 (2nd Edition) throughout and based on up-to-date wage rates, legislative changes and guidance notes. An essential source of reference for quantity surveyors, cost managers, project managers and anybody else with estimating responsibilities. The new edition is now accompanied by online spreadsheet examples, 'how to' videos and self-test questions.

Routledge

Market: Quantity Surveying / Construction

June 2024: 198x129: 312pp: 50 illus, 50 halftones

Pb: 978-1-032-66152-0: **£25.99**

Prev. Ed Pb: 978-1-138-36670-1

★ For full contents and more information, visit: www.routledge.com/9781032661520

3rd Edition

Construction Project Manager's Pocket Book



Duncan Cartlidge, Construction Procurement Consultant, UK

Series: *Routledge Pocket Books*

This third edition continues to guide and educate readers on the broad range of essential skills required to be a successful construction project manager. The book introduces the generic skills required by any project manager, before tackling the core skills and activities of a construction project manager with direct reference to the RIBA Plan of Work and the OGC Gateway. The updates in this new edition take account of all regulatory and legislative changes, and also changing market conditions and working trends. This is the ideal concise reference that no project manager, construction manager, architect or quantity surveyor should be without.

Routledge

Market: Construction Management / Project Management

July 2024: 198x129: 270pp: 37 illus, 37 line drawings

Pb: 978-1-032-76135-0: **£25.99**

Prev. Ed Pb: 978-0-367-43593-6

★ For full contents and more information, visit: www.routledge.com/9781032761350

TEXTBOOK

PropTech and Real Estate Innovations

A Guide to Digital Technologies and Solutions in the Built Environment



Olayiwola Oladiran and Louisa Dickens

This textbook serves as a guide to real estate students and educators on the PropTech innovations and digital technologies which continue to shape the industry. It approaches this subject from the real estate components, asset classes and submarkets and links them to the associated technologies. It concludes by reviewing the role of education, innovation, skill development and professionalism as major elements of the future of real estate operations and practice. Valuable as course textbook, but also for researchers and professionals looking to gain insight into the current and future potential of digital technologies and their applications to real estate operations and practice.

Routledge

Market: Business / Real Estate

August 2024: 246x174: 360pp: 29 illus, 28 halftones, 1 line drawing

Pb: 978-1-032-18713-6: **£43.99**

★ For full contents and more information, visit: www.routledge.com/9781032187136

Wellness Architecture and Urban Design



Phillip James Tabb, Texas A&M University, USA and **Lahra Tatriele**

Wellness is a contemporary concept with deep ancient roots promoting preventative and holistic activities, lifestyle choices, and salient architecture and urban design practices. This book presents definitions, an analysis of the wellness literature and a brief history of the wellness movement. Specific planning and design strategies are presented citing examples worldwide and emphasizing the importance of wellness considerations at all scales of the built environment from rooms to cities. The book will be of interest to practitioners and students working in urban design, landscape architecture, architecture, planning, and affiliated fields.

Routledge

Market: Urban Design / Architecture

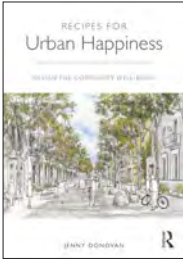
September 2024: 254x178: 272pp: 82 illus, 78 halftones, 4 line drawings

Pb: 978-1-032-75201-3: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032752013

Recipes for Urban Happiness

Design for Community Well-being



Jenny Donovan

The experiences we enjoy, endure, or miss out on are influenced by what our surroundings allow and invite us to do. Just like our food diet, our experience diet plays a critical role in determining whether we find happiness and fulfil our potential. A healthy experience diet offers inspiration, reassurance, delight, and play. It nurtures physical, cognitive, and emotional health, builds resilience, and fosters confidence and self-esteem. This book outlines what designers and non-designers can do to create urban places where nurturing behaviours are both possible and preferable.

Routledge

Market: Urban Design

August 2024: 246x174: 278pp: 108 illus, 103 halftones, 5 line drawings

Pb: 978-0-367-34032-2: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9780367340322

Applied Urban Design

A Contextually Responsive Approach



Philip Black, Michael Martin, Robert Phillips and Taki Sonbli

Applied Urban Design combines ‘why’ we design and ‘who’ we design for, with ‘how’ we design, by providing the reader with a comprehensive and accessible bespoke framework for both understanding and practicing urban design in a contextually responsive manner from appraisal to design delivery.

The framework is presented across four distinct steps, covering analysis at strategic and local scales; the urban design program; design development; and technical design. Visually compelling and insightful, this book features best practice examples, two

original case studies, and hundreds of illustrations.

Routledge

Market: Urban Design

September 2024: 280x210: 344pp: 500 illus, 500 halftones

Pb: 978-0-367-89754-3: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9780367897543

Humanizing the High-Rise City

Podiums, Plazas, Parks, Pedestrian Networks, and Public Art



Kheir Al-Kodmany

This book delves into the art of turning towering skyscraper cities into vibrant havens that foster human connection, celebrate culture, and build communities. Examining 20 major high-rise cities worldwide (including Chicago, New York City, Dubai, Shanghai, Hong Kong, and Singapore, among others), synthesizing extensive literature, and enriched with over 200 photographs, this book showcases projects seamlessly weaving nature, art, and connectivity into the urban fabric. This book will be useful to practitioners and students of architecture, urban planning, and urban design interested in improving high rise cities.

Routledge

Market: Urban Design

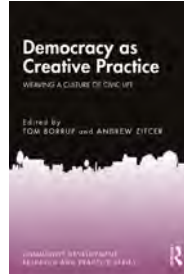
July 2024: 254x178: 346pp: 144 illus, 144 halftones

Pb: 978-1-032-36265-6: **£33.99**

★ For full contents and more information, visit: www.routledge.com/9781032362656

Democracy as Creative Practice

Weaving a Culture of Civic Life



Edited by **Tom Borru** and **Andrew Zitcer**

Series: Community Development Research and Practice Series

This book offers arts-based solutions to the threats to democracies around the world, practices that can foster more just and equitable societies. Chapter authors are artists, activists, curators, and teachers applying creative and cultural practices in deliberate efforts to build democratic ways of working and interacting in their communities in a range of countries including the US, Australia, Portugal, Nepal, the UK, and Canada. This book is intended for undergraduate and graduate students in the humanities and social sciences, activists, funders, and artists who seek to understand and effect change on local and global scales

to preserve, extend, and improve practices of democracy.

Routledge

Market: Community Development

August 2024: 234x156: 264pp: 30 illus, 30 halftones

Pb: 978-1-032-75872-5: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032758725

TEXTBOOK

Fieldwork in Landscape Architecture

Methods, Actions, Tools



Thomas Oles and Paula Horrigan

This book addresses the initial encounter between landscape designer and landscape site, an encounter that determines the entire course of the design process. The book offers a four-part framework for learning and practicing fieldwork as a landscape design skill, and contains over sixty first-person accounts by international practitioners and educators about the methods and tools they bring to the field, from drones to dance. The first title of its kind, *Fieldwork* will be an invaluable resource for students and instructors of landscape architecture, as well as for anyone interested in the practice and experience of direct encounter with real places.

Routledge

Market: Landscape Architecture

September 2024: 246x174: 312pp: 129 illus, 129 halftones

Pb: 978-1-138-24433-7: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781138244337

Cybernetics and the Constructed Environment

Design Between Nature and Technology



Zihao Zhang

Grounded in contemporary landscape architecture theory and practice, this book blends examples from art, design, and engineering with concepts from cybernetics and posthumanism, offering a transdisciplinary examination of the ramifications of cybernetics on the constructed environment. When an ecosystem is meticulously managed by intelligent machines, can we still call it wild nature? For researchers, scholars, practitioners, and students in environmental design and engineering disciplines, this book maps out a paradigm of environmentalism and ecological design rooted in non-communication and uncontrollability, and puts a speculative turn on cybernetics.

Routledge

Market: Landscape Architecture

July 2024: 234x156: 288pp: 19 illus, 8 halftones, 11 line drawings

Pb: 978-1-032-34175-0: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032341750

TEXTBOOK

The Architect's Pocket Guide to Portfolio Design



Zuzana Kubišová

The Architect's Pocket Guide to Portfolio Design is an essential book for architecture and design students struggling to put together an effective portfolio. This concise and highly visual guide explains the fundamental principles of portfolio creation, provides dos and don'ts, common mistakes, and analysis of a diverse range of both successful and unsuccessful samples. Following the framework laid out in this book will quickly and effectively elevate any architecture portfolio, allowing you to showcase your work in the most professional way possible.

Routledge

Market: Architectural Presentation

October 2024: 229x152: 306pp: 232 illus, 232 halftones

Pb: 978-1-032-70483-8: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032704838

Hans van der Laan's Instruments of Thought

Proportion, Architecture, Analogy



Tiziana Proietti and Kees den Biesen

This book explores the work of Dutch Benedictine monk and architect, Hans van der Laan, and provides a guide to applying his theory to contemporary design practice. Chapters present, interrogate and expand on the philosophies of Hans van der Laan, offering important insights on why we make things, and how our artifacts address the complexity of our physical, cognitive and social needs. Providing tools for reconsidering elemental questions on the origin and meaning of architecture, and for reintroducing play and exploration into design studios, this book will be a compelling resource for all architecture students and academics.

Routledge

Market: Architecture

July 2024: 246x174: 202pp: 108 illus, 108 line drawings

Pb: 978-1-032-29538-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032295381

The Evolution of Computation in Architecture



Michael Fox and Bradley Bell

This book is the first comprehensive overview of the pioneering works and people that have contributed to the paradigm shift defined by the use of computation in architecture. It will be a must-read for students of computation in architecture as well as researchers and practicing architects thinking about how the tools we use and the ways we design our buildings and environments with them can truly impact our lives.

Routledge

Market: Digital Architecture

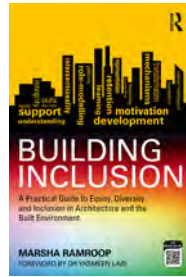
October 2024: 234x156: 200pp: 89 illus, 88 halftones, 1 line drawing

Pb: 978-1-032-67071-3: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032670713

Building Inclusion

A Practical Guide to Equity, Diversity and Inclusion in Architecture and the Built Environment



Marsha Ramroop

Acknowledging that the existence of EDI procedures does not necessarily ensure their use, this book focusses on demonstrating behaviours that help create, implement, and enforce policies, procedures, and practices to deliver inclusion. It takes an intersectional approach, considering not just the separate identities of race, ethnicity, nationality, age, gender and sexual identity, disability, neurodiversity, and class but the overlap of these. Clearly written and accessible, with key points at the end of each chapter, this book is essential reading for those in the architectural profession seeking to implement EDI practices in their work and workplace.

Routledge

Market: Architecture

August 2024: 234x156: 320pp: 40 illus, 26 halftones, 14 line drawings

Pb: 978-1-032-56483-8: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032564838

TEXTBOOK • 3rd Edition

Design Management for Architects



Stephen Emmitt, University of Bath, UK

This unique and established guide to the management of design and designers has been comprehensively reimagined and updated. Written for students of architecture and early career architects, the book explores the benefits of design management from the context of managing design projects and the management of the architectural businesses. It aligns with the need for architects to improve design management competences and business skills as set out by the ARB and the RIBA. Written in an accessible and engaging manner, the book is essential reading for students studying towards qualification as an architect and for nascent architects looking to improve their management competences.

Routledge

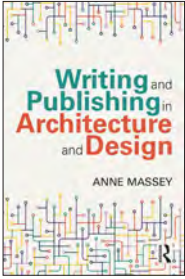
Market: Architecture

August 2024: 246x174: 202pp: 14 illus, 14 line drawings

Pb: 978-1-032-81337-0: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032813370

Writing and Publishing in Architecture and Design



Anne Massey

From pitching an idea for a review in a magazine, to producing a journal article right through to the monograph, this book maps out the different steps for the novice author. Commissioning editors and authors share their experiences through interview and offer recipes for success as well as what to avoid. Key titles from the past are included as case studies, and their pathway to publication explored. This is an invaluable book for anyone working in the fields of architecture and design, with an ambition to publish.

Routledge

Market: Architecture / Career Development

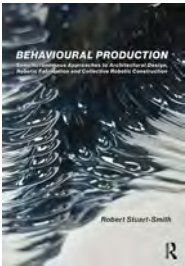
July 2024: 234x156: 230pp: 32 illus, 32 halftones

Pb: 978-1-032-37130-6: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032371306

Behavioural Production

Semi-Autonomous Approaches to Architectural Design, Robotic Fabrication and Collective Robotic Construction



Robert Stuart-Smith, University of Pennsylvania, USA

In an industrialised world where traditional craftsmanship has been marginalised and cannot scale to meet societal needs, this book speculates a means to bring scalable forms of creativity into the act of making. It presents a collection of ideas, projects, and methods developed in the author's design practices and research labs in the fields of architecture and computer science. This body of work demonstrates that engaging with semi-autonomous processes does not diminish authorship, but rather expands it into new forms of design agency that seamlessly integrate with emerging manufacturing and construction technologies whilst authoring distinctive design character.

Routledge

Market: Architecture

July 2024: 254x178: 288pp: 201 illus, 201 halftones

Pb: 978-0-367-46342-7: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9780367463427

TEXTBOOK

Automating Translation



Joss Moorkens, Andy Way and Séamus Lankford

Series: Routledge Introductions to Translation and Interpreting

This book, authored by leading experts, demystifies machine translation, explaining its origins, its training data, how neural machine translation and LLMs work, how to measure their quality, how translators interact with contemporary systems for automating translation, and how readers can build their own machine translation or LLM. Enhanced with activities, further reading and resource links, including online support material on the Routledge Translation studies portal, this is an essential textbook for students of translation studies, trainee and practising translators and users of MT and multilingual LLMs.

Routledge

Market: Translation and Interpreting Studies

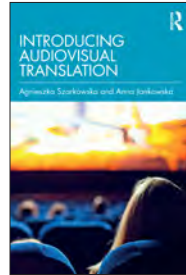
August 2024: 234x156: 270pp: 45 illus, 45 halftones

Pb: 978-1-032-43680-7: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032436807

TEXTBOOK

Introducing Audiovisual Translation



Agnieszka Szarkowska and Anna Jankowska

This pioneering textbook, *Introducing Audiovisual Translation*, offers comprehensive insights into all facets of audiovisual translation and media localization. A blend of theoretical concepts and practical, real-world examples in various languages ensures a seamless understanding of the fundamental principles of audiovisual translation. An invaluable resource for enthusiasts in the field, spanning translation, linguistic students, and educators in audiovisual translation across higher education and media localization programs.

Routledge

Market: Translation and Interpreting studies

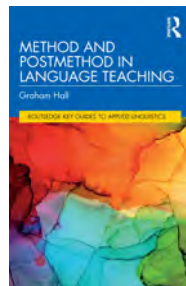
September 2024: 234x156: 228pp: 34 illus, 34 halftones

Pb: 978-0-367-48123-0: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9780367481230

TEXTBOOK

Method and Postmethod in Language Teaching



Graham Hall

Series: Routledge Key Guides to Applied Linguistics

Method and Postmethod in Language Teaching is both an accessible and engaging introductory textbook and a handy reference guide that explores the different ways language teaching methods have been understood and valued. This textbook is an ideal resource for postgraduate and upper-level undergraduate students of language teaching courses and language teaching professionals working around the world.

Routledge

Market: English Language Teaching/Applied Linguistics

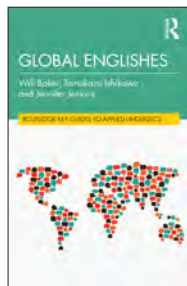
October 2024: 216x138: 240pp: 1 illus, 1 line drawing

Pb: 978-0-367-70330-1: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9780367703301

TEXTBOOK

Global Englishes



Will Baker, University of Southampton, UK,
Tomokazu Ishikawa and **Jennifer Jenkins**

Series: *Routledge Key Guides to Applied Linguistics*

Global Englishes offers a clear and comprehensive overview of key areas of the topic, encompassing both World Englishes and English as a Lingua Franca within a single volume. It is essential reading for students of Global/World Englishes and ELF in applied linguistics, sociolinguistics, English language teaching, and intercultural communication.

Routledge

Market: English Language and Linguistics

October 2024: 216x138: 178pp: 3 illus, 1 halftone, 2 line drawings

Pb: 978-1-032-27142-2: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032271422

How to Augment Language Skills

Generative AI and Machine Translation in Language Learning and Translator Training



Anthony Pym and **Yu Hao**

How to Augment Language Skills explains the basics of generative AI, machine translation, and translation memory suites, placing them in historical context and assessing their fundamental impacts on language skills. It covers what to teach in a specific context, how to teach it, how to assess the result, and how to set up lively class discussions on the many problematic aspects. The exploratory empirical approach is designed to reach across several divides: between language education and translation studies, between technology designers and users, between Western and Asian research, and between abstract ideas and hands-on practice.

Routledge

Market: Translation Studies / Modern Language Teaching

August 2024: 234x156: 218pp: 5 illus, 3 halftones, 2 line drawings

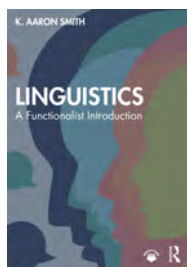
Pb: 978-1-032-61495-3: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032614953

TEXTBOOK

Linguistics

A Functionalist Introduction



K. Aaron Smith

Linguistics: A Functionalist Introduction is a concise, accessible guide to the fundamentals of language and expression for students that are new to the subject. This textbook is an ideal choice for students or instructors looking for a more intuitive approach to learning the fundamentals of linguistics, and is ideal for introductory linguistics classes within a variety of programmes, including and especially future language arts teachers.

Routledge

Market: Language and Linguistics

August 2024: 254x178: 140pp: 38 illus, 6 halftones, 32 line drawings

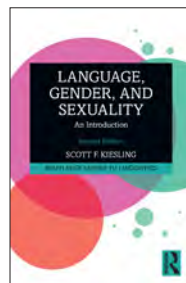
Pb: 978-1-032-35182-7: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032351827

TEXTBOOK • 2nd Edition

Language, Gender, and Sexuality

An Introduction



Scott F. Kiesling

Series: *Routledge Guides to Linguistics*

Language, Gender, and Sexuality offers a panoramic and accessible introduction to the ways in which linguistic patterns are sensitive to social categories of gender and sexuality, as well as an overview of how speakers use language to create and display gender and sexuality. The second edition has been fully updated and now includes new sections on political discourse and social media, more discussion questions, and new extensive online resources with student activities and instructor materials. Aimed at students with no background in linguistics or gender studies, this book is essential reading for anyone studying language, gender, and sexuality for the first time.

Routledge

Market: Language and Linguistics / Gender studies

July 2024: 198x129: 206pp: 13 illus, 13 line drawings

Pb: 978-1-032-44386-7: **£25.99**

Prev. Ed Pb: 978-1-138-48772-7

★ For full contents and more information, visit: www.routledge.com/9781032443867

TEXTBOOK • 2nd Edition

Practical Language Testing



Glenn Fulcher, University of Leicester, UK

Practical Language Testing equips you with the skills, knowledge and principles necessary to understand and construct language tests. This practical guide offers step-by-step guidelines on the design of assessments within the classroom, and provides the necessary tools to analyse and improve assessments, as well as deal with alignment to externally imposed standards. With its frequently updated online resources to support language assessment, this book is the ideal introduction for students of applied linguistics, TESOL and modern foreign language teaching, as well as practicing teachers required to design or implement language testing programmes.

Routledge

Market: Language Arts

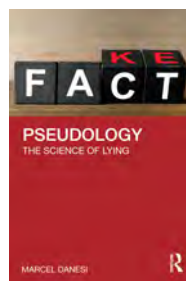
November 2024: 234x156: 338pp: 43 illus, 34 halftones, 9 line drawings

Pb: 978-1-032-44728-5: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032447285

Pseudology

The Science of Lying



Marcel Danesi

In an age where fake news, conspiracy theories, and outright lies by political and cultural leaders are commonplace, we may be becoming accustomed to lying, or worse, even immune to it.

Pseudology unravels the reasons for this by describing a "science of lying". Synthesising research from a broad range of disciplines and from the perspective of a leading cognitive linguist, this text weaves ideas and theories about lying cohesively into an overall interdisciplinary science. This landmark book is vital for students and scholars of language as well as anyone interested in politics, sociology or psychology.

Routledge

Market: Linguistics / Language

September 2024: 234x156: 186pp

Pb: 978-1-032-73167-4: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032731674

TEXTBOOK • 2nd Edition

Exploring Professional Communication

Language in Action



Stephanie Schnurr, University of Warwick, UK

Series: *Routledge Introductions to Applied Linguistics*

Exploring Professional Communication provides an accessible overview of the vast field of communication in professional contexts from an applied linguistics perspective. It explores the nature of professional communication by discussing various fundamental topics relevant for an understanding of this area. *Exploring Professional Communication* is critical reading for postgraduate and upper undergraduate students of applied linguistics and communication studies.

Routledge

Market: Applied Linguistics / Communication Studies / Business and Management

August 2024: 234x156: 248pp: 7 illus, 4 halftones, 3 line drawings

Pb: 978-1-032-45995-0: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032459950

Automation in Communication

The Ideological Implications of Language Machines



Lionel Wee, National University of Singapore, Singapore

Series: *Routledge Studies in Sociolinguistics*

By drawing on multiple examples from healthcare, religion, service encounters and poetry, Lionel Wee presents rich insights into the use of automation in communication through a posthumanist lens. This book will be vital to students interested in studying the intersections of AI, language and communication, as well as researchers working in communication studies, linguistics and the broader sociology of language in the age of technological change.

Routledge

Market: Linguistics

September 2024: 234x156: 166pp

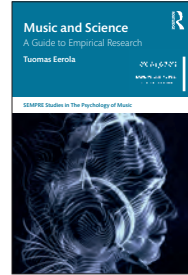
Pb: 978-1-032-73223-7: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032732237

TEXTBOOK

Music and Science

A Guide to Empirical Research



Tuomas Eerola

Series: *SEMPRE Studies in The Psychology of Music*

Music and Science provides an introduction and practical guidance for a scientific and systematic approach to music research. Students with a background in Humanities may find the field hard to tackle and this accessible guide will show them how to consider using an appropriate range of methods, and to introduce them to current standards of research practices including research ethics, open access, and using computational tools such as R for analysis. The book will be essential reading for students undertaking empirical projects, particularly in the area of music psychology but also in digital humanities and media studies.

Routledge

Market: Conducting Empirical Music Research / Music Psychology Research

November 2024: 234x156: 280pp: 46 illus, 4 halftones, 42 line drawings

Pb: 978-1-032-27706-6: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032277066

Popular Music and the Rise of Populism in Europe



Edited by **Mario Dunkel** and **Melanie Schiller**

Series: *Music and Politics*

This book focuses on the role of popular music in the rise of populism in Europe, centering on the music-related processes of sociocultural normalization and the increasing prevalence of populist discourses in contemporary society. This book will be essential reading for those investigating popular music as a crucial aspect in the study of populism as a cultural phenomenon in Europe.

Routledge

Market: Popular Music / Populism / Politics / Europe / Cultures of Populism / Cultural Hegemony

July 2024: 234x156: 202pp

Pb: 978-1-032-27523-9: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032275239

The Music of Sounds and the Music of Things

Sonic Creativity Within Sampling and DIY Cultures



Leigh Landy and **John Richards**

This book investigates two areas in which the appreciation of sonic creativity can be easily acquired across diverse cultures, ages and interests: the music of sounds – making music with any sounds, part of today's sampling culture and the music of things – the creation of instruments using existent materials (another type of sampling?) involving the notion of 'instrument as composition' as part of today's DIY (or DIT, do it together) culture. The book is primarily aimed towards students interested in current forms of sonic creativity but will be of interest to those interested in broader issues of sampling culture, hacking and sound studies.

Routledge

Market: Music Technology / Electronic Music / Sound Art / Sonic Art / Sound Studies

September 2024: 234x156: 216pp: 9 illus, 9 halftones

Pb: 978-1-032-74174-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032741741

Making Jazz in Contemporary Japan

A Passionate Search for Self-Expression



Marie Buscatto, University of Paris 1 Panthéon Sorbonne, France

Series: *Transnational Studies in Jazz*

Making Jazz in Contemporary Japan explores the ways in which Japanese jazz musicians express themselves through their art—not to “Japanize” jazz, but to assert one’s creativity, passion, and capacity for self-expression—establishing it as an art form with its own sense of musicality and cultural, social, and economic concerns. This ethnographic survey contextualizes a shift in the Japanese jazz world over the last thirty years.

Routledge

Market: Jazz / Japanese Studies

October 2024: 229x152: 192pp: 11 illus, 11 halftones

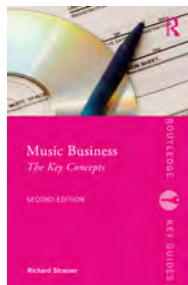
Pb: 978-1-032-60388-9: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032603889

TEXTBOOK • 2nd Edition

Music Business

The Key Concepts



Richard Strasser, Northeastern University, USA

Series: *Routledge Key Guides*

Music Business: The Key Concepts, second edition, is a comprehensive guide to the terminology commonly used in the music business today. This updated second edition responds to the music industry’s increasingly digital and ever-evolving environment. In an accessible A-Z format and fully cross-referenced throughout, this book is essential reading for music business students as well as those interested in the music industry.

Routledge

Market: Music / Business

October 2024: 216x138: 214pp

Pb: 978-1-032-58447-8: **£35.99**

Prev. Ed Pb: 978-0-415-99535-1

★ For **full contents** and more information, visit: www.routledge.com/9781032584478

TEXTBOOK

Opera, a History of the Impossible Genre



Jeffrey Langford

Opera, a History of the Impossible Genre offers an accessible and chronological survey of opera. Beginning in the 16th century, each chapter hones its focus on a representative opera and composer, and provides discussion on historical and political context. With further reading lists, key term definitions and composer biographies to support learning, this book covers the fundamental elements of the genre, including: subject matter, musical structure, aria and ensemble forms, singing styles, orchestra and the structure of the libretto. *Opera, a History of the Impossible Genre* is an approachable undergraduate textbook for students of opera and survey courses.

Routledge

Market: Music

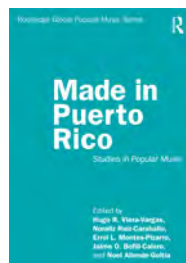
October 2024: 254x178: 210pp: 86 illus, 86 line drawings

Pb: 978-1-032-45978-3: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032459783

Made in Puerto Rico

Studies in Popular Music



Edited by **Hugo R. Viera-Vargas**, **Noraliz Ruiz-Caraballo**, **Errol L. Montes-Pizarro**, **Jaime O. Bofill-Calero** and **Noel Allende-Goitia**

Series: *Routledge Global Popular Music Series*

Made in Puerto Rico: Studies in Popular Music serves as a comprehensive introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Puerto Rico. The essays in this volume, written by both local experts and leading scholars, contextualize under-researched areas of Puerto Rican popular music-making in relation to ideologies, aesthetics, and symbolism, and propose new ways of

thinking about Puerto Rican musical cultures. Offering both a survey of Puerto Rican popular music and pathways into deeper critical inquiry, *Made in Puerto Rico* is an essential resource for scholars and students of music and Diaspora Studies.

Routledge

Market: Popular Music / Global Music

October 2024: 246x174: 236pp: 19 illus, 19 halftones

Pb: 978-1-032-15795-5: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032157955

Music, Technology, Innovation

Industry and Educational Perspectives



Edited by **Carol Johnson** and **Andrew King**

Music, Technology, Innovation: Industry and Educational Perspectives draws upon cutting-edge practice in the use of technology from both a pedagogical and industry perspective. The chapters address key topics including the ethics of technology, AI and music, online performance and teaching, gamification, big data, teaching audio production, acoustic ecology, and more. The examination of areas in contemporary innovation can further support the potential to empower teachers and students to understand the opportunities for teaching, sustainability, and growth in music education.

Routledge

Market: Music Technology / Music Education

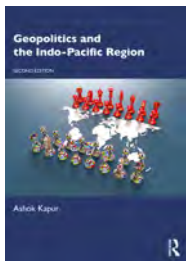
November 2024: 254x178: 304pp: 43 illus, 34 halftones, 9 line drawings

Pb: 978-0-367-48525-2: **£42.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367485252

TEXTBOOK • 2nd Edition

Geopolitics and the Indo-Pacific Region



Ashok Kapur, Distinguished Professor Emeritus, University of Waterloo, Canada

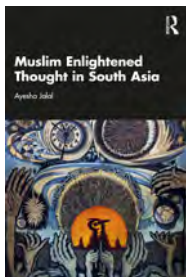
Exploring geopolitics of the Indo-Pacific region, a major hub of global, economic, commercial, military, diplomatic, and cultural activities in the 21st century, this textbook provides students with an introduction to the existing debates, frameworks, and issues surrounding the Indo-Pacific. Complete with a list of further reading, *Geopolitics and the Indo-Pacific Region* fills a gap in the market and will be of great interest to upper-year level undergraduates, post graduate students and researchers studying international relations, IPR geopolitics, Asian politics, and Asian security studies.

Routledge

Market: International Relations / Asian Politics
August 2024: 246x174: 202pp: 3 illus, 3 halftones
Pb: 978-1-032-70968-0: **£35.99**
Prev. Ed Pb: 978-1-138-38833-8

★ For full contents and more information, visit: www.routledge.com/9781032709680

Muslim Enlightened Thought in South Asia



Ayesha Jalal, Tufts University, USA

This book is an engaging history of the enlightened liberality of modern Muslim poets, philosophers, educationists, novelists, historians, artists, and public intellectuals, who drew on a long Muslim intellectual tradition beyond the "Western" liberalism of empire. Foregrounding the enlightened conceptions of Ghalib, Sayyid Ahmad Khan, Iqbal and Sadequain on faith, selfhood, history, and time - and bringing other Muslim thinkers out of the shadows, the book offers a nuanced reformulation of the meaning of religion for our challenging times. It will be of interest to a wide readership interested in the history of Islam and South Asia.

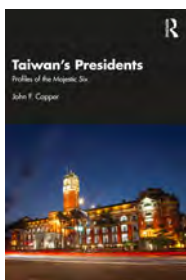
Routledge

Market: South Asian History / Islam
September 2024: 234x156: 320pp: 12 illus, 12 halftones
Pb: 978-1-032-83572-3: **£39.99**

★ For full contents and more information, visit: www.routledge.com/9781032835723

Taiwan's Presidents

Profiles of the Majestic Six



John F. Copper, Rhodes College, USA

This book profiles Taiwan's six key presidents - namely Chiang Kai-shek, Chiang Ching-kuo, Lee Teng-hui, Chen Shui-bian, Ma Ying-jeou, and Tsai Ing-wen - focusing on politics, economics, elections, successes and failures in office, popularity and democratization. As an assessment of these six political leaders, as well as a study of Taiwan's political system, this book will appeal to students and scholars of Taiwan, political science and international relations.

Routledge

Market: Asian Politics / Taiwan
August 2024: 234x156: 242pp
Pb: 978-1-032-69790-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032697901

TEXTBOOK

Chinese Culture Through Legends and Fiction

A Guided Reader



Zhenjun Zhang

This book provides a collection of selected and translated Chinese legends and tales arranged under specific topics important to Chinese culture, with an introduction and reading guide for each piece. Giving its readers a fascinating and effective way to learn about Chinese customs, traditions, and values by immersing themselves in Chinese culture via its legends and fiction this book will be an invaluable text for students and scholars of Chinese literature, culture and history, as well as general readers with an interest in China.

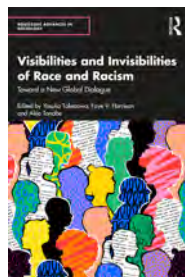
Routledge

Market: Chinese Literature / Chinese Culture / Literature in Translation
December 2024: 234x156: 272pp: 25 illus
Pb: 978-1-032-79163-0: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032791630

Visibilities and Invisibilities of Race and Racism

Toward a New Global Dialogue



Edited by **Yasuko Takezawa**, Kyoto University, Japan, **Faye V. Harrison**, University of Illinois Urbana-Champaign, USA and **Akio Tanabe**, Kyoto University, Japan

Series: *Routledge Advances in Sociology*

Takezawa, Harrison, Tanabe and their contributors present a multi-sited, transnational, and intercultural perspective on racism, shifting its emphasis away from the conventional North Atlantic interpretive frameworks to better understand its fundamental nature. The strength of this work lies in its exploration of the varied modalities of race and racism, particularly those that deviate from the conventional, visibly identifiable notions of race, thus broadening the understanding of racism beyond traditional paradigms. An important contribution to the re-worlding of the study of racism, for scholars, researchers and students of anthropology, sociology and ethnic studies.

Routledge

Market: Sociology
October 2024: 234x156: 264pp: 1 illus, 1 halftone
Pb: 978-1-032-56686-3: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032566863

TEXTBOOK

Sociology, Work, and Organisations

A Global Context



Edited by **Brian McDonough** and **Jane Parry**

This accessible edited collection provides global context for undergraduate and postgraduate students studying the sociology of work and organisations. Composed of short, example-led chapters, this book covers a wide range of contemporary topics, including the COVID-19 pandemic, the digitalisation of work, the gig economy, and the shifting roles of women and other marginalised groups.

Routledge

Market: Sociology

August 2024: 246x174: 372pp: 5 illus, 4 halftones, 1 line drawing

Pb: 978-1-032-32386-2: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032323862

TEXTBOOK

Cults



Stephanie Alice Baker, Eugene McLaughlin and **Chris Rojek**, City University, UK

Series: *Key Ideas*

This engaging text introduces readers to the sociology of cults. Covering the history and current state of cult studies, this book includes topics ranging from doomsday cults and new religious movements through to self-help cults, the cult of celebrity, intellectuals, and entrepreneurs. Case studies as varied as David Koresh and the Branch Davidians, the Manson family, and the cult brands of Elon Musk, Andrew Tate and Jordan Peterson are deployed to shed new light on cult formation in the twenty-first century.

Routledge

Market: Sociology

June 2024: 198x129: 164pp

Pb: 978-1-032-37059-0: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032370590

TEXTBOOK

The Illustrated Guide to Social Science Research



Divya Sharma

This accessible and engaging textbook helps students to get to grips with key concepts, issues, and practices in social science research through the use of fun and informative illustrations and examples.

Routledge

Market: Research Methods / Sociology / Criminology

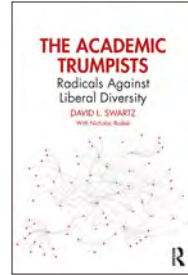
July 2024: 234x156: 248pp: 77 illus, 77 halftones

Pb: 978-1-032-32377-0: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032323770

The Academic Trumpists

Radicals Against Liberal Diversity



David L. Swartz

There has been an outpouring of research on populist conservatism since the advent of the Trump presidency and extreme right movements in Europe. Much less studied, however, is the growing political conservatism in the American academy and how it relates to populist sentiment. *The Academic Trumpists* addresses a gap in the research literature by looking at the impact of Trumpism on conservative faculty and will appeal to readers interested in the politics of higher education, the sociology of intellectuals, political sociology, and research on conservative and right-wing populism politics in America today.

Routledge

Market: Sociology / Politics

August 2024: 234x156: 170pp: 1 illus, 1 line drawing

Pb: 978-1-032-74275-5: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032742755

TEXTBOOK

A Political Sociology of Twenty-First Century Revolutions and Resistances

From the Arab World and Iran to Africa, Ukraine and France



Kevin B. Anderson

Kevin B. Anderson critically examines the revolutions, uprisings, and national resistance that have arisen across the Middle East and North Africa, Sudan, South Africa, Ukraine, and France in the past fifteen years, providing a snapshot of geopolitical events. The book represents an effort to analyze world events, especially revolutions and radical movements, in a dialectical manner, combining contemporary analysis of the class, gender, and ethnic dimensions of these upheavals with theoretical and historical reflection that engages Hegel, Marx, Lenin, Rosa Luxemburg, CLR James, Raya Dunayevskaya, and other thinkers in the Marxian tradition.

Routledge

Market: Sociology / Politics

August 2024: 234x156: 286pp

Pb: 978-1-032-76150-3: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032761503

Everyday Silence and the Holocaust



Irene Levin

Everyday Silence and the Holocaust examines Irene Levin's experiences of her family's unspoken history of the Holocaust and the silence that surrounded their war experiences as non-topics. An engaging, grounded study of the biographical method in sociology and the role played by silence, this book will appeal to readers with an interest in the Holocaust and WWII, as well as in social scientific research methods. It will be of use to both undergraduate and postgraduate scholars in the fields of history, social science, psychology, philosophy, and the history of ideas.

Routledge

Market: Sociology

July 2024: 234x156: 188pp: 41 illus, 39 halftones, 2 line drawings

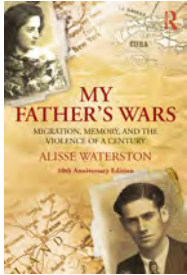
Pb: 978-1-032-61244-7: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032612447

TEXTBOOK • 2nd Edition

My Father's Wars

Migration, Memory, and the Violence of a Century



Alisse Waterston, CUNY John Jay, USA

"My father was born into war," begins this remarkable saga in Alisse Waterston's intimate ethnography. An anthropologist's vivid account of her father's journey across continents, countries, cultures, languages, generations—and wars. A daughter's moving portrait of a charming, funny, wounded, and difficult man, his relationships with those he loved, and his most sacred of beliefs. And a scholar's reflection on the dramatic forces of history, the experience of exile and immigration, the legacies of culture, and the enduring power of memory. This book is for Anthropology and Sociology courses in qualitative methods, ethnography, violence, migration, and ethnicity.

Routledge

Market: Social & Cultural Anthropology

September 2024: 229x152: 272pp: 42 illus, 42 halftones

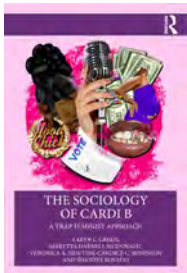
Pb: 978-1-032-52527-3: **£23.99**

Prev. Ed Pb: 978-0-415-85918-9

★ For full contents and more information, visit: www.routledge.com/9781032525273

The Sociology of Cardi B

A Trap Feminist Approach



Aaryn L. Green, Maretta Darnell McDonald, Veronica A. Newton, Candice C. Robinson and Shantee Rosado

This powerfully written and co-authored book creatively engages with the topics of Black and Latinx femininity, motherhood, sexuality, racial and ethnic identity, and political engagement through the life and artistic work of hip hop artist Cardi B. By centering the lived experiences and social positions of the Black women Cardi represents, the authors expand Black feminist discourse and entrust Black women to define themselves for themselves. This book is an important contribution to scholarship for students, scholars, and readers

interested in sociology, hip hop, pop culture, and women's studies.

Routledge

Market: Sociology of Race and Gender / Black Feminist Theory

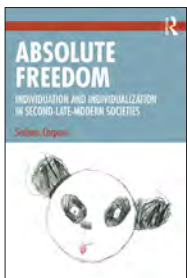
August 2024: 229x152: 190pp: 1 illus, 1 halftone

Pb: 978-1-032-02742-5: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032027425

Absolute Freedom

Individuation and Individualization in Second-Late-Modern Societies



Stefano Carpani

Within this book, the fields of analytical psychology and sociology combine to examine and explore current social theory and the concept that the author has termed 'absolute freedom'. This compelling new book will be of great interest to academics, scholars and students in the fields of analytical psychology, sociology and psychosocial studies.

Routledge

Market: Psychology / Psychoanalysis / Behavioral Sciences

July 2024: 234x156: 184pp: 1 illus, 1 halftone

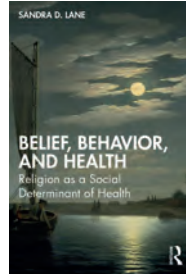
Pb: 978-1-032-48784-7: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032487847

TEXTBOOK

Belief, Behavior, and Health

Religion as a Social Determinant of Health



Sandra D. Lane

This book uniquely examines, across cultures, the health benefits and detriments of religious beliefs, with important implications for individual well-being and human survival. Lane's detailed studies of beliefs about Judaism, Christianity, and Islam led to the author's deep observations on how religious belief and practice, as well as discrimination due to religious prejudice, can be a major influence on health, both positively and negatively. In this book Lane shows how religious precepts, and cultural influences on religious behavior, function as social determinants of health.

Routledge

Market: Public Health / Anthropology / Sociology

October 2024: 229x152: 176pp: 14 illus, 9 halftones, 5 line drawings

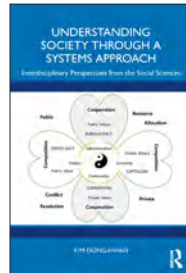
Pb: 978-1-032-84798-6: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032847986

TEXTBOOK

Understanding Society through a Systems Approach

Interdisciplinary Perspectives from the Social Sciences



Kim Dong-Hwan

Kim offers an accessible, interdisciplinary textbook using systems theory as a framework to stimulate discussion about how the social sciences develop understanding of society and its evolution. It promotes an integrated view of the social sciences by proposing politics, economics, administration, and community as the core areas of society, and explains their characteristics, how they are moved by what kind of systems, and how they have evolved through their interrelationships. It is designed for a wide range of students in sociology, politics and economics, encouraging interdisciplinary thinking and understanding.

Routledge

Market: Social Sciences

September 2024: 234x156: 210pp: 27 illus, 27 line drawings

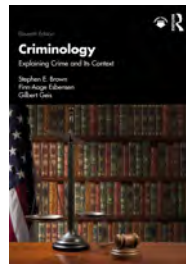
Pb: 978-1-032-73545-0: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032735450

TEXTBOOK • 11th Edition

Criminology

Explaining Crime and Its Context



Stephen E. Brown, Finn-Aage Esbensen, Gilbert Geis

Criminology: Explaining Crime and Its Context, Eleventh Edition, offers a broad perspective on criminological theory. It provides students with a thorough exposure to a range of theories about crime, contrasting their logic and assumptions, but also highlighting efforts to integrate and blend these frameworks. This revision offers new chapters on critical theory and on life-course criminology and is updated to reflect current trends in criminological theory and data. With chapters both updated to reflect recent developments in the field and made easier to digest, this text is essential reading for students of criminology, criminal justice, sociology, and related fields.

Routledge

Market: Criminology / Law

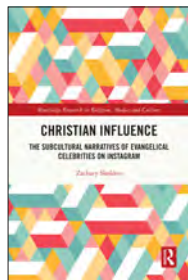
June 2024: 254x178: 552pp: 66 illus

Pb: 978-1-032-32841-6: **£76.99**

★ For full contents and more information, visit: www.routledge.com/9781032328416

Christian Influence

The Subcultural Narratives of Evangelical Celebrities on Instagram



Zachary Sheldon

Series: Routledge Research in Religion, Media and Culture
Christian Influence examines how understudied evangelical media celebrities use Instagram to cultivate religious authority and to convey distinctive subcultural narratives about evangelical values and culture today. It is a useful and timely read for scholars with an interest in evangelicalism specifically, or religion and religious studies, media and cultural studies, sociology of religion, and communication more broadly.

Routledge

Market: Religion / Media

July 2024: 234x156: 180pp

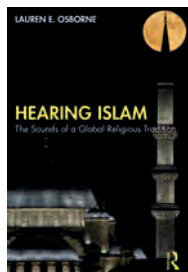
Hb: 978-1-032-69124-4: **£135.00**

★ For **full contents** and more information, visit: www.routledge.com/9781032691244

TEXTBOOK

Hearing Islam

The Sounds of a Global Religious Tradition



Lauren E. Osborne

Hearing Islam introduces the global religious tradition of Islam through its rich history of sounds and music. Its tripartite structure guides the reader through the foundations of Islamic traditions and sounds; theoretical frameworks of orality, listening, and deafness; and some of the major types of sonic practices and genres related to Islam, such as chanting the Islamic poetic tradition, South Asian qawwali, and hip-hop. This cutting-edge textbook is the go-to volume for students of Islam and sound, Islamic studies, religion and sound, and the practice of Islam.

Routledge

Market: Islam / Religion

July 2024: 234x156: 176pp: 1 illus, 1 halftone

Pb: 978-0-367-76882-9: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9780367768829

TEXTBOOK

Religion and Conspiracy Theories

An Introduction



David G. Robertson

Series: Engaging with Religion

This book is the first accessible volume to systematically examine the relationship between religion and conspiracy theories in the contemporary world in critical and historical perspective. It lays out the historical development of these important categories, considers different theoretical approaches and looks at case studies of conspiracy theories *in* religion, *about* religion and *as* religion. Designed for the classroom, the book features diagrams and resources for teachers. It is an essential read for all students of religion and conspiracy theories, as well as scholars of politics, religious studies, sociology, anthropology and cultural studies.

Routledge

Market: Religion

August 2024: 246x174: 166pp: 5 illus, 5 halftones

Pb: 978-1-032-36041-6: **£34.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032360416

TEXTBOOK

Religion and Artificial Intelligence

An Introduction



Beth Singler, University of Cambridge, UK

Series: Engaging with Religion

AI is rarely out of the news. Images of red-eyed Terminators illustrate press accounts of incremental advances in medical diagnosis, facial recognition, natural language processing, and robotics. This book explores an emerging field with a religious studies approach, drawing on cultural and digital anthropological methods, to demonstrate the entanglements of religion and AI, our imaginaries of these objects, and our ideas about utopian or dystopian futures. Essential for anyone considering the relationship between religion, science and technology, and the questions raised by transhumanism, posthumanism, and new religious movements.

Routledge

Market: Religion

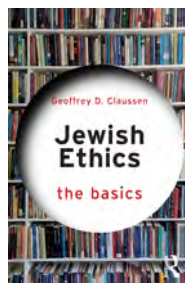
October 2024: 246x174: 230pp

Pb: 978-1-032-18764-8: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032187648

TEXTBOOK

Jewish Ethics: The Basics



Geoffrey D. Claussen

Series: The Basics

Jewish Ethics: The Basics demonstrates how ancient and contemporary ideas have shaped and reshaped Jewish traditions about how to act toward others. Readers are introduced to foundational questions, controversies, and diverse ethical conclusions developed by Jewish thinkers throughout the ages. Topics addressed include assumptions about authority; love, compassion, justice and humility; human rights and war; gender and sexuality; personal and social ethics, and environmental and animal ethics. Concise, readable and engaging, this is the ideal introduction for anyone interested in religious ethics, secular traditions, Judaism, and the field of Jewish ethics.

Routledge

Market: Religion / Philosophy

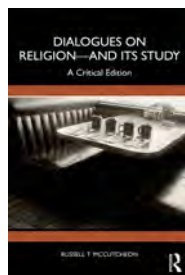
December 2024: 198x129: 240pp

Pb: 978-1-032-22153-3: **£18.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032221533

Dialogues on Religion—and its Study

A Critical Edition



Russell T. McCutcheon, University of Alabama, USA

Dialogues on Religion presents readers with a selection of key, field-wide and, importantly, ongoing debates coupled with some of the most important up-and-coming voices now on the scene. It is designed to orient readers in an engaging and readable format, to the debates that have long defined—and some would say, plagued—the academic study of religion. Each chapter fairly represents the competing views and does so in a way accessible even to the relative newcomer. It is a must-read for all students of religion, as well as all those seeking to understand more about contemporary religious debates.

Routledge

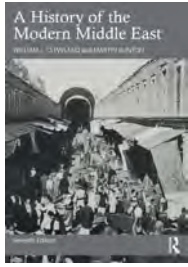
Market: Religion

November 2024: 234x156: 268pp

Pb: 978-1-032-36355-4: **£36.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032363554

TEXTBOOK • 7th Edition

A History of the Modern Middle East**William L. Cleveland and Martin Bunton**

A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of US foreign policies. Including an annotated and updated bibliography that offers guidance to readers seeking more in-depth information, and incorporating an online companion website featuring quizzes, timelines, and instructor resources, *A History of the Modern Middle East* remains the quintessential text for courses on Middle Eastern history.

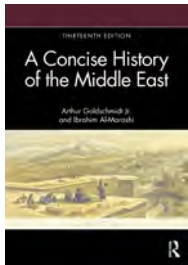
Routledge

Market: Middle East Studies / Middle East History

July 2024: 254x178: 532pp: 51 illus, 39 halftones, 12 line drawings

Pb: 978-0-367-51646-8: **£35.99**★ For full contents and more information, visit: www.routledge.com/9780367516468

TEXTBOOK • 13th Edition

A Concise History of the Middle East**Ibrahim Al-Marashi and Arthur Goldschmidt Jr.**

A Concise History of the Middle East provides a comprehensive introduction to the history of this region. The thirteenth edition has been fully revised to reflect the most recent events in, and concerns of, the region, including its future in the face of climate change and challenges in Iraq, and developments in the Israeli-Palestinian conflict. In addition, the important role of Middle Eastern women in the history of the region is woven into the narrative. With updated biographical sketches and new concluding chapters, this book remains the quintessential text for students of Middle East history.

Routledge

Market: Middle Eastern Studies

September 2024: 254x178: 486pp: 21 illus, 19 halftones, 2 line drawings

Pb: 978-0-367-51343-6: **£34.99**★ For full contents and more information, visit: www.routledge.com/9780367513436

TEXTBOOK

Researching Social Media with Children

#DigitalEthnography #Storytelling



Antonio Silva Esquinas, Universidad Europea de Madrid, **Jorge Ramiro Pérez Suárez**, Universidad Europea de Madrid, **Raquel Rebeca Cordero Verdugo**, Universidad Europea de Madrid and **Julio Díaz Galán**, Universidad Europea de Madrid

Reflecting upon the methodological issues involved in researching digital spaces with children, this book shares good practices and delves into the ethics of such research. Social media has completely redefined how children and young people relate to each other, express themselves and present their identities and sexualities. Yet researching social media can be a difficult and daunting task given the ephemerality of the content, its contextual hyperspecificity, the complex power relationships between users, celebrity culture, digital capitalism, and the ethical issues that arise from the reimagining of the public/private space.

Routledge

Market: Methods / Social Science

August 2024: 198x129: 106pp

Pb: 978-1-032-50617-3: **£18.99**★ For full contents and more information, visit: www.routledge.com/9781032506173

TEXTBOOK

Exploring Vulnerability in the Criminal Justice System in England and Wales**Laura Farrugia**, Northumbria University

Providing a comparative analysis of both vulnerable witnesses and vulnerable suspects, this book discusses the increasingly difficult issue faced by many in modern policing, forensic psychology, criminology, and social justice studies. Examining recent legislation, guidance, current psychological theory, and contemporary research and literature, the book enhances the currently limited knowledge of vulnerability in the Criminal Justice System (CJS) through the presentation of theoretical understanding, case law and real-life case studies.

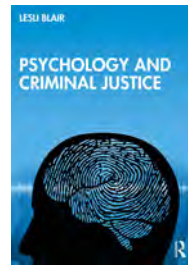
Routledge

Market: Policing / Forensic Psychology / Criminology

August 2024: 254x178: 152pp: 3 illus, 3 line drawings

Pb: 978-1-032-47959-0: **£34.99**★ For full contents and more information, visit: www.routledge.com/9781032479590

TEXTBOOK

Psychology and Criminal Justice**Lesli Blair**

Psychology and Criminal Justice covers the ways that psychology intersects with the criminal justice system, from explaining criminal behavior to helping improve the three criminal justice pillars of policing, courts, and corrections. After decades of overreliance on sociology-based theory and research, the field of criminal justice is looking to psychology for explanations and insight. This book is essential reading for upper-level undergraduate and graduate level courses housed in both criminal justice and psychology departments.

Routledge

Market: Criminal Justice / Psychology

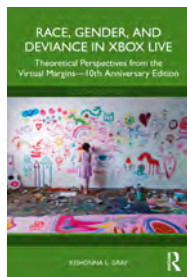
September 2024: 254x178: 232pp: 11 illus, 11 line drawings

Pb: 978-1-032-16813-5: **£69.99**★ For full contents and more information, visit: www.routledge.com/9781032168135

TEXTBOOK • 2nd Edition

Race, Gender, and Deviance in Xbox Live

Theoretical Perspectives from the Virtual Margins
—10th Anniversary Edition



Kishonna L. Gray, University of Illinois at Chicago

By focusing on the experiences of users, gamers, and audiences inside one of the world's largest gaming communities (Xbox Live), this book provides an overview of the landscape, architecture, and socio-technical structure of console gaming. By bringing together cultural studies, criminology, media studies, game studies, and others, this text offers interdisciplinary approaches to making sense of not only the technology and its impact on users and cultures, but also the impact that (sub) cultures have had on gaming. It is essential reading for scholars and practitioners seeking solutions to some of gaming's biggest challenges such as how to reduce harm in online gaming.

Routledge

Market: Gaming / New Media / Cultural Criminology

October 2024: 229x152: 120pp: 2 illus, 1 halftone, 1 line drawing

Pb: 978-1-032-69903-5: **£35.99**

Prev. Ed Pb: 978-0-323-29649-6

★ For full contents and more information, visit: www.routledge.com/9781032699035

Policing Rape

The Way Forward



Katrin Hohl, City University, UK and **Elizabeth A. Stanko**

Series: *Routledge Frontiers of Criminal Justice*

The policing of rape is in permacrisis. This book addresses the question of why police investigations continue to fail most rape victim-survivors and puts forward a framework for what policing can do to change this. Low conviction rates and poor victim-survivor experiences are the hallmarks of the rape justice gap. *Policing Rape* sets out a practice-oriented theoretical framework for radically and sustainably transforming rape investigations, rape prevention, and the quality of officer engagement with victim-survivors. This book is essential reading for all those looking to understand and improve the policing of rape.

Routledge

Market: Criminology / Sociology

July 2024: 216x138: 196pp: 3 illus, 1 halftone, 2 line drawings

Pb: 978-1-032-80022-6: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032800226

TEXTBOOK • 5th Edition

Comparative Criminal Justice

Francis Pakes, University of Portsmouth, UK

This book offers a scholarly and lively introduction to comparative criminal justice. It considers the state of crime globally and examines and reflects on the ways different countries and jurisdictions deal with the main stages in the criminal justice process, from policing to systems of trial, to sentencing, and punishment. This popular bestseller has been fully updated and expanded for the fifth edition, including a broader coverage of the global south, and new chapters on criminology and climate change, and on victimology.

Routledge

Market: Criminology / Sociology

August 2024: 234x156: 332pp

Pb: 978-1-032-48766-3: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781032487663

The Researcher's Guide to Influencing Policy

Mark S. Reed, Birmingham City University, UK

Designed to help researchers navigate the complex and ethical challenges of working with policy to effect change that is both deep and wide, this must-read book provides guidance on how to negotiate complex power dynamics, learn informing and influencing strategies and the different roles researchers can take within policy networks. Applicable to all disciplines and career stages, *The Researcher's Guide to Influencing Policy* provides the confidence needed to start engaging with policy safely, responsibly and effectively. It is time to get out of the echo chamber of research and policy elites and to start getting our hands dirty with the messy reality of real-world policy.

Routledge

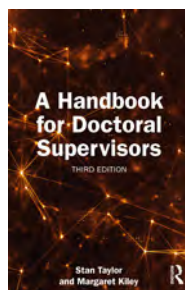
Market: Education / Higher Education

September 2024: 234x156: 212pp: 23 illus, 3 halftones, 20 line drawings

Pb: 978-1-032-79999-5: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032799995

3rd Edition

A Handbook for Doctoral Supervisors

Stan Taylor, Durham University, UK and **Margaret Kiley**, Australian National University, Canberra

Based on the latest research and covering key recent developments in supervisory practice, the third edition of *A Handbook for Doctoral Supervisors* is designed to support new and established supervisors review how they may make their supervision practice more effective day to day. With a self-interrogatory style which enables supervisors to reflect upon and, where appropriate, consider how to enhance their practice, this key handbook is a crucial read for those directly involved in doctoral supervision, those who manager supervisors, as well as policy-makers, administrators, and scholars within the field of doctoral education.

Routledge

Market: Education / Higher Education

July 2024: 234x156: 344pp: 1 illus, 1 line drawing

Pb: 978-1-032-55773-1: **£29.99**

Prev. Ed Pb: 978-1-138-19479-3

★ For full contents and more information, visit: www.routledge.com/9781032557731

Equity in Higher Education

Time for Social Justice Praxis



Penny Jane Burke and **Matt Lumb**

Series: *Foundations and Futures of Education*

In a global context of growing inequality and socio-environmental crises, *Equity in Higher Education* considers the issues and challenges for progressing an equity agenda. Written as a form of a pedagogical interaction, and addressing nuanced temporal and spatial inequalities, this key resource will be of value to policy-makers, practitioners, educators and scholars committed to progressive and ground-breaking approaches.

Routledge

Market: Education / Higher Education

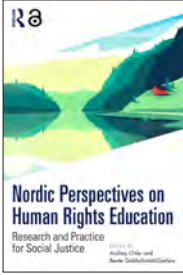
September 2024: 234x156: 222pp

Pb: 978-1-032-18970-3: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032189703

Nordic Perspectives on Human Rights Education

Research and Practice for Social Justice



Edited by **Audrey Osler**, University of Leeds, UK and **Beate Goldschmidt-Gjerløw**

Backed by a range of case studies and recent developments in human rights education research, *Nordic Perspectives on Human Rights Education* guides readers through an analysis of educational inequities and identifies how internationally agreed-upon human rights standards may inform social justice practices within schools. Drawing on research from the Nordic region, and discussing its implications elsewhere, this volume is an essential resource for scholars developing theory and practice in human rights education, social studies, citizenship education and international and comparative education.

Routledge

Market: Education

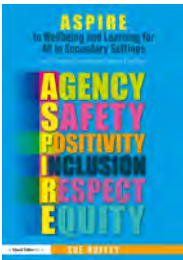
July 2024: 234x156: 282pp: 3 illus, 3 line drawings

Pb: 978-1-032-37537-3: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032375373

ASPIRE to Wellbeing and Learning for All in Secondary Settings

The Principles Underpinning Positive Education



Sue Roffey, University of Western Sydney, Australia

This truly accessible resource shows secondary school practitioners how to help make every child and young person feel like they really matter when they are in school, so they can develop confidence, resilience, love of learning, a positive sense of self and healthy relationships. It is a must-read for secondary school teachers, tutors, school leaders, psychologists, parents and anyone who wants an education system that is inclusive, holistic and effective for all students.

David Fulton Publishers

Market: Education

July 2024: 297x210: 160pp: 1 illus, 1 line drawing

Pb: 978-1-032-54951-4: **£18.99**

★ For full contents and more information, visit: www.routledge.com/9781032549514

Staying Well

Activity Book and Guide to Support Children whose Best Friend is Leaving



Claire Holmes

Series: *Staying Well*

Being the one left behind can be hard. Written to help children aged 7-12 whose friend is moving away, this set contains a children's activity book and a practical guide for the supporting adult. Based on the latest wellbeing research, the *Staying Well* set includes valuable strategies and fun activities to boost the child's wellbeing, helping them to 'stay well'. Top tips, example responses and the theory behind the activities will equip teachers, practitioners, and parents to respond effectively to common questions. The set is an invaluable resource to support

children as they navigate the challenging experience of a friend moving away.

Routledge

Market: Education

July 2024: 297x210: 170pp: 93 illus, 93 line drawings

Pb: 978-1-032-66354-8: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032663548

Emerging Literacy

Unlocking Instruction for Every Child



James McTaggart, James Cook, Rebecca Castelo and Jennifer Pickering

This book focuses on five core emerging literacy skills that underpin successful learning for children: concepts of print; phonological awareness; oral language; working memory and executive function; and pencil control. Chapters guide readers on building the foundations of lifelong literacy, as well as easy and unintrusive ways to assess learners. They contain inexpensive but effective ways to develop the skills in an ordinary classroom or home, and are accompanied by a downloadable practical toolkit of resources to use with children. This book is crucial reading for early years educators, primary classroom practitioners, educational psychologists, and speech and language therapists.

Routledge

Market: Language and Literacy

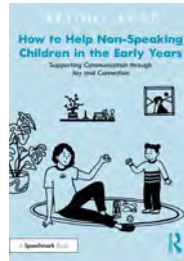
November 2024: 246x174: 200pp: 25 illus, 15 halftones, 10 line drawings

Pb: 978-1-032-60026-0: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032600260

How to Help Non-Speaking Children in the Early Years

Supporting Communication through Joy and Connection



Bryony Rust

This book explores ways to build honest and supportive conversations with parents about a child's communication needs, the importance of empathy in how we connect with children, and the many 'hidden' steps towards communication that we can celebrate and build. It breaks key theory down and includes a wealth of real-life examples, as well as practical steps for developing communication. Placing a strong focus on fostering joyful moments of connection, this book is a valuable read for all early years practitioners, speech and language therapists, SENCOs and key people looking to support positive communication development with the children in their care.

Routledge

Market: Early Years / Speech and Language

December 2024: 210x148: 120pp: 13 illus, 13 line drawings

Pb: 978-1-032-29519-0: **£14.99**

★ For full contents and more information, visit: www.routledge.com/9781032295190

Becoming a Sensory Aware School

A Toolkit to Develop a Whole School Approach for Sensory Wellbeing

Alice Hoyle and Tessa Hyde

This practical book covers everything schools need to know and consider about the sensory needs of all students and staff within the school environment. Chapters look at the sensory aware individual and the sensory aware classroom and school, setting out the roadmap for working from sensory awareness to sensory inclusion and towards sensory wellbeing. The book provides a clear introduction to sensory systems and sensory awareness and contains audit tools, best practice tips, reflective questions and case studies. With a wealth of strategies and resources, it is essential reading for school leaders, SENDCOs and teachers who are keen to develop an ethos of supporting sensory needs.

Routledge

Market: Inclusion / SEND

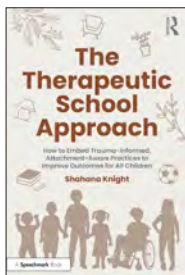
December 2024: 297x210: 260pp: 50 illus, 2 halftone, 48 line drawings

Pb: 978-1-032-52907-3: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032529073

The Therapeutic School Approach

How to Embed Trauma-Informed, Attachment-Aware Practices to Improve Outcomes for All Children



Shahona Knight

This book offers a step-by-step guide to embedding a trauma-informed teaching approach that is tangible and practical. It highlights practices which can create disconnection with children and explores underpinning key theory, from childhood trauma to the power of the environment. This whole school approach gives readers the tools and practical strategies needed to support children when they are dysregulated by reframing 'difficult' behaviour and focusing on emotional intelligence and self-regulation. It is essential reading for primary school teachers, head teachers, SENCOs, and support staff who want to put children's wellbeing at the core of their practice.

Routledge

Market: Wellbeing / Inclusion

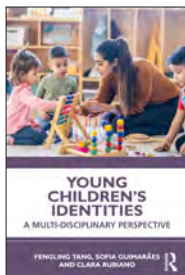
October 2024: 234x156: 280pp: 9 illus, 8 halftones, 1 line drawing

Pb: 978-1-032-53155-7: **£18.99**

★ For full contents and more information, visit: www.routledge.com/9781032531557

Young Children's Identities

A Multi-Disciplinary Perspective



Fengling Tang, Sofia Guimarães, University of Porto, Portugal and **Clara Rubiano**

Young Children's Identities: a Multi-disciplinary Perspective explores and recognises the importance of identity as a key foundation for children's holistic development and wellbeing. Readers are encouraged to consider diverse perspectives, including history, psychology, sociology, education, ethnography, and human ecology when understanding how children construct and co-construct their identities over time. This is an essential read for students, academics, practitioners and policy-makers working within early years education, childhood development, psychology and social work.

Routledge

Market: Education

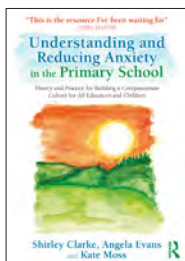
October 2024: 234x156: 158pp: 6 illus, 6 halftones

Pb: 978-0-367-86274-9: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9780367862749

Understanding and Reducing Anxiety in the Primary School

Theory and Practice for Building a Compassionate Culture for All Educators and Children



Shirley Clarke, Angela Evans and **Kate Moss**

Reducing Anxiety in the Primary School combines the expert knowledge of as specialist in formative assessment, a child and adult therapist, and an outstanding headteacher to address how we may tackle this issue and improve the wellbeing of children in our schools. This is a must read for anyone working in a primary school. Readers will benefit from learning strategies to reduce the anxiety of the children they work with and to support the wellbeing of the wider educational community.

Routledge

Market: Education

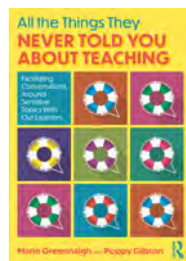
July 2024: 246x174: 232pp: 60 illus, 41 halftones, 19 line drawings

Pb: 978-1-032-59378-4: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032593784

All the Things They Never Told You About Teaching

Facilitating Conversations Around Sensitive Topics With Our Learners



Marie Greenhalgh and **Poppy Gibson**

Many teachers do not feel confident in their role, particularly as they are increasingly expected to address topics with their pupils that they feel ill-equipped to deal with. Co-authored by two highly experienced educators, *All The Things They Never Told You About Teaching* is an essential guide, supporting teachers in navigating those tricky, taboo subjects that sit outside of the national curriculum and may not have been fully explored during their teacher training. A must read for anyone working in education, this book guides educators through sensitively addressing difficult topics within the classroom, create a more compassionate and supportive learning environment for all.

Routledge

Market: Education

October 2024: 246x174: 250pp

Pb: 978-1-032-69297-5: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032692975

Nurturing Children through the Primary Years

Developing the Potential of Every Child



Kathryn Peckham

This book argues that supporting a child's learning in primary school is more about nurturing their dispositions than continually assessing their performance. It shows how teachers and parents have a deep impact on children's learning, motivation and potential and the practices that offer children the best opportunities for future success. Part of the *Nurturing Childhoods* series, this exciting book provides teachers, practitioners and parents with the knowledge and understanding they need to nurture children's happiness, well-being and sense of security through the preschool and reception years.

Routledge

Market: Education - Primary

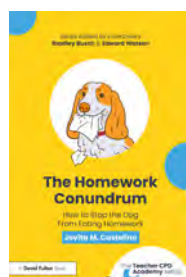
October 2024: 246x174: 204pp: 70 illus, 70 halftones

Pb: 978-1-032-35473-6: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032354736

The Homework Conundrum

How to Stop the Dog From Eating Homework



Jovita M. Castolino

Series: *The Teacher CPD Academy*

This book provides a clear guide for how a successful homework culture can be built in a school and within the classroom. With a focus on making homework an integral part of teaching and learning, it includes practical strategies on how to get students, staff and parents to value the homework that is set so all parties can reap its many benefits. Part of The InnerDrive Teacher CPD Academy series that offers a deep dive into the key areas that matter to teachers; this book is essential reading for all teachers and leaders wanting to ensure that homework is well designed, evidence-informed, implemented consistently and valued by all members of the school community.

Routledge

Market: Education

November 2024: 246x174: 188pp: 27 illus, 27 line drawings

Pb: 978-1-032-56333-6: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032563336

Metacognition and Study Skills

A Guide for Teachers



Jonathan Firth

Pupils often make poor choices when it comes to independent learning because they don't intuitively understand how to learn. This book reveals how a metacognitive approach to teaching can support pupils and help them overcome the challenges they face with independent learning. Drawing on key research from cognitive science, it explores how metacognition works in practice and argues that it is a complex skill best developed over months and years at school. Full of practical strategies and case studies, this is essential reading for all teachers that want to help their pupils become successful learners in school as well as independent learners for their exam revision and beyond.

Routledge

Market: Education

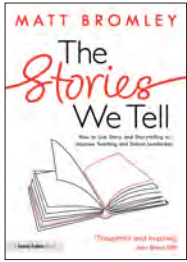
August 2024: 246x174: 182pp: 4 illus, 4 line drawings

Pb: 978-1-032-48015-2: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032480152

The Stories We Tell

How to Use Story and Storytelling to Improve Teaching and School Leadership



Matt Bromley

Stories give meaning to our lives and make us who we are. This exciting new book examines the powerful role stories can play in schools both as a curriculum/teaching tool and as a framework for school improvement. It looks holistically at the uses of story in schools and sets out the ways it can be used to support teaching, alongside offering four ways of using story and storytelling in the school improvement process. Providing a fresh and stimulating approach to teaching and learning, curriculum-development, and school improvement, this will be valuable reading for teachers and school leaders across the primary and secondary phases.

Routledge

Market: Education

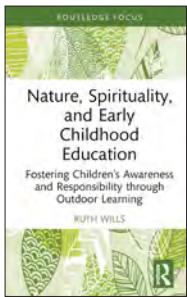
August 2024: 246x174: 222pp: 17 illus, 17 line drawings

Pb: 978-1-032-73693-8: **£16.99**

★ For full contents and more information, visit: www.routledge.com/9781032736938

Nature, Spirituality, and Early Childhood Education

Fostering Children's Awareness and Responsibility through Outdoor Learning



Ruth Wills, Liverpool Hope University, UK

Series: Routledge Research in Early Childhood Education

This novel volume delves into a specific and crucial aspect of early years pedagogy – the intersection between early childhood education and spirituality, offering tips on nurturing spirituality and a sense of connectedness with nature through outdoor learning. Ultimately exploring avenues that can foster a sense of well-being and social responsibility in children, the book will be of interest to researchers, educators and teacher trainers in the field of early childhood education, environmental education, philosophy of education and teacher education. Policy makers and school leaders may also benefit from this volume.

Routledge

Market: Education

July 2024: 216x138: 102pp

Hb: 978-1-032-74987-7: **£49.99**

★ For full contents and more information, visit: www.routledge.com/9781032749877

In Community With Readers

Transforming Reading Instruction with Read-Alouds and Minilessons



Lynsey Burkins and Franki Sibberson

What is the true purpose of whole-group reading instruction? Is it possible to teach standards and skills while also creating a community in which students are free to bring their whole selves into the work of reading? How do we make this an everyday reality in grades 3-6 classrooms? Lynsey Burkins and Franki Sibberson answer these questions and more in *In Community with Readers: Transforming Reading Instruction with Read Aloud and Minilessons*. In this book, Burkins and Sibberson push back on the idea that whole-group reading instruction must be teacher-centered skill and drill and instead offer us a way to create a truly meaningful whole-group reading community.

Routledge

Market: Education / Reading

August 2024: 254x178: 262pp: 121 illus, 104 halftones, 17 line drawings

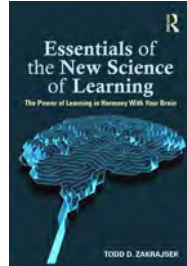
Pb: 978-1-625-31650-9: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781625316509

TEXTBOOK

Essentials of the New Science of Learning

The Power of Learning in Harmony With Your Brain



Todd D. Zakrajsek, University of North Carolina, USA

This streamlined adaptation of the best-selling book *The New Science of Learning: How to Learn in Harmony with Your Brain* is a distillation of the most essential and immediately effective tips and strategies selected specifically to put college students on the path to success. Readers will come away with strategies that have been demonstrated throughout the world to improve learning, as well as a greatly enhanced understanding of how the learning process works. This primer edition is ideal for individual student use or as a powerful supplement to any course, in any course, across the college curriculum.

Routledge

Market: Higher Education

August 2024: 229x152: 140pp: 3 illus, 3 halftones

Pb: 978-1-032-80475-0: **£18.99**

★ For full contents and more information, visit: www.routledge.com/9781032804750

Making Team Projects Work

A College Instructor's Guide to Successful Student Groupwork



Timothy M. Franz and Lauren A. Vicker

This user-friendly manual walks instructors step by step through the process of creating, assigning, and executing successful group projects at the college level. Each chapter features sections and readymade handouts that speak directly to students, making it easy for educators to share content with their student teams and spend valuable classroom time teaching course material rather than team skills. Whether in person or online, *Making Team Projects Work* will be a valuable companion for any college educator interested in incorporating group projects into their curricula.

Routledge

Market: Higher Education

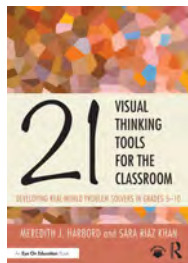
October 2024: 229x152: 276pp: 62 illus, 24 halftones, 38 line drawings

Pb: 978-1-032-74524-4: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032745244

21 Visual Thinking Tools for the Classroom

Developing Real-World Problem Solvers in Grades 5-10



Meredith J. Harbord and Sara Riaz Khan

This resource is for any busy teacher looking to enrich their lesson planning and support the development of critical thinking, problem solving, and metacognition skills. Designed for use in grades 5-10, each of these 21 tools are paired with a real-world issue or ethical dilemma to guide students through complex social, emotional, and intellectual topics. Every chapter introduces a different visual thinking tool and a step-by-step approach for a range of topics from challenging bias and promoting self-awareness, to reflecting on social interactions. Stories from the classroom and world as well as student and educator examples illustrate how the tools can be used.

Routledge

Market: Education

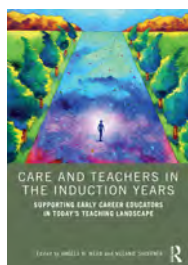
July 2024: 254x178: 310pp: 119 illus, 119 halftones

Pb: 978-1-032-62622-2: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032626222

Care and Teachers in the Induction Years

Supporting Early Career Educators in Today's Teaching Landscape



Edited by Angela W. Webb, James Madison University, USA and Melanie Shoffner, James Madison University, USA

This edited volume focuses on understandings and enactments of care in teacher induction in a landscape reshaped by the recent pandemic, ongoing societal issues, and increased expectations of teachers. This volume extends considerations of care and teacher development into K-12 schools, aiming to explore how care is, should, and can be operationalized in teacher induction now. Ideal for faculty working with preservice educators and administrators supporting newly hired teachers, this book can also serve as recommended reading in undergraduate or graduate teacher education, curriculum and instruction, leadership, and educational administration courses.

Routledge

Market: Education

July 2024: 254x178: 192pp: 1 illus, 1 line drawing

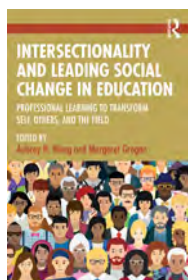
Pb: 978-1-032-67891-7: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032678917

TEXTBOOK

Intersectionality and Leading Social Change in Education

Professional Learning to Transform Self, Others, and the Field



Edited by Aubrey H. Wang and Margaret Grogan

This book explores a social change and transformational approach to leadership. As educational leaders are increasingly serving a changing demographic of students and also addressing persistent challenges and heightened tension around race and equity, it's becoming necessary for educators to approach leadership in new and radical ways. This new approach to professional learning helps today's aspiring principals, aspiring superintendents, and practicing administrators learn how intersectional leadership can help them navigate multiple marginalized spaces and codify new notions of power and success.

Routledge

Market: Educational Leadership

July 2024: 229x152: 158pp: 2 illus, 2 line drawings

Pb: 978-1-032-54726-8: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032547268

TEXTBOOK • 2nd Edition

Governance of Higher Education

Global Perspectives, Theories, and Practices



Ian Austin, University of Toronto, Canada and Glen A. Jones, University of Toronto, Canada

The new edition of *Governance of Higher Education* explores the work of traditional and contemporary higher education scholarship, providing readers with an understanding of the assumptions, historical traditions, and paradigms that have shaped the scholarship on governance worldwide. As universities across the globe face a myriad of challenges and multiple stakeholder demands, this book offers scholars, practitioners, and higher education graduate students an essential resource for advancing research and the practice of governance.

Routledge

Market: Higher Education

August 2024: 254x178: 268pp: 7 illus, 7 line drawings

Pb: 978-1-032-25512-5: **£38.99**

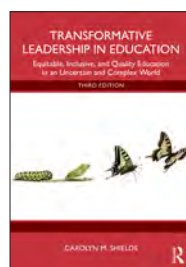
Prev. Ed Pb: 978-0-415-73975-7

★ For full contents and more information, visit: www.routledge.com/9781032255125

TEXTBOOK • 3rd Edition

Transformative Leadership in Education

Equitable, Inclusive, and Quality Education in an Uncertain and Complex World



Carolyn M. Shields, Wayne State University, USA

In the third edition of *Transformative Leadership in Education*, Carolyn M. Shields once again explores the concept of transformative leadership theory and its potential to create inclusive, equitable, and socially just learning environments, as required by the United Nations Sustainable Development Goal 4, even in the face of the uncertain and complex world of education today. This exciting text will appeal to all aspiring and practicing leaders who want to create organizations that are equitable, inclusive, and excellent and that prepare students to be successful, caring, and engaged citizens of the global community.

Routledge

Market: Education

November 2024: 254x178: 198pp: 9 illus, 9 halftones

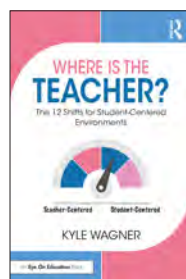
Pb: 978-1-032-73400-2: **£35.99**

Prev. Ed Pb: 978-1-138-63377-3

★ For full contents and more information, visit: www.routledge.com/9781032734002

Where Is the Teacher?

The 12 Shifts for Student-Centered Environments



Kyle Wagner

Kids today can learn more from a YouTube video or AI chatbot than they can from a full day of lectures. So what is our role as classroom teachers? In this groundbreaking book, seasoned educator Kyle Wagner explains the new role of the teacher in the 4th industrial revolution. Chapters cover how to shift from a content-based to inquiry-based approach, develop relevant interdisciplinary skills, cultivate meaningful student reflection, curate beautiful real-world work, facilitate student-led discussion, and more. Through stories from real student-centered classrooms, you will come away ready to unleash student creativity, build thoughtful inquirers, and develop self-directed learners.

Routledge

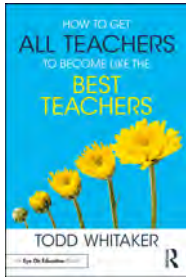
Market: Education

August 2024: 229x152: 298pp: 41 illus, 2 halftones, 39 line drawings

Pb: 978-1-032-48471-6: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032484716

How to Get All Teachers to Become Like the Best Teachers



Todd Whitaker, Indiana State University, USA

Every school has teachers who consistently engage students and deliver high quality instruction. Every school also has teachers with varying ranges of ability. If all teachers could be more like the best teachers, we would have significant improvement in every school. In this important book, Todd Whitaker demonstrates how this can really be achieved. He shares the qualities of the best teachers, explains how to teach these qualities to others, and provides strategies for hiring highly talented people. No matter how education changes, there are always outstanding teachers making a difference. We can grow our schools by helping even more teachers become exceptional.

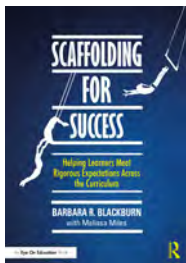
Routledge

Market: Education - The Principalship
December 2024: 229x152: 168pp: 1 illus, 1 halftone
Pb: 978-1-032-77556-2: **£22.99**

★ For full contents and more information, visit: www.routledge.com/9781032775562

Scaffolding for Success

Helping Learners Meet Rigorous Expectations Across the Curriculum



Barbara R. Blackburn, Blackburn Consulting Group

Support and scaffolding are critical for moving students to higher levels of learning. But how do we ensure we're giving the "right" work and not just *extra* work? In this important new book, Barbara R. Blackburn provides strategies for helping students create meaning, become more independent, and truly learn at rigorous levels. She examines the basics of rigor and scaffolding, demonstrates several ways to add scaffolding into the classroom, and shows the roles of formative assessment and social emotional learning in scaffolding. With this practical book, you'll have a toolkit of great ideas at your disposal as you foster a learning environment of high expectations and success.

Routledge

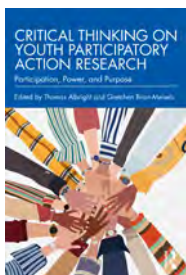
Market: Education - Struggling Learners
September 2024: 254x178: 198pp: 43 illus, 3 halftones, 40 line drawings
Pb: 978-1-032-71054-9: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032710549

TEXTBOOK

Critical Thinking on Youth Participatory Action Research

Participation, Power, and Purpose



Edited by **Thomas Albright** and **Gretchen Brion-Meisels**

This book draws together insights on the past, present, and future of youth participatory action research (YPAR) through interviews with ten scholars whose work has been central to the field. In this critical moment, it allows readers to hear from scholars as they reflect on the fundamental tenets and boundaries of their work. Readers can participate in the co-construction of knowledge, and gain more nuanced understandings of how purpose, participation, and power have shaped the foundations of YPAR, and how they might shape future collaborations. This timely book will be crucial reading on Research Methods and Education for Participatory Action Research programs and related courses.

Routledge

Market: Education
August 2024: 229x152: 196pp
Pb: 978-1-032-48493-8: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032484938

TEXTBOOK

The Future of Civic Education

Rebuilding a Democracy in Ruins



Edited by **Elizabeth Yeager Washington**, The University of Florida, USA and **Keith C. Barton**, Indiana University, USA

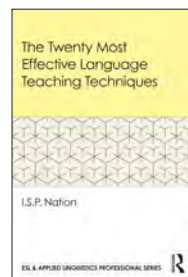
Speaking to the need to move beyond traditional formulations, this textbook presents radical visions for transforming civic education in the United States. Combining theory with practice, *The Future of Civic Education* will be important reading for those studying or researching in Social Studies Methods, Social Studies Issues, Citizenship, and Civic Education. It will also be beneficial to social studies teachers at elementary and secondary levels, as well as policymakers and NGOs.

Routledge

Market: Education
October 2024: 229x152: 182pp
Pb: 978-1-032-43544-2: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032435442

The Twenty Most Effective Language Teaching Techniques



I.S.P. Nation, Victoria University of Wellington, New Zealand
Series: ESL & Applied Linguistics Professional Series

From leading scholar and applied linguist Paul Nation, this book describes and explains the twenty most effective and efficient language teaching techniques and why they work. Backed by decades of research and expertise, Nation examines the principles of learning connected to these techniques, as well as the factors affecting their choice and usage. In demonstrating key techniques and methods for language learning, this book is particularly useful for pre-service teachers and students in applied linguistics, TESOL, and language teaching.

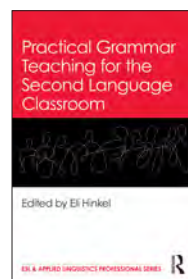
Routledge

Market: Education
September 2024: 229x152: 336pp: 7 illus, 1 halftone, 6 line drawings
Pb: 978-1-032-80271-8: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032802718

TEXTBOOK

Practical Grammar Teaching for the Second Language Classroom



Edited by **Eli Hinkel**, Professor of Linguistics and MA-TESL Programs at Seattle Pacific University, USA

Series: ESL & Applied Linguistics Professional Series
Practical Grammar Teaching for the Second Language Classroom provides a well-rounded foundation for teaching second language (L2) grammar for pre-service, novice and practicing teachers, as well as for teacher educators who seek to develop their professional knowledge and skills. Written in a highly readable style for an international audience, it presents classroom strategies, techniques, activities, and applications of current and effective innovations to English grammar instruction. This key text is essential for students in undergraduate and

graduate MA-TESOL programs, pre-service and practicing ESL/EFL teachers, teacher educators, and teaching faculty.

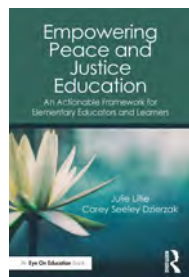
Routledge

Market: Education
November 2024: 229x152: 320pp: 33 illus, 29 halftones, 4 line drawings
Pb: 978-1-032-62737-3: **£39.99**

★ For full contents and more information, visit: www.routledge.com/9781032627373

Empowering Peace and Justice Education

An Actionable Framework for Elementary Educators and Learners



Julie Lillie and Carey Seeley Dzierzak

Learn how to thoughtfully embed the tenants of peace education into your own life, classroom, curriculum and school culture with this practical and timely guidebook that features action steps across developmental levels. Providing kind, practical recommendations in an accessible and eye-opening way, *Empowering Peace and Justice Education* is an essential read for any teacher or school leader who wants to move from vision to action in co-creating brave democratic spaces and realizing a more just and peaceful world.

Routledge

Market: Education

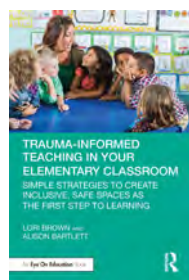
September 2024: 254x178: 310pp: 25 illus, 25 halftones

Pb: 978-1-032-58079-1: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032580791

Trauma-Informed Teaching in Your Elementary Classroom

Simple Strategies to Create Inclusive, Safe Spaces as the First Step to Learning



Lori Brown and Alison Bartlett

Research has proven that childhood trauma effects school engagement and success, while at the same time recognizing that the majority of students have experienced it. This book offers simple strategies, based on evidence-based studies, that elementary educators can use to effectively recognize trauma, teach resilience, and support their students in being ready to learn. Designed for all teachers, professionals, and school administrators working with elementary students, this practical guide is key reading for creating a safe classroom and school environment that is inclusive of all learners and conducive for learning.

Routledge

Market: Education

October 2024: 229x152: 140pp: 25 illus, 6 halftones, 19 line drawings

Pb: 978-1-032-68676-9: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032686769

Education Futures for School Leadership

Evidence-Informed Strategies for Managing Change



J-C Couture and Stephen Murgatroyd

Education Futures for School Leadership is a comprehensive resource to support school leaders as they encounter the growing complexity and uncertainties that characterize life in schools today. Moving beyond conventional change management literature, this book invites current and aspiring school leaders to apply the interdisciplinary tools of futures studies and strategic foresight to their work. Informed by years of international collaboration with forward-thinking school leaders and scholars, this book is both a field guide and a call to action for navigating the influence of the future on our present moment and the challenges and promises shaping school life today.

Routledge

Market: Education

October 2024: 229x152: 210pp: 19 illus, 1 halftone, 18 line drawings

Pb: 978-1-032-80137-7: **£38.99**

★ For full contents and more information, visit: www.routledge.com/9781032801377

Partnering with Online Program Managers for Distance Education

Approaches to Policy, Quality, and Leadership



Edited by Dawn M. Gilmore and Chinh Nguyen

Partnering with Online Program Managers for Distance Education offers fresh insights into the practice, implications, and outcomes of partnerships between higher education institutions and for-profit online program managers (OPMs). Leaders, administrators, developers, and accreditors of digital distance learning programs in higher education will come away with evidence-based guidance and realistic perspectives into the opportunities and challenges of this fast-emerging resource.

Routledge

Market: Education / Technology

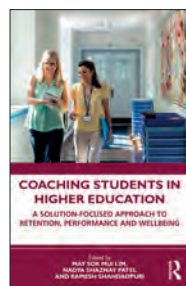
July 2024: 229x152: 326pp: 33 illus, 18 halftones, 15 line drawings

Pb: 978-1-032-48048-0: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032480480

Coaching Students in Higher Education

A Solution-Focused Approach to Retention, Performance and Wellbeing



Edited by May Sok Mui Lim, Singapore Institute of Technology, Nadya Shaznay Patel, Singapore Institute of Technology and Ramesh Shahdarpuri, Singapore Institute of Technology

This practical guide for educators in higher education encourages readers to ask effective coaching questions and apply relevant coaching techniques to empower and engage students to grow and perform at their best. Filled with authentic examples and handy tips, the book takes readers from the 'how to' of coaching, through the practicalities, challenges and honing of existing skills and new capabilities. This is a resourceful text for educators, teachers and professionals working in higher education and learning institutions.

Routledge

Market: Education / Coaching

July 2024: 234x156: 236pp: 13 illus, 8 halftones, 5 line drawings

Pb: 978-1-032-36469-8: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032364698

Peter Drucker and Management



Karen E. Linkletter

Series: Routledge Key Thinkers in Business and Management

Peter Drucker is arguable the world's most influential management writer, but his contributions as a social theorist and philosopher are also notable. This book presents Drucker as a key thinker, whose work encompasses ideas about management practice, technology, social developments and trends, the nature of human beings, matters of theology, and, most of all, how to avoid extremes. By positioning Drucker in a wider context, this book is valuable reading for scholar, students and reflective practitioners of management as well as those with an interest in intellectual history more broadly.

Routledge

Market: Business & Management

June 2024: 234x156: 204pp: 7 illus, 7 halftones

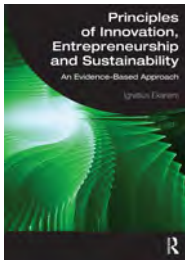
Pb: 978-1-032-53132-8: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032531328

TEXTBOOK

Principles of Innovation, Entrepreneurship and Sustainability

An Evidence-Based Approach



Ignatius Ekanem, Middlesex University, UK

This book presents the principles governing the entrepreneurial and innovation mindset and processes of people working in the small business sector and other organisations, based on research findings from real-life issues and challenges that face entrepreneurs on a daily basis. An essential read for students of entrepreneurship and innovation at both undergraduate and postgraduate levels, Principles of Innovation and Entrepreneurship: An Evidence-Based Approach is an invaluable resource for anyone seeking to understand the realities of innovation and entrepreneurship in a more empirical context.

Routledge

Market: Business and Economics

September 2024: 246x174: 346pp: 7 illus, 7 line drawings

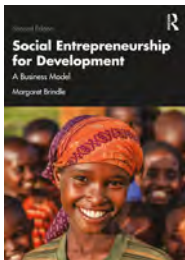
Pb: 978-1-032-66900-7: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032669007

2nd Edition

Social Entrepreneurship for Development

A Business Model



Margaret Brindle

Social Entrepreneurship for Development, Second Edition presents a fresh approach to poverty alleviation by bridging the fields of international development and social entrepreneurship. The authors present a six-step model for developing an IP business positioning strategy that allows developing country producers to position themselves better as owners of retail brands in foreign market countries. Readers will learn how producers can control the supply chain, including distribution to retail stores.

Routledge

Market: Social Entrepreneurship

October 2024: 246x174: 352pp: 61 illus, 31 halftones, 30 line drawings

Pb: 978-1-032-61874-6: **£56.99**

Prev. Ed Pb: 978-1-138-18178-6

★ For full contents and more information, visit: www.routledge.com/9781032618746

The Work of Management

A Leader's Guide to Applying Systems Leadership



Ian Macdonald, Catherine Burke and Karl Stewart

The Work of Management demonstrates how the concepts, models, and tools of Systems Leadership can be applied, enabling you to become a more effective manager by improving your own work to create a more positive and effective organisation. Building on the bestselling book, *Systems Leadership*, this book provides leaders with a manual for the application of concepts as well as a basic introduction to Systems Leadership Theory, a method that has been used successfully by businesses from large multinational firms and banks, to SMEs, public agencies and NGOs.

Routledge

Market: Business & Management

September 2024: 234x156: 394pp: 54 illus, 54 line drawings

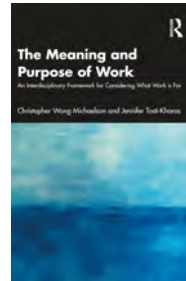
Pb: 978-1-032-60437-4: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032604374

TEXTBOOK

The Meaning and Purpose of Work

An Interdisciplinary Framework for Considering What Work is For



Christopher Michaelson and Jennifer Tosti-Kharas

Two seminal crises of the early 21st century – the 9/11 terrorist attacks and COVID-19 pandemic – have led emerging generations of workers to prioritize the meaning and purpose of work. At the same time, other social and environmental crises are threatening, capitalism is evolving, and technology is advancing. In this book, a philosopher and organizational psychologist who together research meaningful work consider what these forces mean for whether work might give meaning and purpose to our lives or take it away. Readers emerge with an understanding of the meaning of meaning as well as a practical appreciation for the role of meaning in their own work.

Routledge

Market: Business / Management / Sociology

October 2024: 234x156: 132pp: 1 illus, 1 line drawing

Pb: 978-1-032-30933-0: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032309330

You Only Have to Ask!

How to Realise the Full Potential of Gen Z at Work



Anna Hislop and Peter Lightfoot

The eight questions in this book hold the key to a customized, dynamic, supportive environment for personal, team and business growth and future success.

Productivity Press

Market: Business & Management

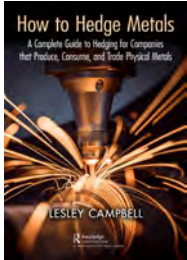
July 2024: 235x191: 162pp: 3 illus, 3 line drawings

Pb: 978-1-032-71535-3: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032715353

How to Hedge Metals

A Complete Guide to Hedging for Companies that Produce, Consume, and Trade Physical Metals



Lesley Campbell

This book is distinctive because it's written with the sole aim of helping companies to hedge, not to promote the exchange or to encourage business.

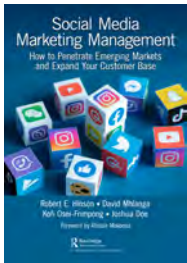
Productivity Press

Market: Business & Management: Finance & Investing
August 2024: 254x178: 182pp: 49 illus, 49 line drawings
Pb: 978-1-032-60193-9: **£68.99**

★ For full contents and more information, visit: www.routledge.com/9781032601939

Social Media Marketing Management

How to Penetrate Emerging Markets and Expand Your Customer Base



Robert E. Hinson, David Mhlanga, Monash University, Australia, Kofi Osei-Frimpong and Joshua Doe

This book seeks to provide practical guidance on the use of social media in the firm's operations. While it provides practical perspectives by addressing contemporary issues in relation to social media marketing practices, this book will also serve as a relevant teaching text in social media marketing.

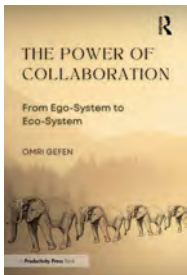
Productivity Press

Market: Business & Management: Marketing
August 2024: 254x178: 252pp: 15 illus, 15 line drawings
Pb: 978-1-032-30963-7: **£44.99**

★ For full contents and more information, visit: www.routledge.com/9781032309637

The Power of Collaboration

From Ego-System to Eco-System



Omri Gefen

This book is based on a new paradigm which can create the change organizations need. It reveals how to understand, analyze, create and improve all forms of collaborations, with one generic and powerful roadmap. Demonstrated by many examples from organizations, this book defines the architecture of collaborations. The first and second chapters discuss the complexity that characterizes the world today and the changes related to the issue of collaboration, which has become extremely central in our time. Then the book describes the key barriers to cooperation, also defined as our "blind spots" with a list of the ten most common traps and barriers.

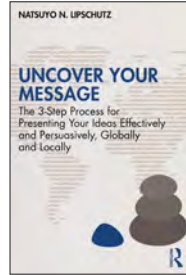
Productivity Press

Market: Business & Management
November 2024: 229x152: 256pp: 32 illus, 1 halftone, 31 line drawings
Pb: 978-1-032-84602-6: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032846026

Uncover Your Message

The 3-Step Process for Presenting Your Ideas Effectively and Persuasively, Globally and Locally



Natsuyo N. Lipschutz

Lipschutz developed the 3-step process she calls the "3 As" (Acknowledge, Analyze, Adapt), using a unique multi-layered approach: cross-culture X logical thinking X storytelling. Using the 3As process, readers will improve their awareness of cultural differences, learn analytical and logical thinking skills to zero in on their own unique message, tell persuasive stories, and ultimately, get their messages not only clearly heard but acted upon in a culturally diverse, global business environment.

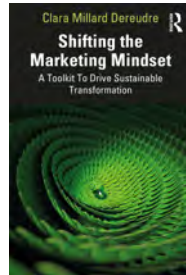
Routledge

Market: Business / Communication
July 2024: 229x152: 196pp: 45 illus, 15 halftones, 30 line drawings
Pb: 978-1-032-59652-5: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032596525

Shifting the Marketing Mindset

A Toolkit To Drive Sustainable Transformation



Clara Millard Dereudre

Accused of manipulation and more, marketing is one of the most misused functions and misunderstood professions. The rise of "green marketing" could have been an opportunity for the profession to exhibit its potential to transform business—but instead, there has been a turn to greenwashing, with false claims of environmental friendliness. Now, businesses must evolve, rebalancing social and environmental priorities with economic ones, and it is time for a new era: Positive Impact Marketing.

Routledge

Market: Business / Marketing
August 2024: 229x152: 138pp: 28 illus, 28 line drawings
Pb: 978-1-032-72803-2: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032728032

Designing Sustainable Futures

How to Imagine, Create, and Lead the Transition to a Better World



Joseph Press and Manuela Celi

The result of this collaboration, *Designing Sustainable Futures*, aims to prepare all practitioners who seek to leverage the future to infuse our present with more agency. Guided by global experts and inspired by a growing network of future-makers, the authors share essential insights from this emerging landscape. Drawing on contemporary theories and practices, including strategic foresight, experiential futures, speculative design, design fiction, systems design, participatory design, and transformative leadership, and even the newest entry - augmented design, the result is a coherent framework to make our future, together.

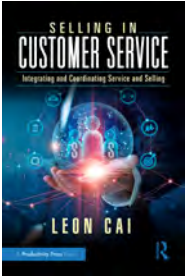
Routledge

Market: Business / Sustainable business
October 2024: 229x152: 314pp: 88 illus, 57 halftones, 31 line drawings
Pb: 978-1-032-58838-4: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032588384

Selling in Customer Service

Integrating and Coordinating Service and Selling



Leon Cai

Despite the fact that there are many books on service improvement and many related to selling skills worldwide, there are few books on how service and selling are integrated and coordinated.

Productivity Press

Market: Business and Management / Customer Service / Sales

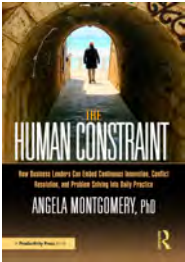
August 2024: 229x152: 186pp: 45 illus, 45 line drawings

Pb: 978-1-032-64401-1: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032644011

The Human Constraint

How Business Leaders Can Embed Continuous Innovation, Conflict Resolution, and Problem Solving Into Daily Practice



Angela Montgomery

The Human Constraint is a business novel inspired by over 25 years of work in the field with a methodology that combines Deming's management philosophy and the Theory of Constraints to equip leaders with the knowledge, method, and tools to manage complex challenges and continuous innovation.

Productivity Press

Market: Business and Management / Leadership / Problem Solving

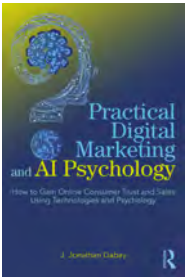
August 2024: 254x178: 282pp: 20 illus, 20 line drawings

Pb: 978-1-032-64426-4: **£32.99**

★ For full contents and more information, visit: www.routledge.com/9781032644264

Practical Digital Marketing and AI Psychology

How to Gain Online Consumer Trust and Sales Using Technologies and Psychology



J. Jonathan Gabay

This book explores how successful brands utilise both psychology and cutting-edge artificial intelligence technologies to maximise digital marketing strategies. Psychology has long been a foundation for successful marketing strategies, and evolving AI technologies are opening up new opportunities for marketers to help brands build trust and loyalty online.

Award-winning writer Jonathan Gabay delves into fascinating psychological digital marketing techniques and concepts, explaining the practical psychology and science you need to lift your marketing career to the next level, and providing practical tips and best-practice examples to ensure your brand is trusted, valued and desired.

Routledge

Market: Business & Management

August 2024: 234x156: 452pp: 88 illus, 33 halftones, 55 line drawings

Pb: 978-1-032-53028-4: **£31.99**

★ For full contents and more information, visit: www.routledge.com/9781032530284

Purpose-Driven Pricing

Leveraging the Power of Pricing for Profit and Societal Good



Saloni Firasta-Vastani and Jagdish N. Sheth

Pricing is frequently used as a key strategic lever for management to increase profitability. However, price can also be used as a lever for societal good. Price can be used to manage demand, incentivize consumer behavior, and influence change. This book, written by two leading thinkers on pricing strategy and practice, demonstrates how effective use of price can have prosocial impacts, such as helping to reduce carbon emissions, accelerating the adoption of eco-friendly products, and improving people's health outcomes and quality of life.

Routledge

Market: Business & Management

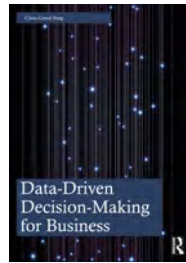
July 2024: 234x156: 178pp: 16 illus, 2 halftones, 14 line drawings

Hb: 978-1-032-65894-0: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032658940

TEXTBOOK

Data-Driven Decision-Making for Business



Claus Grand Bang

In this book, the reader will discover the history, theory and practice of data-driven decision-making, learning how organisations and individual managers alike can utilise its methods to avoid cognitive biases and improve confidence in their decisions. It argues that value does not come from data, but from acting on data. *Data-Driven Decision-Making for Business* provides important reading for undergraduate and postgraduate students of business and data analytics programs, as well as wider MBA classes. Chapters can also be used on a standalone basis, turning the book into a key reference work for students graduating into practitioners.

Routledge

Market: Business

August 2024: 246x174: 326pp: 37 illus, 1 halftone, 36 line drawings

Pb: 978-1-032-60149-6: **£39.99**

★ For full contents and more information, visit: www.routledge.com/9781032601496

Storytelling for Leaders

Tales of Sorrow and Love



Manfred F. R. Kets de Vries

Stories matter. Written by renowned psychoanalyst, leadership scholar, and executive coach, Manfred Kets de Vries, this book uncovers, explains and captures the power and art of storytelling at work and in life, and how it can be applied in organizations to powerful effect. The book is perfect for organizational leaders looking to develop their understanding and skills in the art of storytelling, thereby increasing their effectiveness in positive and powerful ways.

Routledge

Market: Leadership

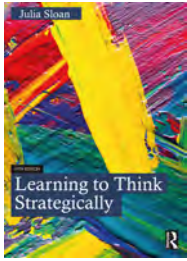
September 2024: 198x129: 164pp

Pb: 978-1-032-81561-9: **£27.99**

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TEXTBOOK • 5th Edition

Learning to Think Strategically



Julia Sloan, Sloan Consulting Inc. USA
Strategic thinking has become a core capability for business leaders globally. Now in its fifth edition, this comprehensive text is an original primer for how successful strategists learn to think strategically. *Learning to Think Strategically* is vital reading for MBA, Strategy, Leadership Development, and Executive Education students. Its practical nature also makes it valuable for business and policy executives, as well as for managers and emerging leaders looking to develop their strategic thinking skills. Online resources include PowerPoint slides, a test bank and video clips.

Routledge
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June 2024: 246x174: 362pp: 17 illus, 2 halftones, 15 line drawings
Pb: 978-1-032-56879-9: **£51.99**
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TEXTBOOK

Fashion Business and Digital Transformation

Technology and Innovation across the Fashion Industry



Charlene Gallery and Jo Conlon
Series: Mastering Fashion Management
Fashion Business and Digital Transformation provides a practical and holistic overview of the fashion industry and the key technologies impacting the fashion supply chain. It covers product design and development, production, sales and customer experiences in physical, online and virtual environments.

Routledge
Market: Business and Management / Fashion
June 2024: 246x174: 306pp: 52 illus, 9 halftones, 43 line drawings
Pb: 978-1-032-42847-5: **£39.99**
★ For full contents and more information, visit: www.routledge.com/9781032428475

TEXTBOOK • 3rd Edition

Digital and Social Media Marketing

A Results-Driven Approach



Edited by **Aleksej Heinze**, University of Salford, UK, **Gordon Fletcher**, University of Salford, UK, **Ana Cruz**, City College, University of Sheffield, Greece and **Alex Fenton**, University of Chester, UK
Now in its 3rd edition, *Digital and Social Media Marketing* provides a practice-led approach to digital marketing. This highly regarded textbook combines academic theory with practical examples from a range of different organisations worldwide to highlight techniques for the development and maintenance of a successful digital presence. This textbook provides a hands-on, user-friendly platform to turn skills and knowledge into strategic advantage. It is ideal for advanced undergraduate, postgraduate and executive students of digital marketing and marketing strategy, as well as for practitioners. Online resources include PowerPoint slides and a test bank.

Routledge
Market: Marketing
August 2024: 234x156: 386pp: 133 illus, 18 halftones, 115 line drawings
Pb: 978-1-032-43759-0: **£39.99**
Prev. Ed Pb: 978-0-367-23602-1
★ For full contents and more information, visit: www.routledge.com/9781032437590

TEXTBOOK

Luxury Fashion Marketing and Branding

A Strategic Approach



Alice Dallabona, Leeds University, UK
Series: Mastering Fashion Management
Luxury Fashion Marketing and Branding offers a comprehensive analysis of the key theories and concepts needed to understand the promotion of luxury fashion products. It covers subjects including luxury fashion retailing, digital marketing and communication, data analytics, emerging technologies, consumer behaviour and PR. *Luxury Fashion Marketing and Branding* is ideal for advanced undergraduate and postgraduate students of fashion marketing and communications, luxury fashion business and luxury brand management. Its applied approach will also make it suitable for those studying for an Executive MBA in Fashion and Luxury Management.

Routledge
Market: Marketing / Fashion
August 2024: 246x174: 194pp
Pb: 978-1-032-20688-2: **£36.99**
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TEXTBOOK

Customer Experience in Fashion Retailing

Merging Theory and Practice



Edited by **Bethan Alexander**
Series: Mastering Fashion Management
Merging three core perspectives – academic, creative agency and retailer – the book takes a chronological approach to tracing the evolution of customer experience from the physical store, to omnichannel through channel convergence to consider the future of fashion retailing and customer experience. Beginning with the theoretical perspective, customer experience evolution in a fashion retail context is traced, considering the definition of customer experience, physical retail, the digitalisation of customer experience, omni-channel retail, in-store technologies and envisioning future retail CX.

Routledge
Market: Business and Management / Fashion
June 2024: 246x174: 326pp: 81 illus, 62 halftones, 19 line drawings
Pb: 978-1-032-45300-2: **£37.99**
★ For full contents and more information, visit: www.routledge.com/9781032453002

Make It To the Top

How to Use Your Traits, Experiences, and Behaviors to Achieve Limitless Growth for Yourself and Your Organization



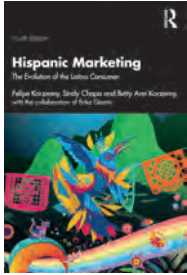
Payal Nanjani
In this book, Payal Nanjani points out that the reason why many do not make it to the top is not because of a lack of information, abilities or skills. Having private access to some of the world's most successful industry leaders, she tells you that those who truly make it to the top in their careers are doing things differently.

Productivity Press
Market: Business and Management / Leadership Development
September 2024: 229x152: 190pp: 7 illus, 7 line drawings
Pb: 978-1-032-57383-0: **£25.99**
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TEXTBOOK • 4th Edition

Hispanic Marketing

The Evolution of the Latino Consumer



Felipe Korzenny, Sindy Chapa and Betty Ann Korzenny

This book focuses on using cultural insights to connect with Hispanic consumers. This fourth edition brings up to date the theories, concepts and practices that help readers understand Hispanic consumers and marketing communication campaigns across Hispanic segments. Written by leaders in the field of Hispanic marketing, each chapter includes real-life case studies and distils the key implications for marketers, to ensure students grasp the essential concepts. This is important reading for undergraduate and postgraduate students studying Hispanic marketing and consumer behaviour specifically, as well as those interested in cross-cultural consumer behaviour and multicultural marketing.

Routledge

Market: Business & Management

October 2024: 234x156: 428pp: 76 illus, 32 halftones, 44 line drawings

Pb: 978-1-032-13774-2: **£44.99**

Prev. Ed Pb: 978-1-138-91779-8

★ For full contents and more information, visit: www.routledge.com/9781032137742

TEXTBOOK • 2nd Edition

Fashion Marketing and Communications

Theory and Practice Across the Fashion Industry



Olga Mitterfellner, London College of Fashion, UK

Series: Mastering Fashion Management

Fashion Marketing and Communications provides a comprehensive and honest understanding of the commercial and ethical impact marketing has on the fashion industry. This new edition has been fully revised to incorporate new chapters on sustainability marketing, digital marketing and future-facing trends within fashion marketing. Examining the last 100 years of fashion marketing and communications and current theory and practice, this broad-ranging text is perfect for advanced undergraduate and postgraduate students of Fashion Marketing,

Brand Management and Communications. PowerPoint slides and exercise questions are available to support the book.

Routledge

Market: Business & Management / Marketing / Fashion

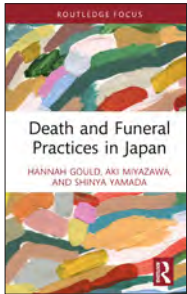
November 2024: 234x156: 316pp: 89 illus, 48 halftones, 41 line drawings

Pb: 978-1-032-58232-0: **£36.99**

Prev. Ed Pb: 978-1-138-32309-4

★ For full contents and more information, visit: www.routledge.com/9781032582320

Death and Funeral Practices in Japan



Hannah Gould, Aki Miyazawa and Shinya Yamada

Series: Routledge International Focus on Death and Funeral Practices

This book provides a clear and comprehensive introduction to the past, present, and future direction of death rituals and deathcare systems within Japan. Providing readily accessible and contextualising information, this book will be an essential reference for graduate students and academics, as well as international policymakers and deathcare practitioners.

Routledge

Market: Business & Management / Sociology

July 2024: 216x138: 152pp: 20 illus, 17 halftones, 3 line drawings

Hb: 978-1-032-58874-2: **£49.99**

★ For full contents and more information, visit: www.routledge.com/9781032588742

Illicit Business



Anthea McCarthy-Jones and Mark Turner

Illicit business is big business. It covers a diverse range of activities from money laundering, drug trafficking and human trafficking through to the manufacture of counterfeit goods and the multiple activities in informal and shadow economies. This book introduces the world of illegal business. With a range of case studies, this book provides a global approach that will be valuable reading for students seeking to understand the business of crime.

Routledge

Market: Business / Management / Criminology

October 2024: 234x156: 216pp: 3 illus, 3 line drawings

Pb: 978-1-032-27664-9: **£39.99**

★ For full contents and more information, visit: www.routledge.com/9781032276649

Compassion in Disaster Management

The Essential Ethic of Relational Leadership



Mark Croweller, Ethical Intelligence Pty Ltd, Australia

This book offers leaders, especially those in disaster management, a way to improve their ability to lead, serve, and protect others during disasters and crises. Drawing upon his own experiences as a disaster management specialist as well as high-level interviews with disaster management leaders from the USA, Australia and New Zealand, Croweller bridges theory and practice to provide context, empirical accounts and a relational leadership framework centred upon an ethic of compassion. An essential text for aspiring and experienced leaders, especially those in the fields of EMS, fire services, law enforcement, and emergency management.

Routledge

Market: Business / Leadership

August 2024: 234x156: 300pp: 9 illus, 6 halftones, 3 line drawings

Pb: 978-1-032-81377-6: **£31.99**

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Circular Economy Realities

Critical Perspectives on Sustainability



Edited by **Pauline Deutz, Walter J.V. Vermeulen, Rupert J. Baumgartner, Tomás B. Ramos and Andrea Raggi**

Series: *Routledge/ISDRS Series in Sustainable Development Research*

This book addresses the realities of the circular economy, a resource efficiency concept that has risen to global prominence in academic, policy and business circles over the last decade. Considered an approach to sustainable growth, the volume critically analyses how sustainable emerging applications of a circular economy are in practice. Benefitting from extensive empirical research, this critical assessment of sustainability in the

context of the circular economy will appeal to a broad readership of academics, upper-level students, practitioners and policy-makers in sustainable development, business, economics, geography, sociology and environmental engineering.

Routledge

Market: Sustainable Development

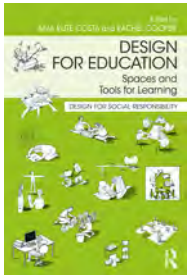
July 2024: 234x156: 244pp: 24 illus, 5 halftones, 19 line drawings

Pb: 978-1-032-28181-0: **£35.99**

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Design for Education

Spaces and Tools for Learning



Edited by **Ana Rute Costa and Rachel Cooper**

Series: *Design for Social Responsibility*

This book charts the impact of design on education, specifically focussing on how design can shape the spaces and tools for learning. It brings together the work of designers, architects, engineers, professionals, educators, and researchers, and presents a series of case studies and research developed from across Europe, North America, South America, Africa, Australia, and Asia. Providing guidance and a theoretical framework for designing spaces and tools for learning, the book will be a useful resource for design and architecture students, as well as practitioners, educational researchers, educational practitioners,

policy-makers, and behaviour and built environment researchers.

Routledge

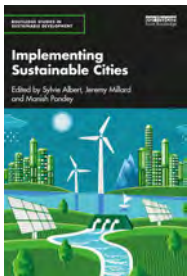
Market: Design / Education

July 2024: 234x156: 300pp: 98 illus, 85 halftones, 13 line drawings

Pb: 978-1-032-55267-5: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032552675

Implementing Sustainable Cities



Edited by **Sylvie Albert**, University of Winnipeg, Canada, **Jeremy Millard**, Third Millennium Governance, Denmark and **Manish Pandey**

Series: *Routledge Studies in Sustainable Development*

This edited volume brings together international authors to explore how cities around the world are implementing their commitment toward the UN Sustainable Development Goals. It highlights the innovative ways cities can plan their implementation by drawing on comprehensive research and literature reviews. It describes examples of various cities' governance mechanisms, resourcing strategies and implementation strategies. The book will be of great interest to

students, researchers, and professionals of urban sustainability, planning, smart cities, and sustainable communities, as well city and government stakeholders including policy makers, economic development corporations and NGOs.

Routledge

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September 2024: 234x156: 286pp: 29 illus, 4 halftones, 25 line drawings

Pb: 978-1-032-58768-4: **£36.99**

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Transforming Food Systems

Narratives of Power



Molly D. Anderson, Middlebury College, USA

Series: *Routledge Studies in Food, Society and the Environment*

This book will be of great interest to students, scholars and policymakers interested in creating a sustainable food system which will ensure a food secure, socially justice and environmentally sustainable future.

Routledge

Market: Food / Sociology / Sustainable Development

July 2024: 234x156: 282pp: 10 illus, 10 line drawings

Pb: 978-1-032-19667-1: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032196671

Securitizing Marine Protected Areas

Geopolitics, Environmental Justice, and Science



Elizabeth M. De Santo

Series: *Earthscan Oceans*

This book will be of great interest to students and scholars of biodiversity conservation, marine studies, political geography, environmental governance, and science-policy studies. It will also be of interest to marine conservation governance professionals and policymakers.

Routledge

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July 2024: 234x156: 214pp: 23 illus, 20 halftones, 3 line drawings

Pb: 978-1-032-04096-7: **£39.99**

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Regenerative Farming and Sustainable Diets

Human, Animal and Planetary Health



Edited by **Joyce D'Silva**, Compassion in World Farming, UK and **Carol McKenna**

Series: *Earthscan Food and Agriculture*

This book makes the case for an urgent move away from industrial agriculture towards regenerative farming and the promotion of plant-based diets.

Routledge

Market: Food & Agriculture / Environment / Animal Welfare

September 2024: 246x174: 294pp: 36 illus, 22 halftones, 14 line drawings

Pb: 978-1-032-68432-1: **£32.99**

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TEXTBOOK

Consuming the Environment



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Consuming the Environment explores the environmental impacts of consuming everyday products and explains how we can consume more sustainably.

Routledge

Market: Consumerism / Environmental Sociology

November 2024: 234x156: 224pp: 15 illus, 7 halftones, 8 line drawings

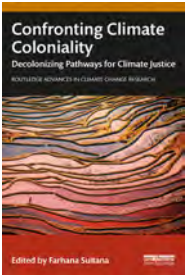
Pb: 978-1-032-53537-1: **£35.99**

★ For **full contents** and more information, visit: www.routledge.com/9781032535371

TEXTBOOK

Confronting Climate Coloniality

Decolonizing Pathways for Climate Justice



Edited by **Farhana Sultana**, Syracuse University, USA

Series: *Routledge Advances in Climate Change Research*

This timely and urgent collection brings together cutting-edge interdisciplinary scholarship and ideas from around the world to present critical examinations of climate coloniality.

Routledge

Market: Climate Change / Environmental Justice

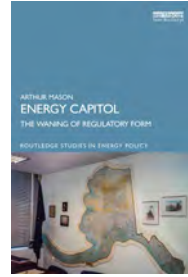
October 2024: 234x156: 240pp: 3 illus, 1 halftone, 2 line drawings

Pb: 978-1-032-73785-0: **£26.99**

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The Waning of Regulatory Form



Arthur Mason

Series: *Routledge Studies in Energy Policy*

Energy Capitol explores the waning of regulatory politics surrounding large-scale energy systems in the United States at the turn of the millennium.

Routledge

Market: Energy Policy / Environmental politics

November 2024: 234x156: 264pp

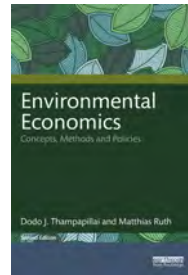
Pb: 978-1-032-78547-9: **£36.99**

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Environmental Economics

Concepts, Methods and Policies



Dodo J. Thampapillai and **Matthias Ruth**, University of York, UK

Environmental Economics explores the ways in which economic theory and its applications, as practised and taught today, must be modified to explicitly accommodate the goal of sustainability and the vital role played by environmental capital.

Routledge

Market: Environment / Economics / Policy

November 2024: 234x156: 344pp: 94 illus, 94 line drawings

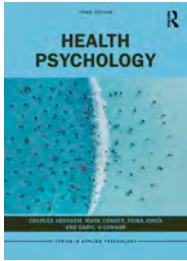
Pb: 978-1-032-52826-7: **£35.99**

Prev. Ed Pb: 978-1-138-06005-0

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TEXTBOOK • 3rd Edition

Health Psychology



Charles Abraham, University of Exeter, UK, Mark Conner, University of Leeds, UK, Fiona Jones, Department of Psychology, University of Bedfordshire, UK and Daryl O'Connor, University of Leeds, UK

Series: *Topics in Applied Psychology*

Now in its third edition, *Health Psychology* offers the perfect introduction to this rapidly developing field. Clearly explaining the psychological processes that shape health-related behaviors, and affect core functions such as the immune and cardiovascular systems, it shows how these relationships provide the foundation for psychological interventions which can change

cognition, perception and behavior, thereby improving health. This is the perfect primer for both undergraduates studying health psychology for the first time, and those embarking on postgraduate study in this exciting field.

Routledge

Market: Health Psychology

July 2024: 246x174: 312pp: 39 illus, 11 halftones, 28 line drawings

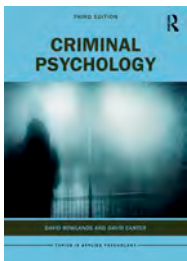
Pb: 978-0-367-77381-6: **£47.99**

Prev. Ed Pb: 978-1-138-02340-6

★ For full contents and more information, visit: www.routledge.com/9780367773816

TEXTBOOK • 3rd Edition

Criminal Psychology



David Rowlands and David Canter, University of Huddersfield, UK

Series: *Topics in Applied Psychology*

This carefully revised third edition of *Criminal Psychology* offers a vital, up-to-date account of the wide range of psychological contributions to the understanding of criminals and crime, its investigation, the legal processes of dealing with offenders, and helping victims. Offering a comprehensive, accessible, contemporary introduction, the book shows that many aspects of psychology are essential for understanding criminals and their actions, the investigation of crime and court procedures. This is

the ideal text for students across psychology, criminology, socio-legal studies and law, as well as everyone who wishes to gain an overview of criminal psychology.

Routledge

Market: Criminal Psychology

September 2024: 246x174: 378pp: 30 illus, 22 halftones, 8 line drawings

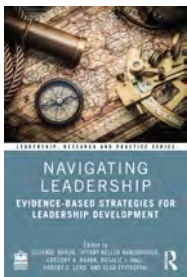
Pb: 978-0-367-77373-1: **£42.99**

Prev. Ed Pb: 978-0-415-71481-5

★ For full contents and more information, visit: www.routledge.com/9780367773731

Navigating Leadership

Evidence-Based Strategies for Leadership Development



Edited by Susanne Braun, Tiffany Keller Hansbrough, Gregory A. Ruark, Robert G. Lord, Rosalie J. Hall and Olga Epitropaki

Series: *Leadership: Research and Practice*

Navigating Leadership provides evidence-based tools and recommendations to develop your leadership successfully.

The book integrates knowledge in the areas of leadership and followership from evidenced-based global research and translates the findings into suggestions for organizational best-practices. Addressing the persistent gap between research and practice in leadership and followership through research-practice translation, this is the ideal resource for professionals,

at both an individual and organizational level, looking to support and increase leadership development. It will also appeal to scholars and students of leadership, followership, and leader identities.

Routledge

Market: Leadership Studies

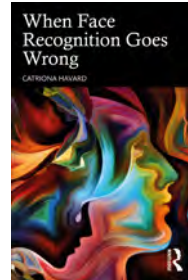
August 2024: 229x152: 270pp: 14 illus, 14 line drawings

Pb: 978-1-032-45536-5: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032455365

TEXTBOOK

When Face Recognition Goes Wrong



Catriona Havard

When Face Recognition Goes Wrong explores the myriad ways that humans and machines make mistakes in facial recognition.

Adopting a critical stance throughout, the book explores why and how humans and machines make mistakes, covering topics including racial and gender biases, neuropsychological disorders, and widespread algorithm problems. The book features personal anecdotes alongside real-world examples to showcase the often life-changing consequences of facial recognition going wrong. These range from problems with everyday social interactions, through to eyewitness identification leading to miscarriages of justice and border control passport verification.

Routledge

Market: Facial Recognition

October 2024: 198x129: 324pp: 22 illus, 20 halftones, 2 line drawings

Pb: 978-1-032-01095-3: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032010953

The Psychology of Honor Abuse, Violence and Killings



Roxanne Khan

Series: *New Frontiers in Forensic Psychology*

This important book provides a much-needed exploration and examination of honor abuse, violence, and killings from psychological perspectives. Written by a leading authority on the subject, the book draws on a wide range of research and theory on victims and perpetrators to bridge the gap between research and practice. As the first psychologically based book to synthesize existing and new knowledge on honor abuse, the book is a must read for anyone working with victims and/or perpetrators of honor abuse and domestic violence, and it is also relevant for any students or researchers of gender-based

violence and racially minoritized communities.

Routledge

Market: Forensic Psychology

November 2024: 234x156: 144pp: 7 illus, 2 halftones, 5 line drawings

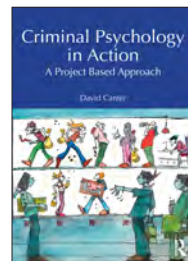
Pb: 978-1-032-29081-2: **£35.99**

★ For full contents and more information, visit: www.routledge.com/9781032290812

TEXTBOOK

Criminal Psychology in Action

A Project Based Approach



David Canter

Criminal Psychology in Action provides a practical, hands-on introduction to criminal psychology through unique projects for students, illustrating the many ways research into crimes and criminals can be conducted. It also provides an overview of many individual and social psychological theories of criminality. Both engaging and interactive, this is an invaluable resource for instructors and students from colleges and universities around the world in many different fields, such as psychology, criminology, and socio-legal studies. It will also be of interest to all those who want to know more about the psychology of crime and criminality.

Routledge

Market: Forensic Psychology

August 2024: 246x174: 316pp: 52 illus, 52 line drawings

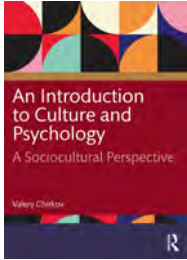
Pb: 978-1-032-77327-8: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032773278

TEXTBOOK

An Introduction to Culture and Psychology

A Sociocultural Perspective



Valery Chirkov

The book offers an innovative introduction to culture and psychology, taking a sociocultural approach to understand the intricacies of culture-mind-behaviour interactions. Each chapter features chapter's synopsis, boxed examples, a glossary of key terms, reflective questions, and recommended reading to help students engage further with the material. *An Introduction to Culture and Psychology* is essential reading for undergraduate students taking culture and psychology courses. It can also be of interest to scholars of psychology, anthropology, sociology, communication, and other related disciplines.

Routledge

Market: Cultural Psychology

October 2024: 246x174: 426pp: 13 illus, 13 line drawings

Pb: 978-1-032-36252-6: **£48.99**

★ For full contents and more information, visit: www.routledge.com/9781032362526

TEXTBOOK • 4th Edition

Social Constructionism



Vivien Burr

The fourth edition of this seminal work introduces students to social constructionism. Using a variety of examples from everyday experience and from existing research in areas such as personality, sexuality and health, it clearly explains the basic theoretical assumptions of social constructionism. It presents and analyses key debates, such as the nature and status of knowledge, truth, reality, and the self, in an accessible style. This book will be an invaluable and informative resource for undergraduate and postgraduate students of Psychology, Sociology, Education, and other related disciplines.

Routledge

Market: Social Psychology

November 2024: 234x156: 266pp

Pb: 978-1-032-85521-9: **£38.99**

Prev. Ed Pb: 978-1-84872-192-0

★ For full contents and more information, visit: www.routledge.com/9781032855219

TEXTBOOK

Fundamentals of Cultural Psychology



Luca Tateo

This innovative textbook is the ideal introduction to cultural psychology. It focuses on a holistic approach to cultural psychology, which emphasises that culture is created and shared by people and society. This is the essential introductory book for students of cultural psychology, as well as cultural studies and anthropology. It will be useful for anyone looking to learn more about the history of ideas, the human mind and its historical and material relationship with culture.

Routledge

Market: Cultural Psychology

September 2024: 246x189: 164pp: 82 illus, 46 halftones, 36 line drawings

Pb: 978-1-138-57687-2: **£34.99**

★ For full contents and more information, visit: www.routledge.com/9781138576872

Transgender and Non-Binary People in Everyday Sport

A Trans Feminist Approach to Improving Inclusion



Abby Barras

Series: *Gender and Sexualities in Psychology*

This formative work discusses the transgender people's inclusion in everyday sport in the UK. It adopts a trans feminist approach to explore pivotal topics regarding the barriers to participation faced by transgender and non-binary people. The author uses a critical social science approach to explore the heteropatriarchal construction of sport in the modern industrialised west, and how this has formed the backdrop to the continuing discrimination towards, many athletes, not just those who are transgender.

This book is a crucial resource for researchers, academics, and students in the field of social science, sports organisations, policy makers activists and other related disciplines.

Routledge

Market: Social Psychology

September 2024: 234x156: 200pp

Pb: 978-1-032-46617-0: **£36.99**

★ For full contents and more information, visit: www.routledge.com/9781032466170

A New Approach to Addiction and Choice

Akrasia and the Nature of Free Will



Reinout W. Wiers

The book looks at both classic substance use disorders and newer "addictions" to smartphones, meat and fossil fuels. It discusses current perspectives on free will in philosophy, psychology and neuroscience, and the questions surrounding free will vs. determinism, including our ability to steer our behaviours guided by the promise of future outcomes. Different perspectives on addiction and choice are presented in an eloquent style, and illustrated by personal stories.

Routledge

Market: Addiction

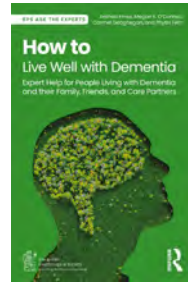
August 2024: 216x138: 272pp: 6 illus, 6 line drawings

Pb: 978-1-032-63161-5: **£24.99**

★ For full contents and more information, visit: www.routledge.com/9781032631615

How to Live Well with Dementia

Expert Help for People Living with Dementia and their Family, Friends, and Carer Partners



Anthea Innes, Megan E. O'Connell, Carmel Geoghegan and Phyllis Fehr

Series: *BPS Ask The Experts in Psychology Series*

How to Live Well with Dementia: Expert Help for People Living with Dementia and their Family, Friends, and Carer Partners provides an array of essential guidance about the different aspects of dementia for all whose lives are touched by dementia, including people living with dementia as well as their support network. Written jointly by academic experts and experts by lived experience, this book is indispensable for people living with dementia, care partners, and anyone wanting to understand more about the condition, as well as health and social care professionals and students of health and social care

Routledge

Market: Dementia

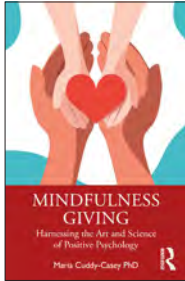
October 2024: 198x129: 200pp

Pb: 978-1-032-59997-7: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032599977

Mindfulness Giving

Harnessing the Art and Science of Positive Psychology



Maria Cuddy-Casey

This accessible book offers a unique, evidence-based perspective on the art and science of giving. It combines concepts from psychology, neuroscience and social science theory with stories from interviewees on their experiences as a giver and receiver. *Mindfulness Giving* is valuable reading for students of positive psychology, social and health psychology, social work, and sociology, as well as professionals and coaches working in self-improvement and self-care.

Routledge

Market: Positive Psychology

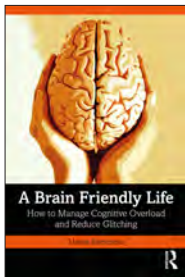
September 2024: 198x129: 342pp: 11 illus, 4 halftones, 7 line drawings

Pb: 978-1-032-57214-7: **£26.99**

★ For full contents and more information, visit: www.routledge.com/9781032572147

A Brain-Friendly Life

How to Manage Cognitive Overload and Reduce Glitching



Marisa Menchola

Modern life is brain-unfriendly: We are flooded with information and excessive cognitive demands, when we are often already depleted from chronic stress, sleep deprivation, and health issues. Many of us experience frequent 'glitches' or memory lapses, despite tests showing there is nothing wrong with our brains. This book provides concrete strategies, derived from neuropsychological science and clinical practice, to help people improve how they function in daily life.

Routledge

Market: Clinical Neuropsychology

October 2024: 234x156: 208pp: 4 illus, 4 halftones

Pb: 978-1-032-52940-0: **£18.99**

★ For full contents and more information, visit: www.routledge.com/9781032529400

The Human Biome and Human Behaviour

A Biopsychological Perspective



Jorge A. Colombo

The book represents a critical update on interactions between the host and its gut microbiome that conditions the socio-biology of the mind and behaviour. Additionally, it calls attention to open issues involving conceptual themes on neurobiological integration and its impact on early developmental and social domains on the typical extended period of human postnatal helplessness during which the basic scaffolding of mental development is completed. Graduate, postgraduate and teachers interested in areas connected with anthropology, social medicine, early education, and health policymakers will benefit greatly from this book.

Routledge

Market: Biopsychology

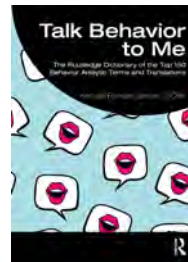
August 2024: 246x174: 202pp: 9 illus, 6 halftones, 3 line drawings

Pb: 978-1-032-67851-1: **£42.99**

★ For full contents and more information, visit: www.routledge.com/9781032678511

Talk Behavior to Me

The Routledge Dictionary of the Top 150 Behavior Analytic Terms and Translations



Kendall Ryndak Samuel, BCBA, TikTok
(@the.behavior.influencer)

Talk Behavior to Me provides a unique and comprehensive resource for those seeking to understand the science of behavior analysis. The publication features direct translations of the 150 most commonly used terms in the field, making it the first of its kind to provide clear and accessible explanations of behavior analytic jargon. To further support readers, it includes illustrations throughout, which serve to clarify complex concepts and deepen the reader's understanding. Its accessible language, practical examples, and comprehensive coverage make *Talk Behavior to Me* an essential addition to the library of scholars, practitioners, and students alike.

Routledge

Market: Behaviour Analysis

October 2024: 246x174: 102pp: 50 illus, 50 halftones

Pb: 978-1-032-57524-7: **£39.99**

★ For full contents and more information, visit: www.routledge.com/9781032575247

Managing Your Gaming and Social Media Habits

From Science to Solutions



Catherine Knibbs

Series: *BPS Ask The Experts in Psychology Series*

The influence of technology on hobbies and leisure time is quickly becoming a regular part of daily life, but how much do we really understand about how or why we're using it, and its impact on our health? This easy-to-read guide is designed to provide all of the support needed to understand why we use technology the way we do, and how we can recognise when interventions are needed to help master our own technology use. Helping readers and their families take back control and feel better informed about the future use of technology in our everyday lives, this book is a must read for anyone wanting expert guidance on the issues that matter most.

Routledge

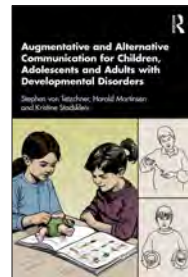
Market: Developmental Psychology

October 2024: 198x129: 202pp: 5 illus, 5 halftones

Pb: 978-1-032-60759-7: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032607597

Augmentative and Alternative Communication for Children, Adolescents and Adults with Developmental Disorders



Stephen von Tetzchner, Harald Martinsen and Kristine Stadskevåg

This comprehensive and accessible volume offers guidance based on current knowledge about typical and atypical language development for all those supporting families and professionals involved with children, adolescents and adults who may benefit from using augmentative and alternative communication (AAC) systems. The book will be essential reading for students and practising psychologists, speech and language therapists, special educators, teachers, physiotherapists and occupational therapists. The accessible guidance will also be helpful for the families of children, adolescent and adults who use augmentative and alternative communication.

Routledge

Market: Psychology / Child Development

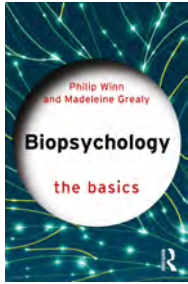
December 2024: 254x178: 494pp: 266 illus, 49 halftones, 217 line drawings

Pb: 978-1-032-48145-6: **£69.99**

★ For full contents and more information, visit: www.routledge.com/9781032481456

TEXTBOOK

Biopsychology: The Basics



Philip Winn and Madeleine Grealy

Series: *The Basics*

Biopsychology: The Basics is a concise, accessible and illuminating introduction to the field of biopsychology. The book explores what psychology is in the broadest sense and how combining it with a biological perspective offers a deeper understanding of behavior and mental life. With suggestions for further reading and an extensive glossary of key terms, this book is an engaging and ideal introduction for those coming to the subject for the first time.

Routledge

Market: Biological Psychology

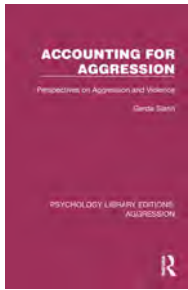
October 2024: 198x129: 214pp: 8 illus, 8 line drawings

Pb: 978-1-032-10472-0: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032104720

Accounting for Aggression

Perspectives on Aggression and Violence



Gerda Siann

Series: *Psychology Library Editions: Aggression*

The despair and incomprehension that often seem to be the only possible response to acts of aggression and violence have led to attempts by academics and writers from a wide variety of backgrounds to understand and explain such behaviour. The concern felt by many people about this subject is such that some of their accounts have become best-selling books. First published in 1985, this book provides a comprehensive synthesis and assessment of these writings and other contemporary theory and research on aggression and violence. The author presents a variety of accounts of aggression, drawing on original work in the areas of biology, sociobiology, ethology, psychology and sociology.

Routledge

Market: Psychology / Aggression

August 2024: 216x138: 306pp

Hb: 978-1-032-79855-4: **£105.00**

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A Jungian Analysis of Toxic Modern Society

Fighting the Culture of Loneliness



Erik Goodwyn

Using evidence from anthropology, neuroscience, psychiatry, analytical psychology and evolutionary biology, within this book Dr Erik Goodwyn explores the current cultural psyche, and how elements of modern society are contributing to the current loneliness epidemic. This will be an insightful read for depth psychologists and scholars of analytical psychology, as well as health care providers, therapists, sociologists, and those with an interest in cross-cultural studies.

Routledge

Market: Analytical Psychology

August 2024: 234x156: 176pp

Pb: 978-1-032-72136-1: **£29.99**

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Internet-Delivered CBT

Distinctive Features



Gerhard Andersson, Linköping University, Sweden

Series: *CBT Distinctive Features*

Internet-Delivered CBT: Distinctive Features offers a concise overview of how internet-delivered CBT and related methods (such as smartphones) can be used as single interventions as well as part of regular CBT in the form of “blended treatments”. The book also describes different applications and adaptations of internet treatments for different target groups (young persons, adults and older adults) and cultures/languages. The book is written for clinical psychologists, psychotherapists and also students in these fields. It is also suitable for researchers in the field of digital treatments.

Routledge

Market: Cognitive Behavioral Therapy

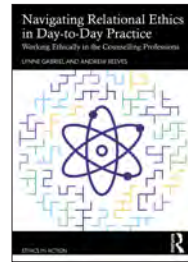
October 2024: 198x129: 194pp: 6 illus, 6 halftones

Pb: 978-1-032-59192-6: **£19.99**

★ For full contents and more information, visit: www.routledge.com/9781032591926

Navigating Relational Ethics in Day-to-Day Practice

Working Ethically in the Counselling Professions



Lynne Gabriel, York St John Communities Centre, York St John University, UK and **Andrew Reeves**, British Association for Counselling & Psychotherapy (BACP), UK

Series: *Ethics In Action*

The first in a new series on ethics in the counselling professions, *Navigating Relational Ethics in Day-to-Day Practice* contextualises the series and provides a practical ‘how to’ guide for bringing the theoretical concepts of ethics into practice. This text supports trainees and practitioners in taking ethical frameworks into their direct work with clients and in their wider role in practice.

Routledge

Market: Counselling

September 2024: 210x148: 148pp: 8 illus, 3 halftones, 5 line drawings

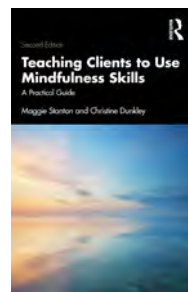
Pb: 978-1-032-40849-1: **£22.99**

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2nd Edition

Teaching Clients to Use Mindfulness Skills

A Practical Guide



Maggie Stanton, University of Southampton, UK and **Christine Dunkley**, Grayrock Ltd., UK

This book instructs readers on how to teach mindfulness skills that can be incorporated into everyday life, addressing the specific challenges of effectively passing these skills on to clients in a user-friendly way. This practical, structured guide is essential for professionals already teaching or planning to teach mindfulness skills, those taking courses or workshops, and for anyone interested in learning more about mindfulness.

Routledge

Market: Psychotherapy

September 2024: 216x138: 242pp

Pb: 978-1-032-47219-5: **£22.99**

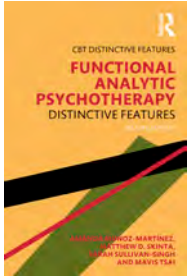
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Functional Analytic Psychotherapy

Distinctive Features



Amanda Muñoz-Martínez, Assistant Professor, Universidad de Los Andes, Colombia, **Matthew D. Skinta**, Assistant Professor, Dept. of Psychology, Roosevelt University, USA, **Sarah Sullivan-Singh**, Barbara Kohlenberg, Professor, University of Nevada, Reno School of Medicine Department of Psychiatry, USA and **Mavis Tsai**, University of Washington, USA

Series: *CBT Distinctive Features*

Following in the steps of the first edition, *Functional Analytic Psychotherapy: Distinctive Features, 2nd Edition*, provides a history, context, and building blocks for a behaviour therapist to incorporate Functional Analytic Psychotherapy (FAP) into their

work. This new volume updates material based upon research that has occurred since the first edition, as well as philosophical and theoretical shifts in behaviour therapy, such as an emphasis on FAP as a process-based therapy. This book will be an important read for any student, trainee, or CBT practitioner.

Routledge

Market: Psychotherapy

November 2024: 198x129: 160pp

Pb: 978-1-032-68717-9: **£19.99**

Prev. Ed Pb: 978-0-415-60404-8

★ For full contents and more information, visit: www.routledge.com/9781032687179

Shame and Grace

Six Essays on Falling Apart and Becoming Whole Again



Patricia A. DeYoung, Private practice, Ontario, Canada

Shame silences our stories, crushes our spirits, and cuts us off from our hearts. How can we give voice to what has happened? Might we fall apart into suffering that would heal us? Could we honour desires we've disowned for a lifetime? How do we gather up our battered parts of self with tenderness? Could grief and love restore our hearts to us? In this book, shame theory meets memoir and meditation. Therapists, patients, and self-reflective readers from many walks of life will be moved and changed by time spent with this master clinician, thoughtful mentor, and fellow traveler.

Routledge

Market: Psychotherapy / Psychoanalysis

October 2024: 229x152: 174pp

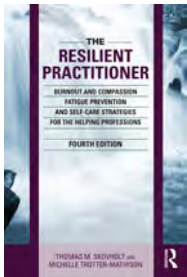
Pb: 978-1-032-80493-4: **£22.99**

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4th Edition

The Resilient Practitioner

Burnout and Compassion Fatigue Prevention and Self-Care Strategies for the Helping Professions, 4th ed



Thomas M. Skovholt, University of Minnesota, USA and **Michelle Trotter-Mathison**, Private practice, Minnesota, USA

The Resilient Practitioner, 4th edition, builds on the first three editions and on the lived experience of practitioners in the helping, caring, and relationship-intensive fields. Readers will find ongoing strengths of the last edition: self-reflection exercises in each chapter, a resiliency inventory for practitioners, a strong focus on research and an accessible writing style. The authors also continue to chart a hopeful path for practitioners, a path that allows for a high level of caring for others in the helping professions while also artfully caring for oneself.

Routledge

Market: Trauma / Helping Professions

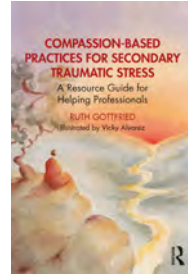
October 2024: 229x152: 340pp: 16 illus, 2 halftones, 14 line drawings

Pb: 978-1-032-11757-7: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032117577

Compassion-Based Practices for Secondary Traumatic Stress

A Resource Guide for Helping Professionals



Ruth Gottfried, David Yellin Academic College of Education, Israel

Compassion-Based Practices for Secondary Traumatic Stress is a workbook of individual and group compassion-based practices that incorporate mindfully contemplative stress-reduction activities and arts-based practices. Unlike many activity-based workbooks, this workbook is anchored in scientific research, allowing readers to identify the connections between the compassion-based practices and the science of recovery and healing.

Routledge

Market: Trauma and Mental Health

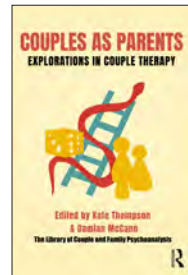
October 2024: 229x152: 240pp: 30 illus, 30 line drawings

Pb: 978-1-032-44471-0: **£27.99**

★ For full contents and more information, visit: www.routledge.com/9781032444710

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Explorations in Couple Therapy



Edited by **Kate Thompson** and **Damian McCann**

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Couples as Parents: Explorations in Couple Therapy explores the complex task of parenting from the perspective of the couple relationship. The book considers the historical context of couple relationships, utilises research and psychoanalytic ways of thinking to further understanding for psychotherapists and interested parents as well as offering a variety of therapeutic approaches to the specific needs of parents, whether as a couple, separated, or single.

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Market: Parenting / Couple Therapy / Psychotherapy

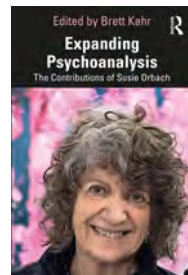
July 2024: 234x156: 240pp

Pb: 978-1-032-48216-3: **£24.99**

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Expanding Psychoanalysis

The Contributions of Susie Orbach



Edited by **Brett Kahr**, Tavistock Institute of Medical Psychology, UK

Expanding Psychoanalysis explores the work of the acclaimed psychoanalyst, writer, and activist Susie Orbach. *Expanding Psychoanalysis* will be essential for all readers interested in the work of Susie Orbach.

Routledge

Market: Psychoanalysis

November 2024: 234x156: 240pp: 8 illus, 7 halftones, 1 line drawing

Pb: 978-1-032-86195-1: **£29.99**

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Formative Media

Psychoanalysis and Digital Media Platforms



Steffen Krüger

Series: *The Psychoanalysis and Popular Culture Series*

Formative Media presents a psychoanalytic and psychosocial inquiry into the significance of the most widely used digital platforms – including Facebook, Google, YouTube, Twitter (X) and Instagram – and the relational styles that users cultivate and habituate in their interplay with these platforms. Showing in detail how digital media platforms have advanced into central “socialisation agencies,” *Formative Media* will be of great interest to academics and scholars of psychoanalytic, psychocultural and psychosocial theory, critical digital media studies and interactional theory.

Routledge

Market: Psychoanalysis

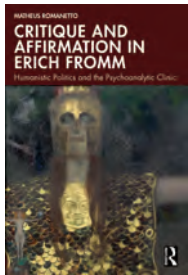
August 2024: 234x156: 234pp

Pb: 978-1-032-30853-1: **£29.99**

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Critique and Affirmation in Erich Fromm

Humanistic Politics and the Psychoanalytic Clinic



Matheus Capovilla Romanetto

Critique and Affirmation in Erich Fromm explores the relations between Erich Fromm’s theory and practice in politics and the psychoanalytic clinic – their points of continuity and contradiction. *Critique and Affirmation in Erich Fromm* will be of great interest to psychoanalysts and to academics and scholars of psychoanalytic studies, sociology, contemporary philosophy, political theory, and critical theory.

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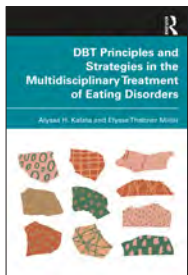
Market: Psychoanalysis / Critical Theory

August 2024: 234x156: 297pp: 1 illus, 1 line drawing

Pb: 978-1-032-70844-7: **£31.99**

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DBT Principles and Strategies in the Multidisciplinary Treatment of Eating Disorders



Alyssa H. Kalata and Elysse Thebner Miller

DBT Principles and Strategies in the Multidisciplinary Treatment of Eating Disorders is an in-depth exploration of DBT strategies and principles that can be applied by all members of a client’s multidisciplinary team, including dietitians and psychiatric providers. This book is an accessible, practical guide for eating-disorder professionals of all disciplines who would like to integrate DBT principles and strategies into patient care.

Routledge

Market: Eating Disorders

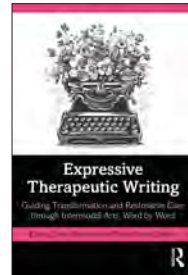
August 2024: 229x152: 335pp: 2 illus, 2 line drawings

Pb: 978-1-032-79722-9: **£31.99**

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Expressive Therapeutic Writing

Guiding Transformation and Restorative Care through Intermodal Arts, Word by Word



Krystal Leah Demaine and Tamar Reva Einstein

This book brings engagement and conversation to a cross-pollination of creative and expressive writing and multi-modal art forms. Creative arts and expressive therapists searching for creative self-reflective writing practice will find this book a rewarding resource.

Routledge

Market: Creative Arts & Expressive Therapies

October 2024: 229x152: 240pp

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Concepts and Procedures



Robert C. Berg, University of North Texas, USA,
Garry L. Landreth, University of North Texas, USA and
Kevin A. Fall, Texas State University, USA

First published in 1979, *Group Counseling* has consistently been a widely used and praised text, providing both novice and experienced counselors with a framework from which to expand group counseling skills and knowledge. Educators and students of graduate group courses in counseling, social work, and psychology will find this new edition retains the best elements from past editions and contains new material that is congruent with CACREP and ASGW standards with references to reflect cutting edge research and theory.

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Market: Group Counseling

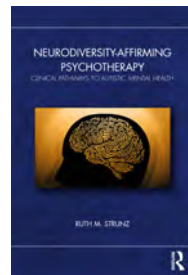
November 2024: 254x178: 270pp: 6 illus, 6 line drawings

Pb: 978-1-032-49493-7: **£59.99**

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Neurodiversity-Affirming Psychotherapy

Clinical Pathways to Autistic Mental Health



Ruth M. Strunz

Neurodiversity-Affirming Psychotherapy: Clinical Pathways to Autistic Mental Health provides an attachment-based framework within which clinicians can support autistic/neurodivergent clients to benefit from effective, trauma-informed psychotherapy. This book delivers practical guidance and clinical insight, offering therapists a clear understanding of the mental health issues commonly experienced by autistic/neurodivergent adults, and guiding them and their clients along a robust pathway to autistic mental health.

Routledge

Market: Autism Spectrum Disorder

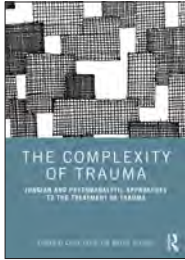
October 2024: 229x152: 208pp

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The Complexity of Trauma

Jungian and Psychoanalytic Approaches to the Treatment of Trauma



Edited by **Luisa Zoppi** and **Martin Schmidt**

This important volume offers a broad and in-depth overview of how to understand and treat trauma from a Jungian perspective, written by internationally recognized experts in the field of Jungian and traditional psychoanalysis. *The Complexity of Trauma* is key reading for psychoanalysts and therapists as well as for researchers, students, and trainees in schools of psychodynamic psychotherapy and those interested in working with trauma.

Routledge

Market: Analytical Psychology
October 2024: 246x174: 364pp: 3 illus, 3 halftones
Pb: 978-1-032-28700-3: **£32.99**

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3rd Edition

Group and Team Coaching

The Secret Life of Groups



Christine Thornton, Group Analyst and Executive Coach, UK

Series: Essential Coaching Skills and Knowledge

Group and Team Coaching is a best-seller offering a new perspective on the 'secret life of groups', the subconscious and non-verbal processes through which people learn and communicate in groups and teams. Originally published in 2010 and designed for easy navigation, it is a highly-regarded team coaching handbook, required reading on many courses. Based on research and including many vignettes and case studies, this new edition is essential reading for coaches working with groups and teams, and leaders working with their own teams or commissioning coaching.

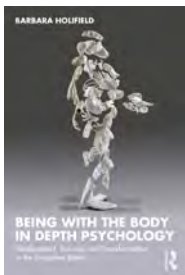
Routledge

Market: Coaching
November 2024: 216x138: 410pp: 21 illus, 21 halftones
Pb: 978-1-032-46587-6: **£22.99**

★ For full contents and more information, visit: www.routledge.com/9781032465876

Being with the Body in Depth Psychology

Development, Trauma, and Transformation in the Unspoken Realm



Barbara Holifield

Featuring a foreword by Donald Kalsched, this important book examines the integration of the subjectively experienced body in the practice of depth psychology. This book offers guiding principles for psychotherapists and clinicians of all levels to engage the bodily basis of experience in their clinical practice. It will appeal to general readers interested in integrating mind and body, including those in the healing arts, fine arts, dance, athletics, meditation, yoga, and martial arts.

Routledge

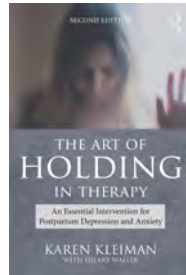
Market: Analytical Psychology
November 2024: 234x156: 236pp: 8 illus, 8 halftones
Pb: 978-1-032-28608-2: **£29.99**

★ For full contents and more information, visit: www.routledge.com/9781032286082

2nd Edition

The Art of Holding in Therapy

An Essential Intervention for Postpartum Depression and Anxiety



Karen Kleiman and **Hilary Waller**

Written by a pioneer in the field, this second edition provides updated skill-building tools and a more developed, comprehensive understanding of how therapists can use the holding approach when treating perinatal distress. This book is essential reading for all of those in the perinatal mental health community, such as therapists, social workers, and clinicians.

Routledge

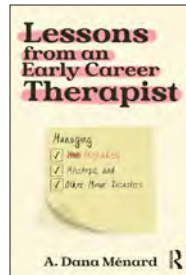
Market: Postpartum / Perinatal Therapy
November 2024: 229x152: 300pp: 2 illus, 1 halftone, 1 line drawing
Pb: 978-1-032-51420-8: **£29.99**

Prev. Ed Pb: 978-1-138-90495-8

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Lessons from An Early Career Therapist

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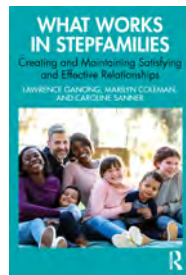
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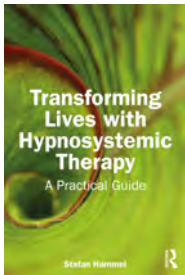
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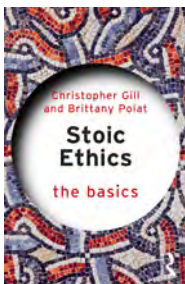
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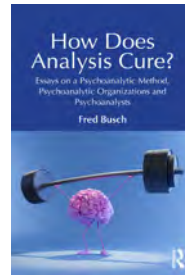
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